MUSIC
for
Fifty Figure and Character Dances

Elizabeth Turner Bell

MUSIC FOR FIFTY FIGURE AND CHARACTER DANCES FOR SCHOOLS

MUSIC

FOR

FIFTY FIGURE AND CHARACTER DANCES FOR SCHOOLS

SELECTED BY

ELIZABETH TURNER BELL

ANCRUM ROAD PUBLIC SCHOOL - - DUNDEE

London

GEORGE G. HARRAP & COMPANY LTD.

2 & 3 PORTSMOUTH STREET KINGSWAY W.C.

AND AT SYDNEY

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ACKNOWLEDGMENT

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E. T. B.

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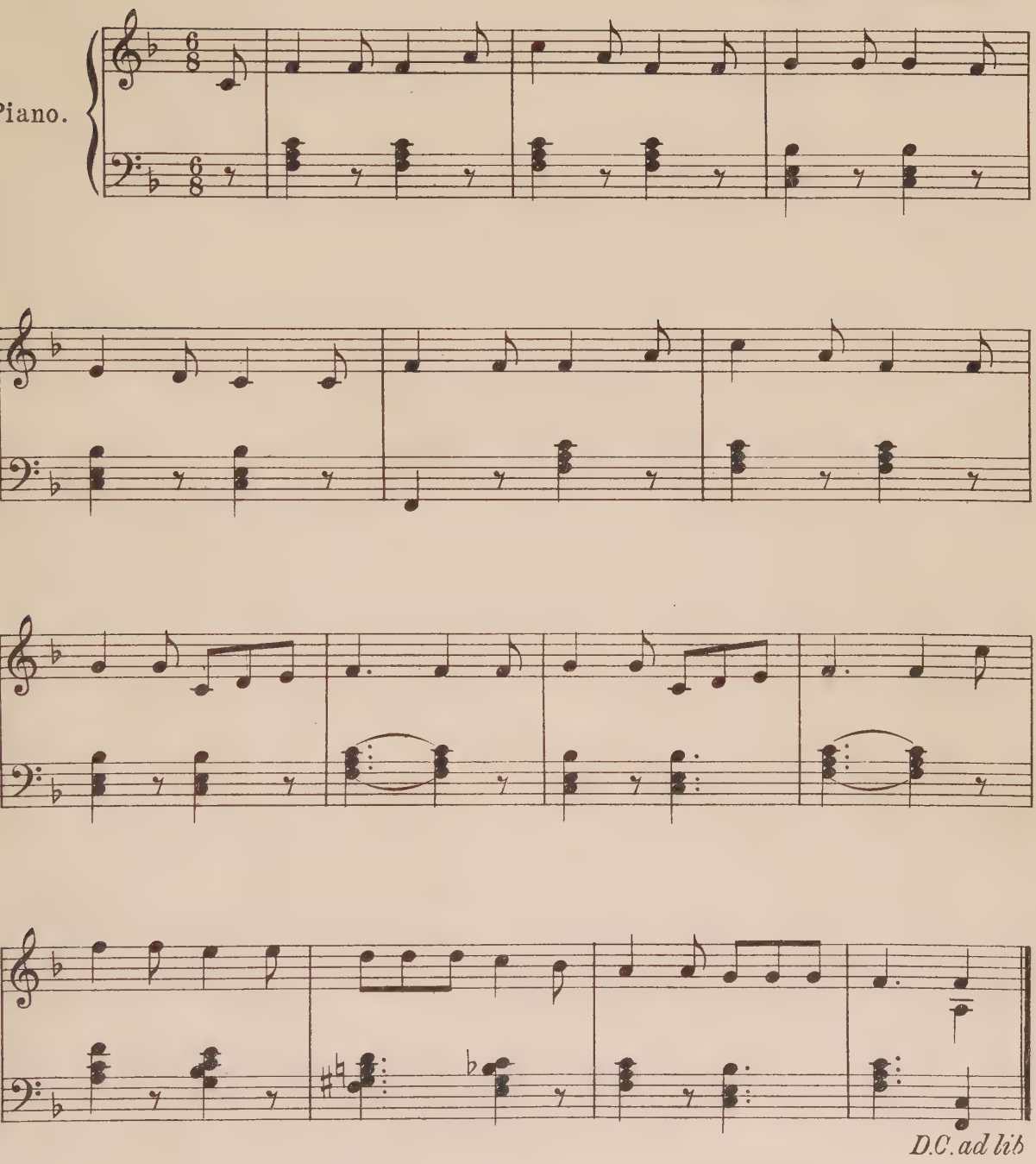
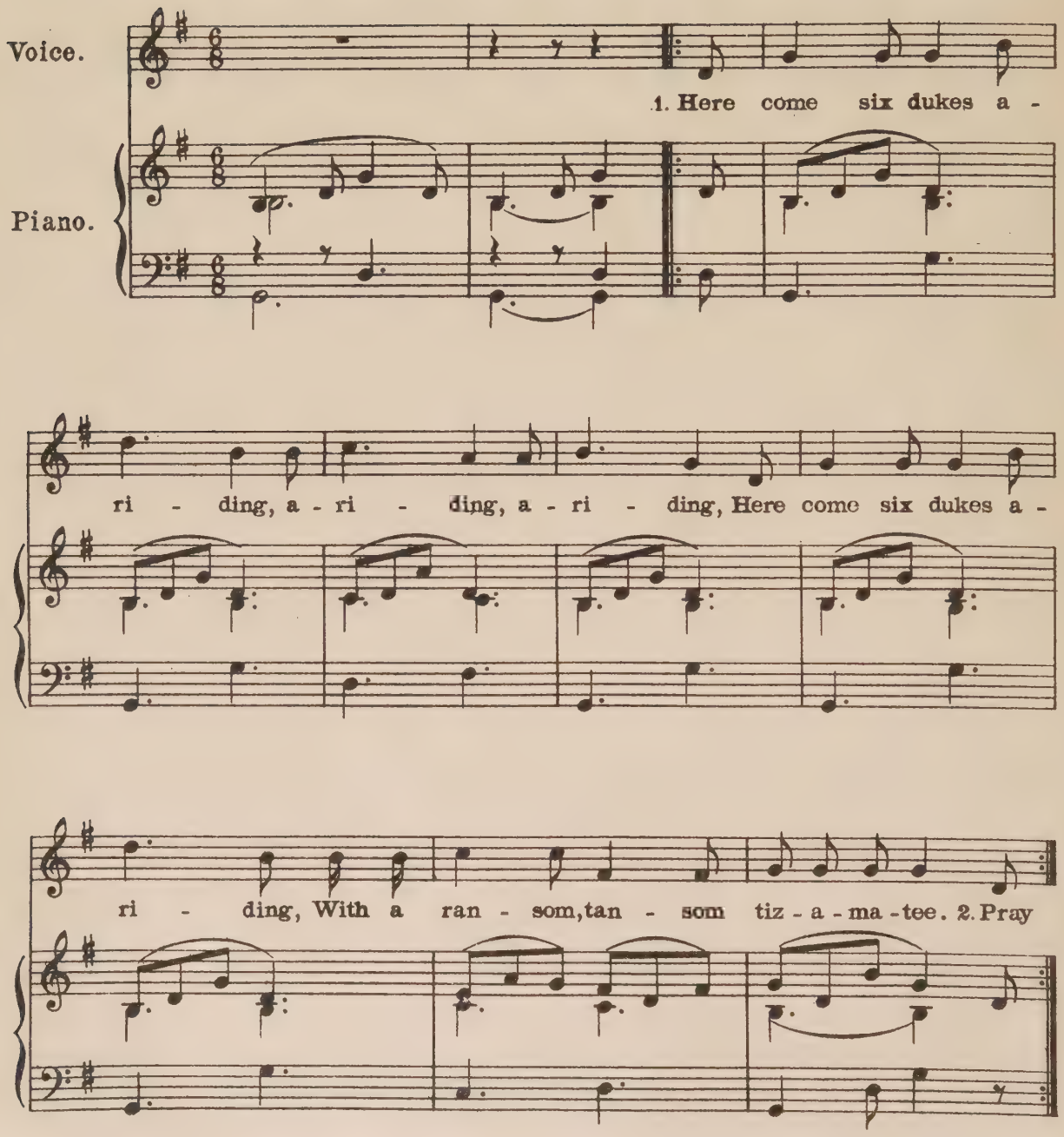
1. PUSH THE BUSINESS ON!

Arranged by
HERBERT A. STEPHEN.

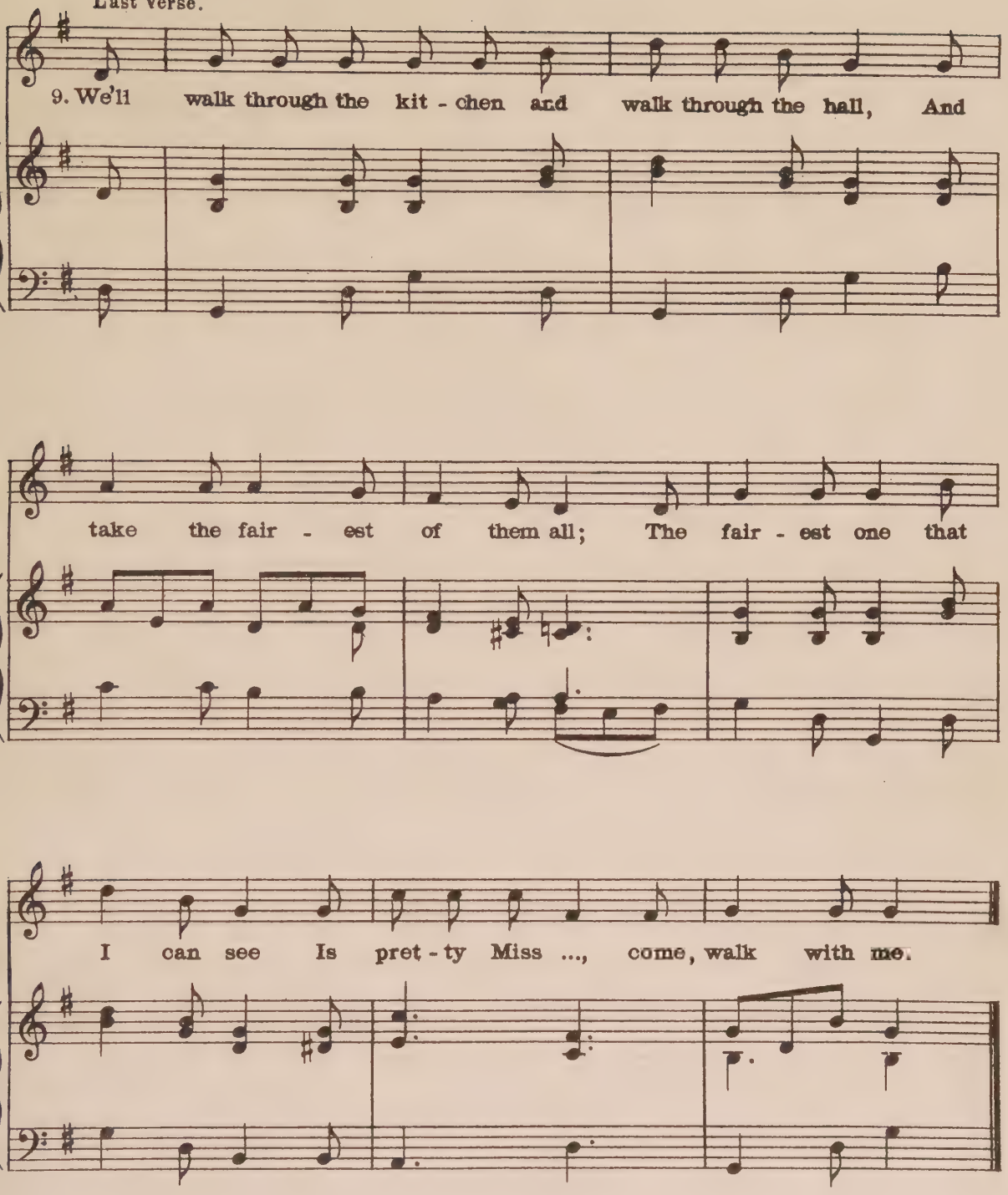


2. THE SIX DUKES.

Arranged by
HERBERT A. STEPHEN.

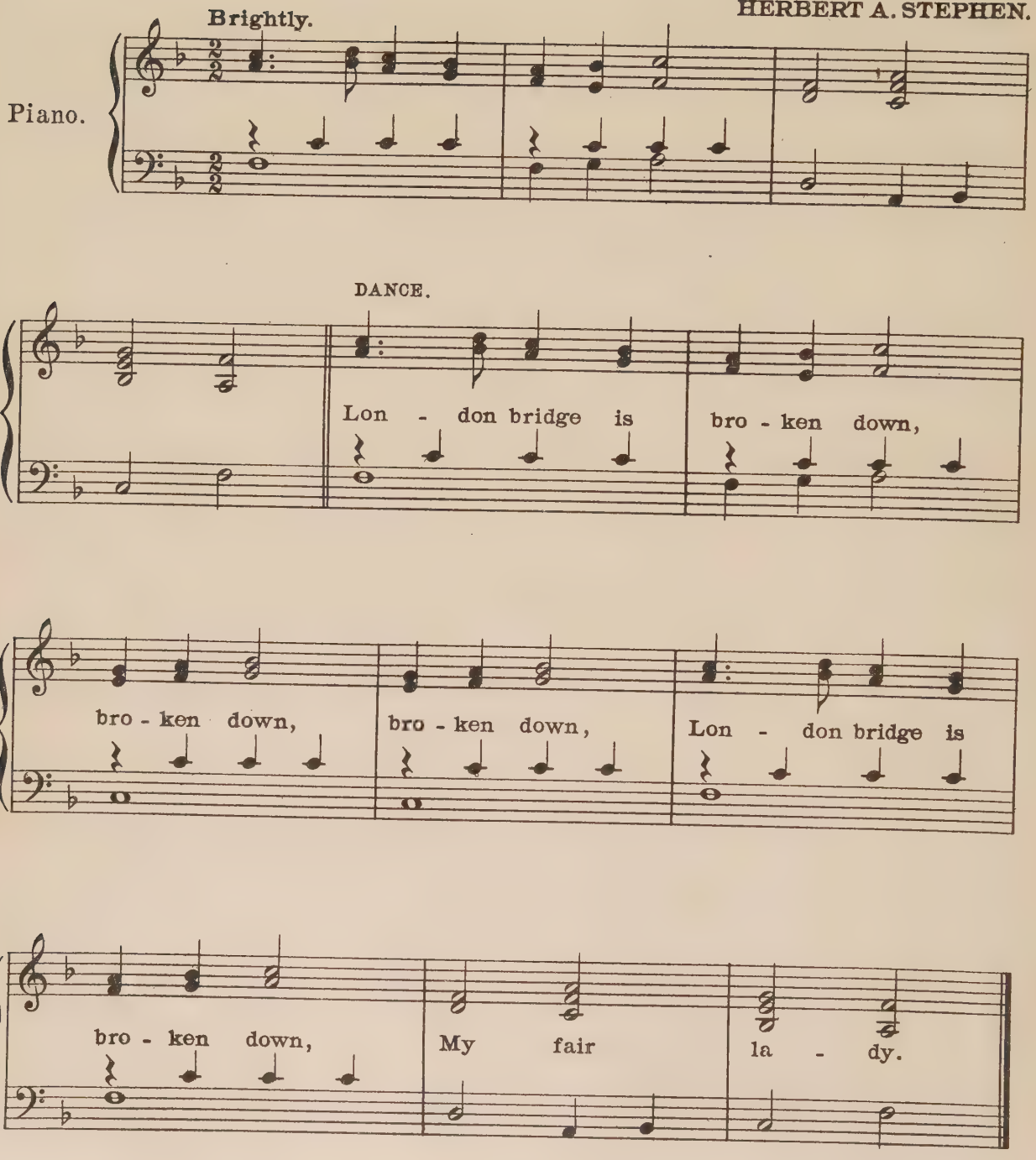

Voice.
Piano.
1. Here come six dukes a -
ri - ding, a - ri - ding, a - ri - ding, Here come six dukes a -
ri - ding, With a ran - som, tan - som tiz - a - ma - tee. 2. Pray

Last Verse.


9. We'll walk through the kit - chen and walk through the hall, And
take the fair - est of them all; The fair - est one that
I can see Is pret - ty Miss ..., come, walk with me.

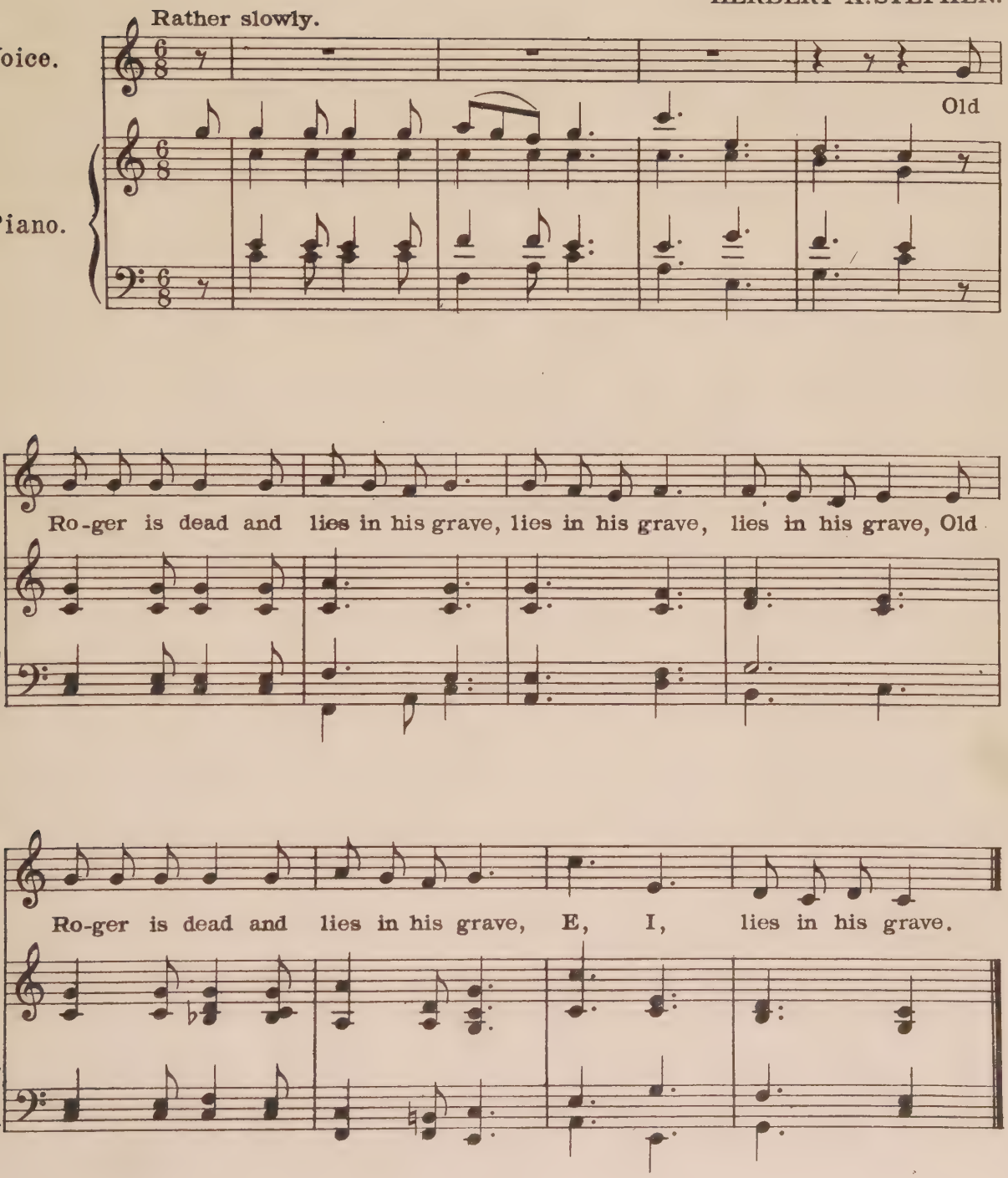
3. LONDON BRIDGE.

Arranged by
HERBERT A. STEPHEN.



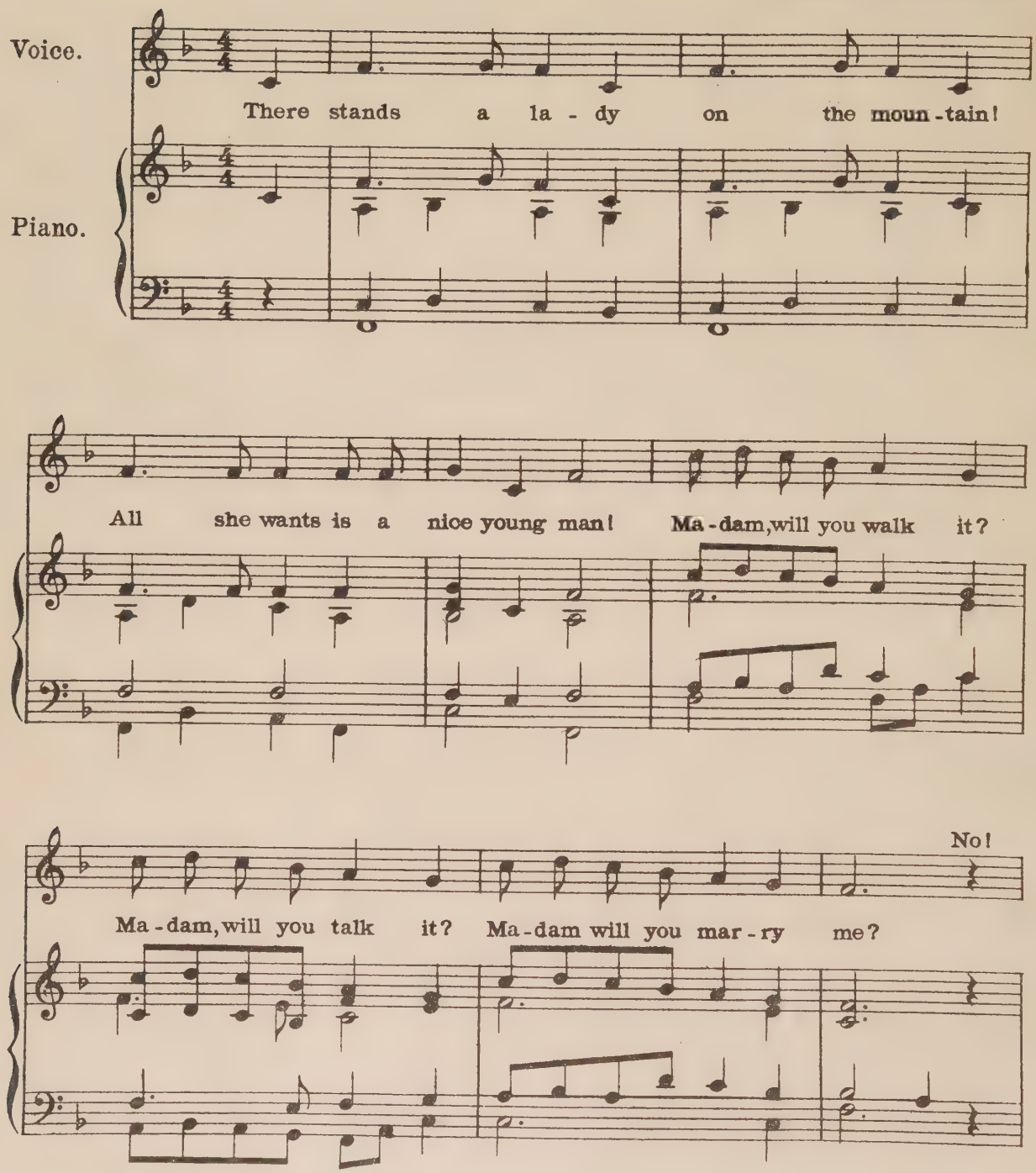
4. OLD ROGER.

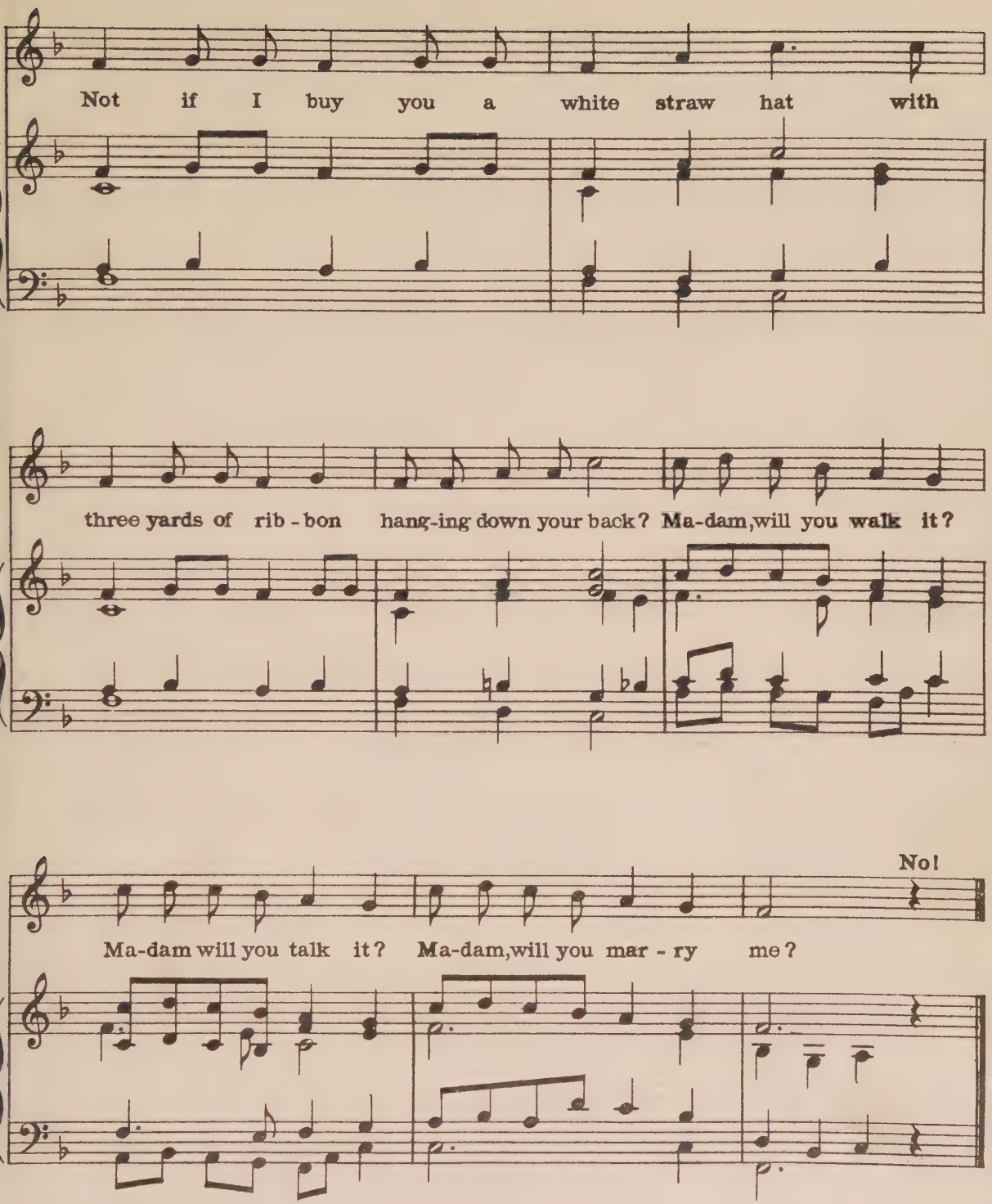
Arranged by
HERBERT A. STEPHEN.


Rather slowly.
oice.
iano.
Old
Ro-ger is dead and lies in his grave, lies in his grave, lies in his grave, Old
Ro-ger is dead and lies in his grave, E, I, lies in his grave.

5. THE KEYS OF HEAVEN.

Arranged by
HERBERT A. STEPHEN.

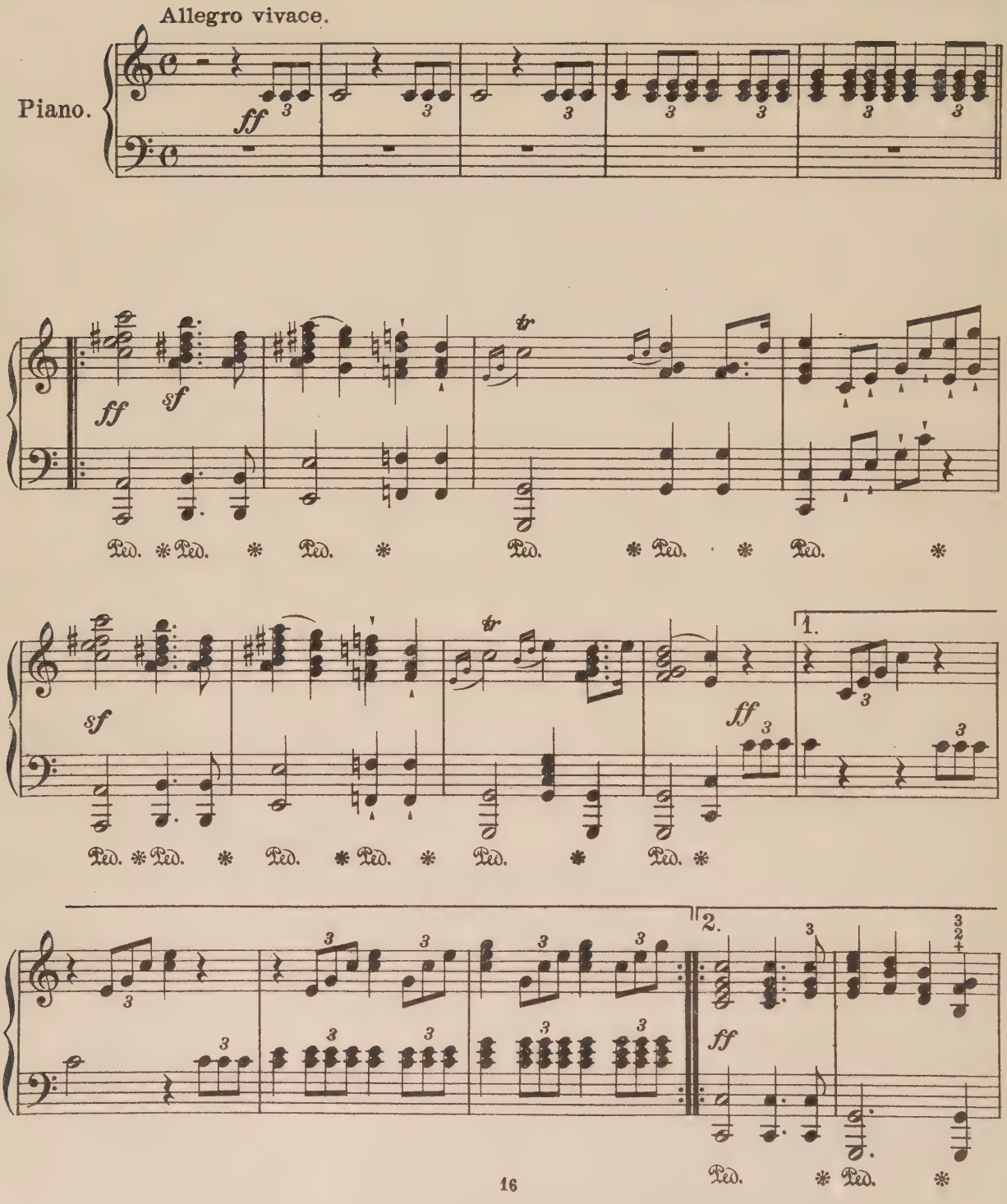

Voice.
Piano.
There stands a la - dy on the moun - tain!
All she wants is a nice young man! Ma - dam, will you walk it?
No!
Ma - dam, will you talk it? Ma - dam will you mar - ry me?

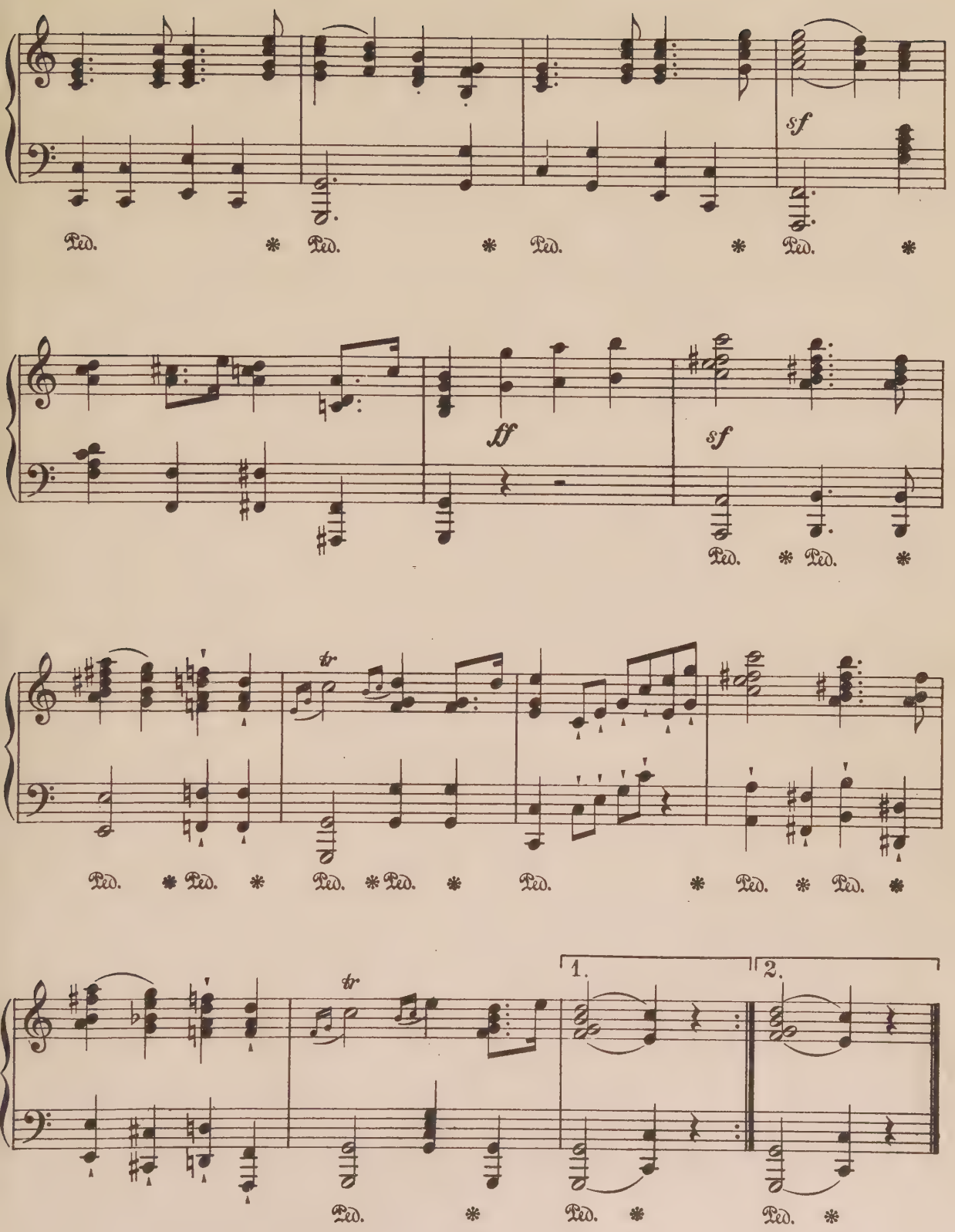

Not if I buy you a white straw hat with
three yards of rib - bon hang-ing down your back? Ma-dam,will you walk it?
No!
Ma-dam will you talk it? Ma-dam,will you mar - ry me?

5ª WEDDING MARCH.

From Music to Shakespeare's "Midsummer Night's Dream."

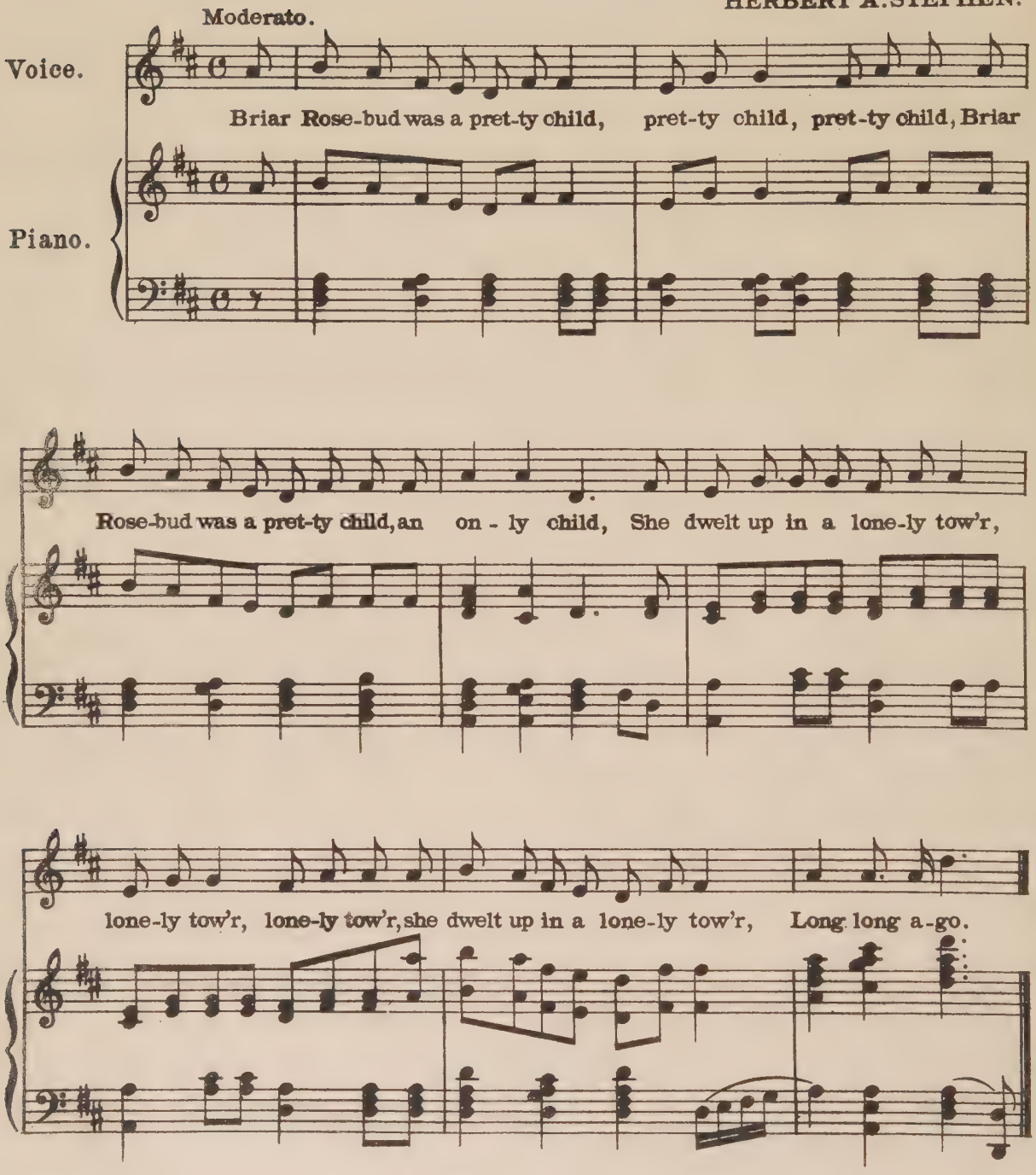
F. MENDELSSOHN BARTHOLDY.




sf
Ped. * Ped. * Ped. * Ped. *
ff
sf
Ped. * Ped. *
tr
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
tr
1.
2.
Ped. * Ped. * Ped. *

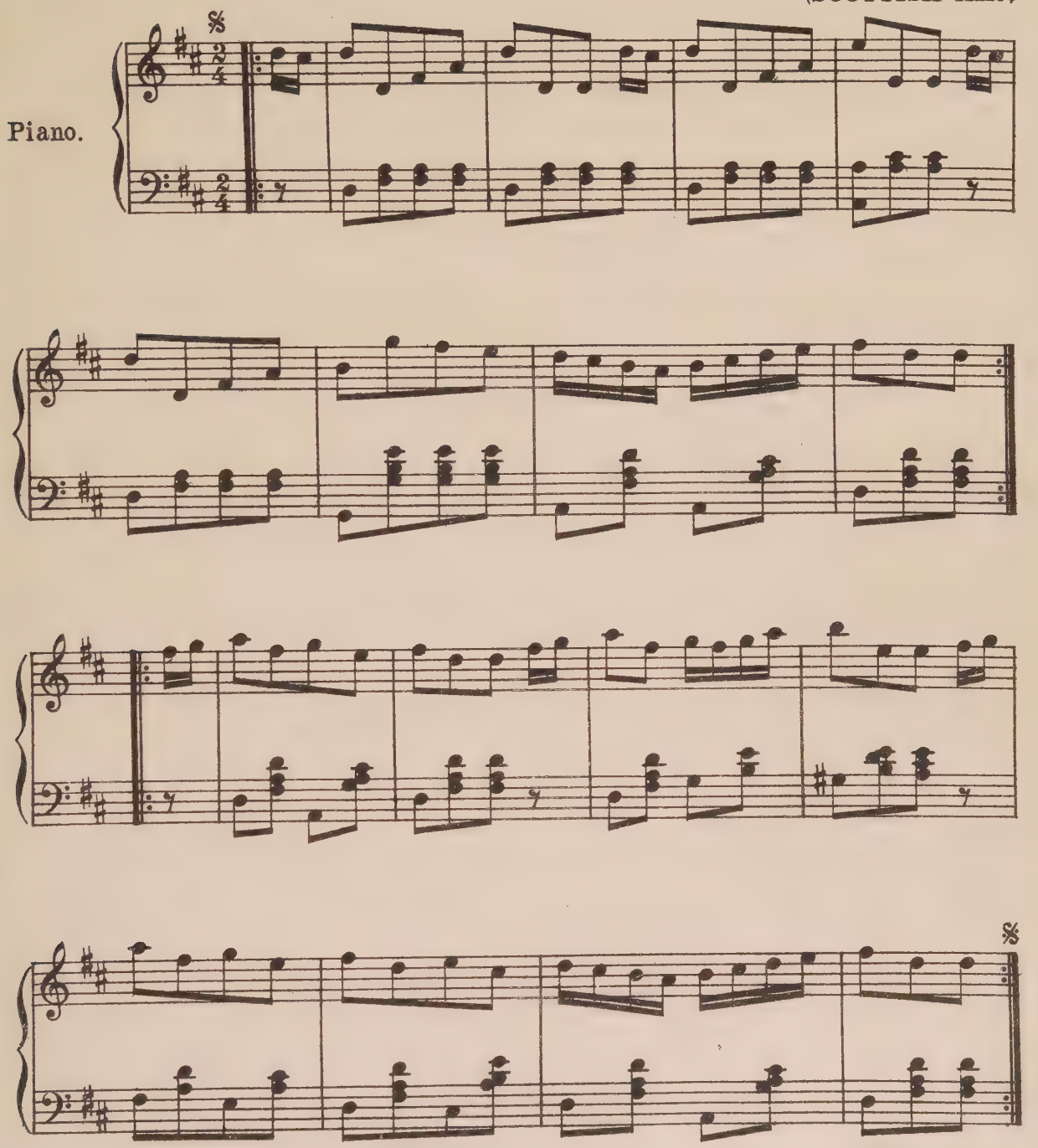
6. BRIAR ROSEBUD.

Arranged by
HERBERT A. STEPHEN.


Moderato.
Voice.
Piano.
Briar Rose-bud was a pret-ty child, pret-ty child, pret-ty child, Briar
Rose-bud was a pret-ty child, an on - ly child, She dwelt up in a lone-ly tow'r,
lone-ly tow'r, lone-ly tow'r, she dwelt up in a lone-ly tow'r, Long long a-go.

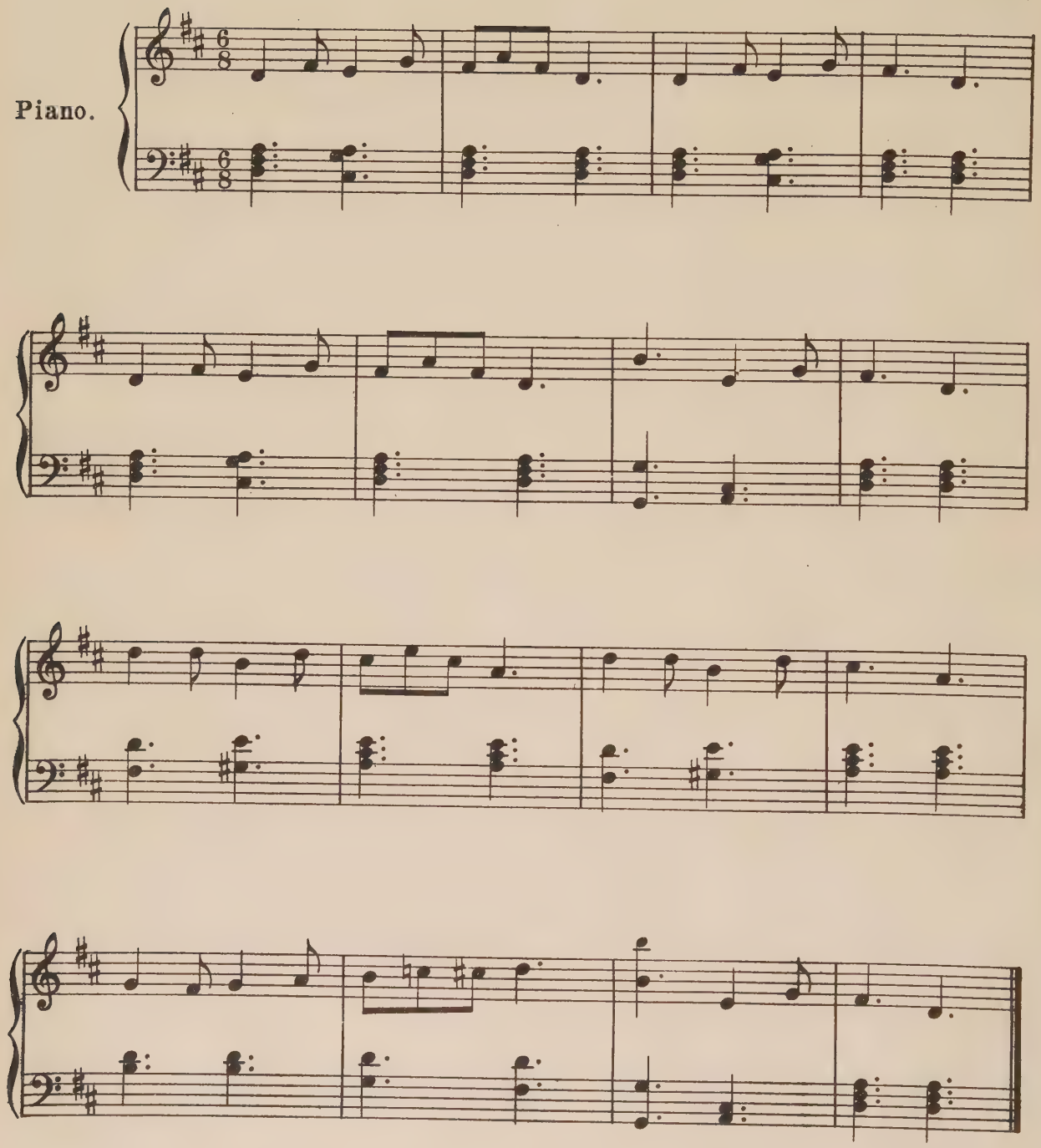
7. MY LOVE SHE'S BUT A LASSIE YET.

(SCOTTISH AIR)



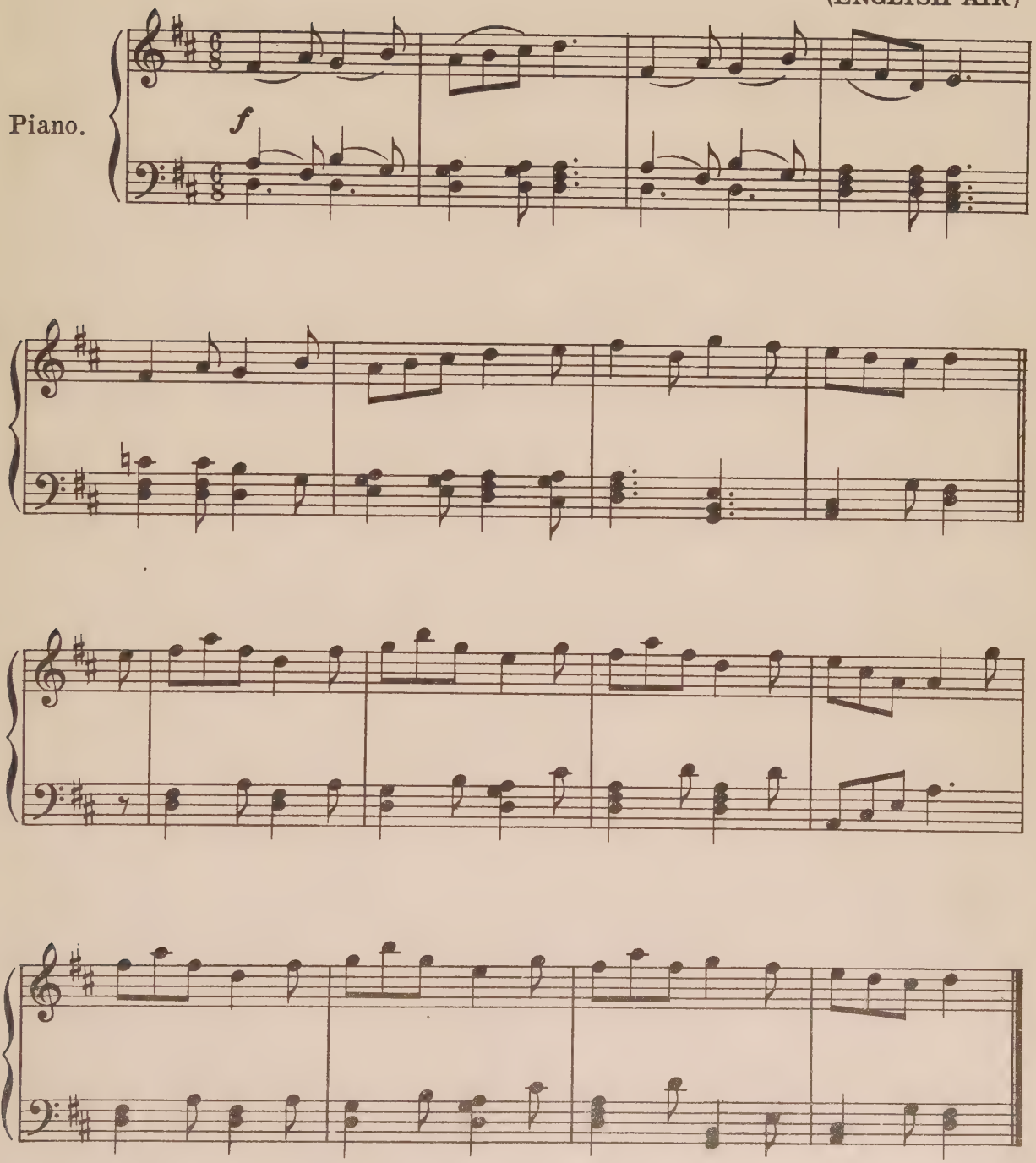
8. POP GOES THE WEASEL!

(OLD ENGLISH)



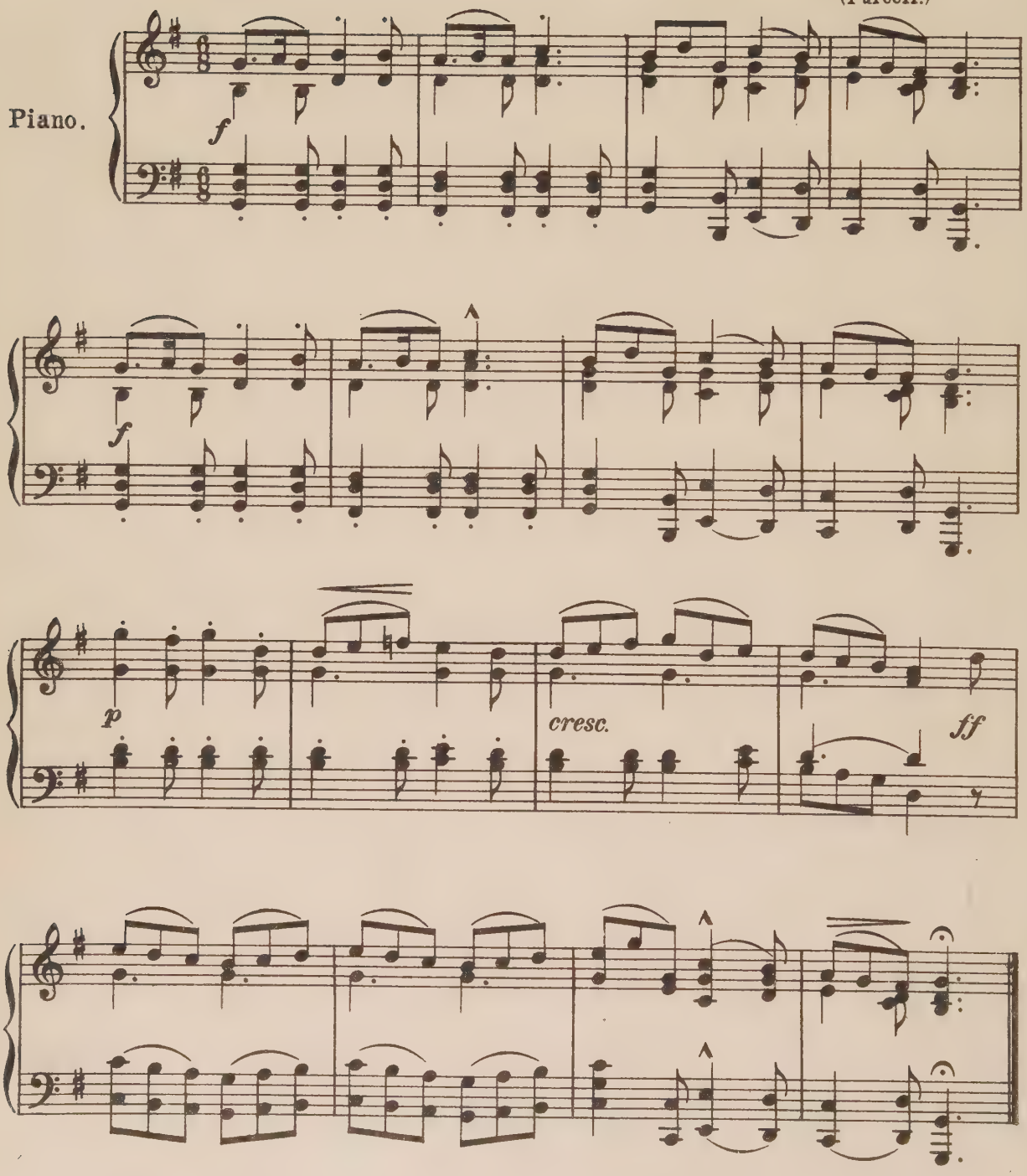
9. OFF SHE GOES!

(ENGLISH AIR)



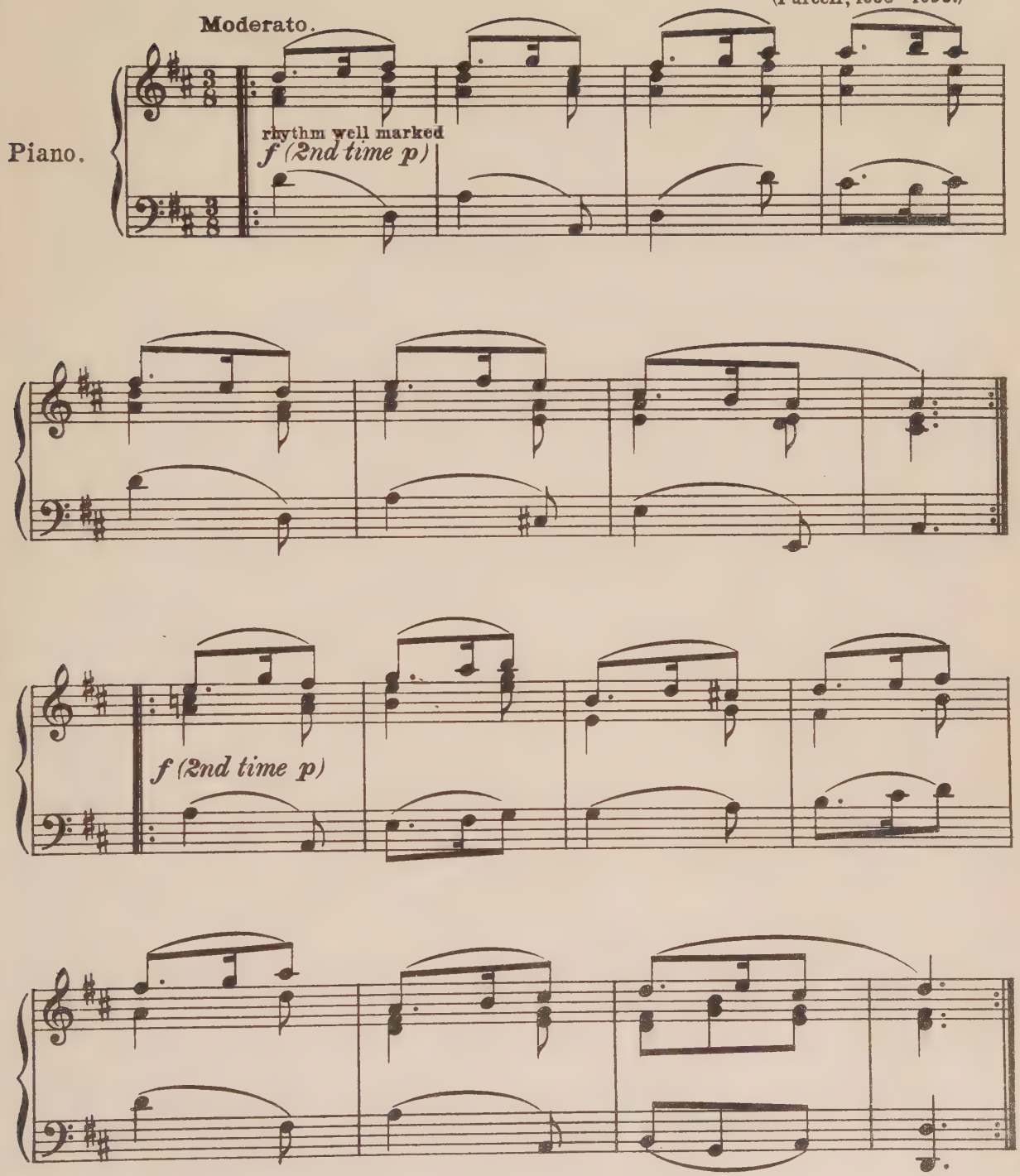
10. ROSE DANCE.

'LILLIBURLERO.'
(Purcell.)



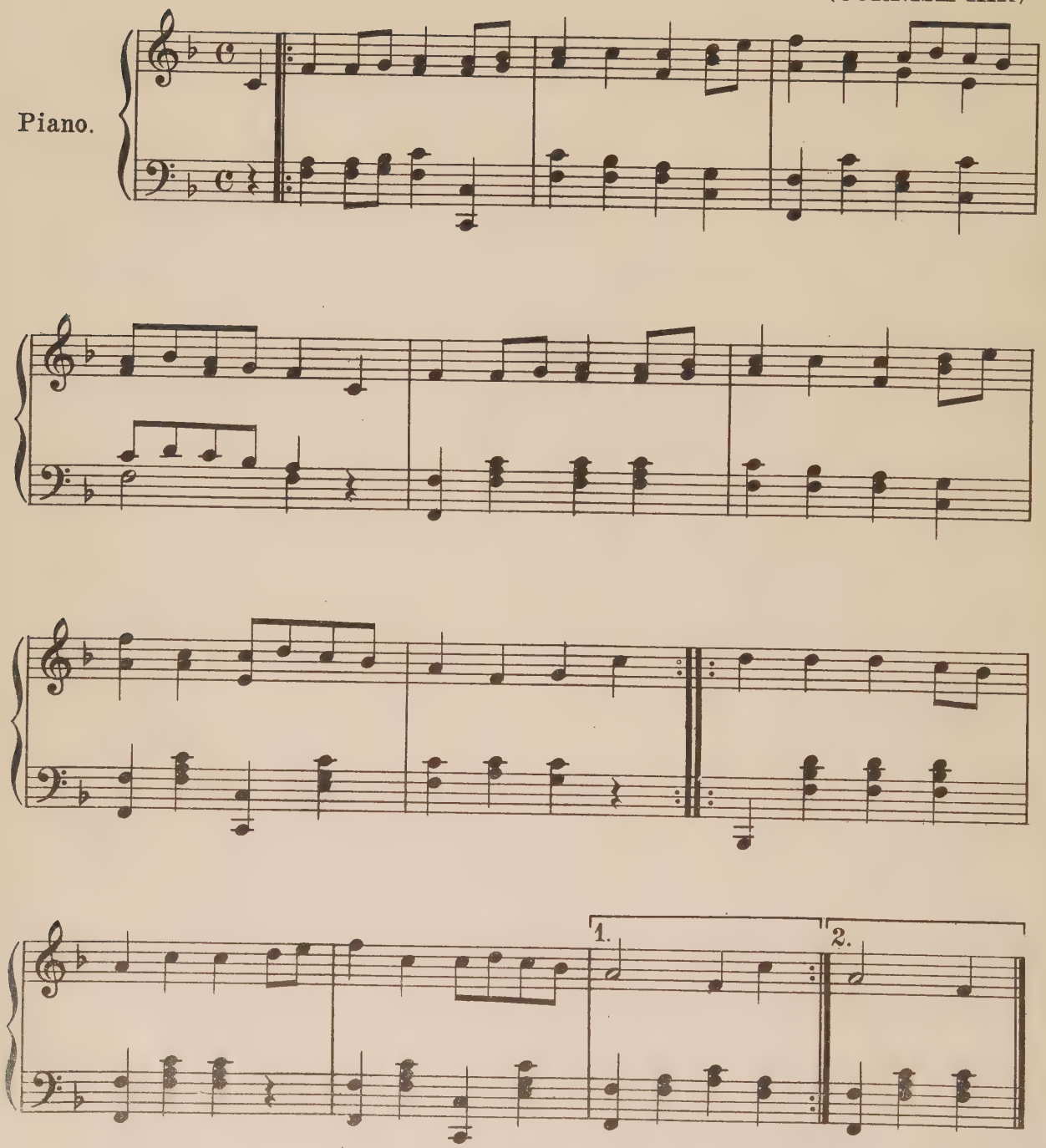
11. OLD ENGLISH DANCE.

(OLD ENGLISH AIR.)
(Purcell, 1658 - 1695.)



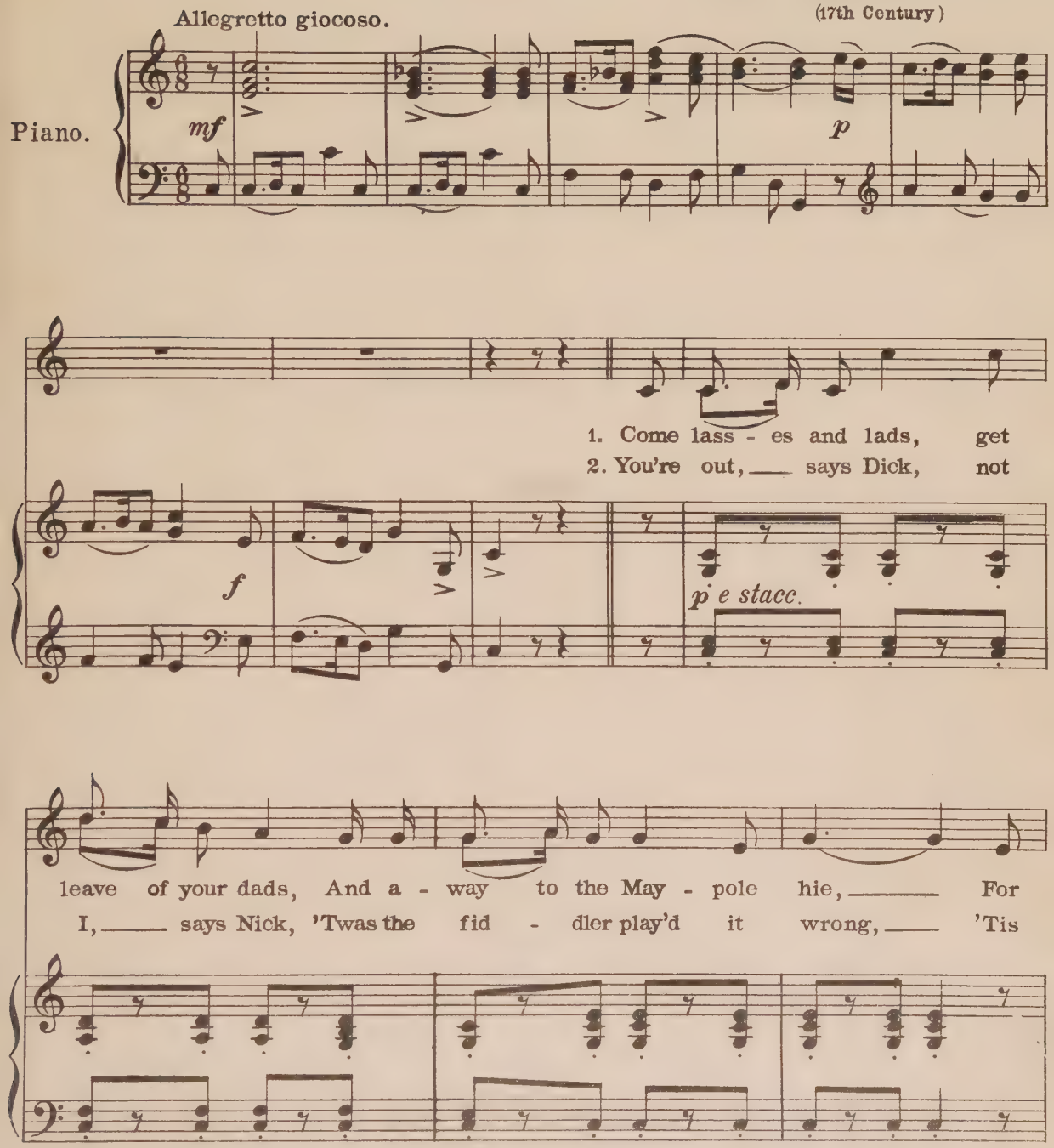
12. SCARF DANCE.

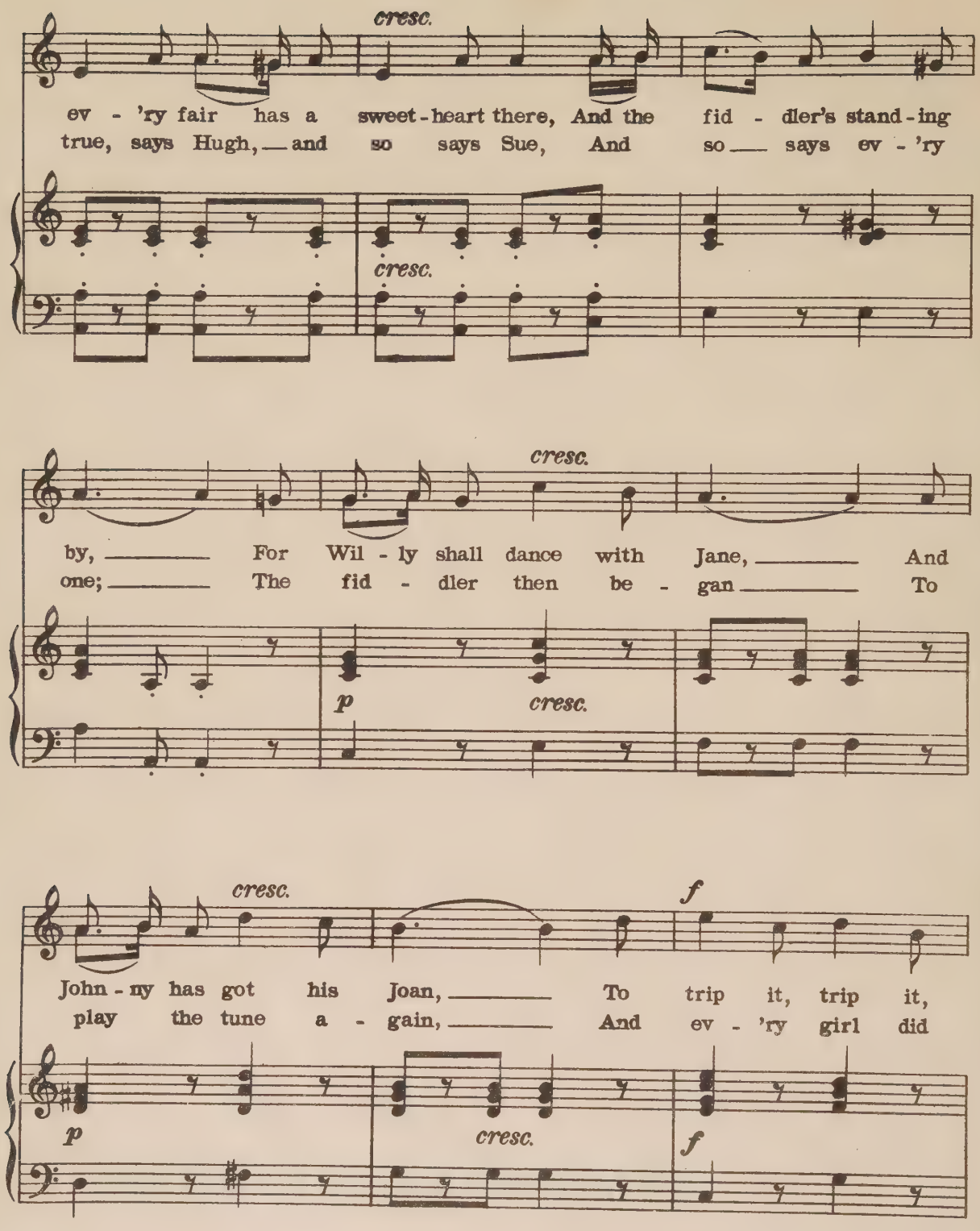
(CORNISH AIR)

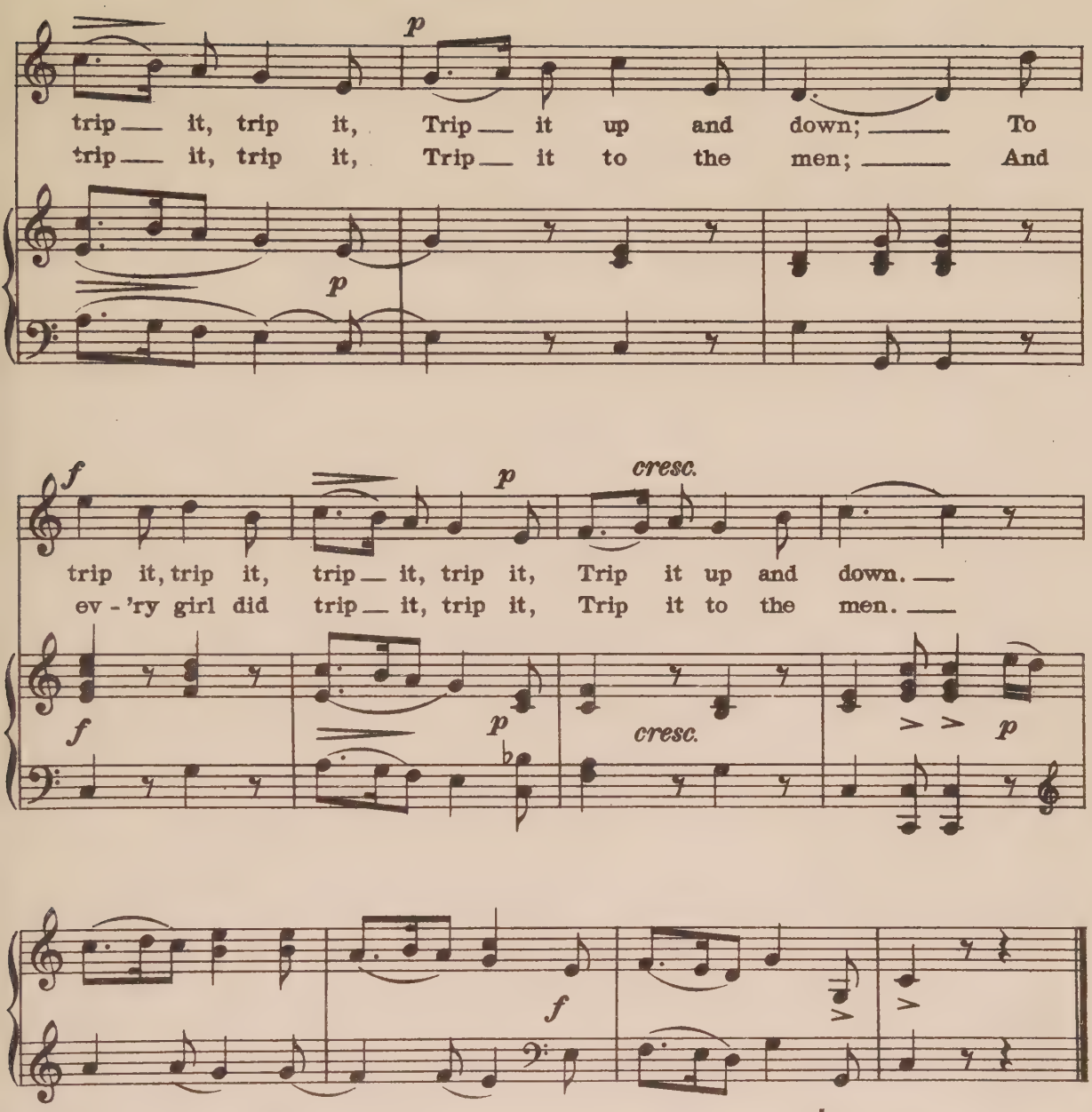


13. MAYPOLE DANCE.

'COME LASSES AND LADS.'
(17th Century)


Allegretto giocoso.
Piano.
mf
p
1. Come lass - es and lads, get
2. You're out, ___ says Dick, not
f
p e stacc.
leave of your dads, And a - way to the May - pole hie, ___ For
I, ___ says Nick, 'Twas the fid - dler play'd it wrong, ___ 'Tis


cresc.
ev - 'ry fair has a sweet-heart there, And the fid - dler's stand-ing
true, says Hugh, — and so says Sue, And so — says ev - 'ry
cresc.
cresc.
by, — For Wil - ly shall dance with Jane, — And
one; — The fid - dler then be - gan — To
p
cresc.
cresc.
f
John - ny has got his Joan, — To trip it, trip it,
play the tune a - gain, — And ev - 'ry girl did
p
cresc.
f


p
trip — it, trip it, Trip — it up and down; — To
trip — it, trip it, Trip — it to the men; — And
p
f
p
cresc.
trip it, trip it, trip — it, trip it, Trip it up and down. —
ev - 'ry girl did trip — it, trip it, Trip it to the men. —
f
p
cresc.
p
f

3.

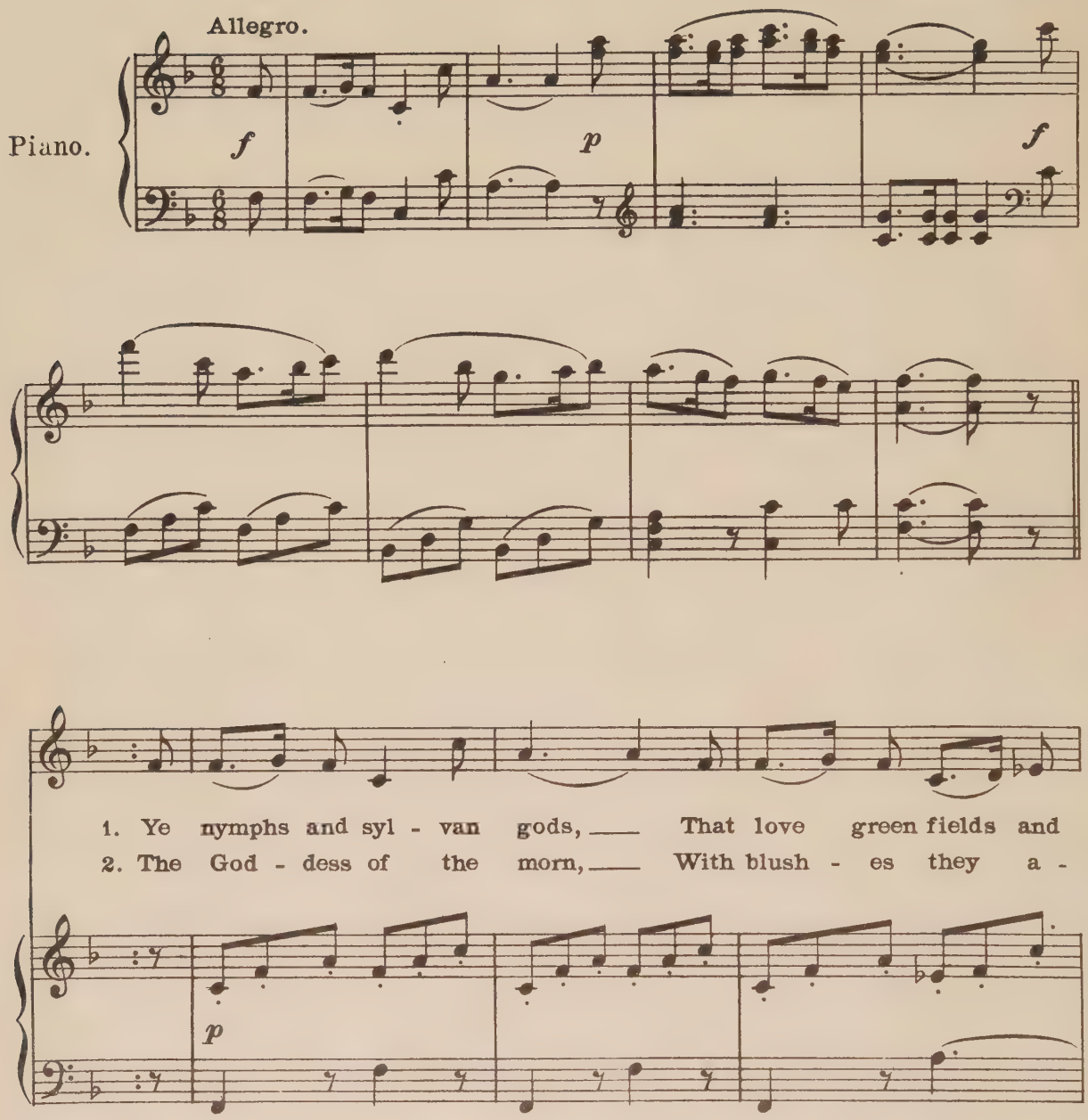
Then after an hour they went to a bow'r,
And played for ale and cakes,
And kisses too,— until they were due,
The lasses held the stakes.
The girls did then begin
To quarrel with the men.
And bade them take their kisses back,
And give them their own again.

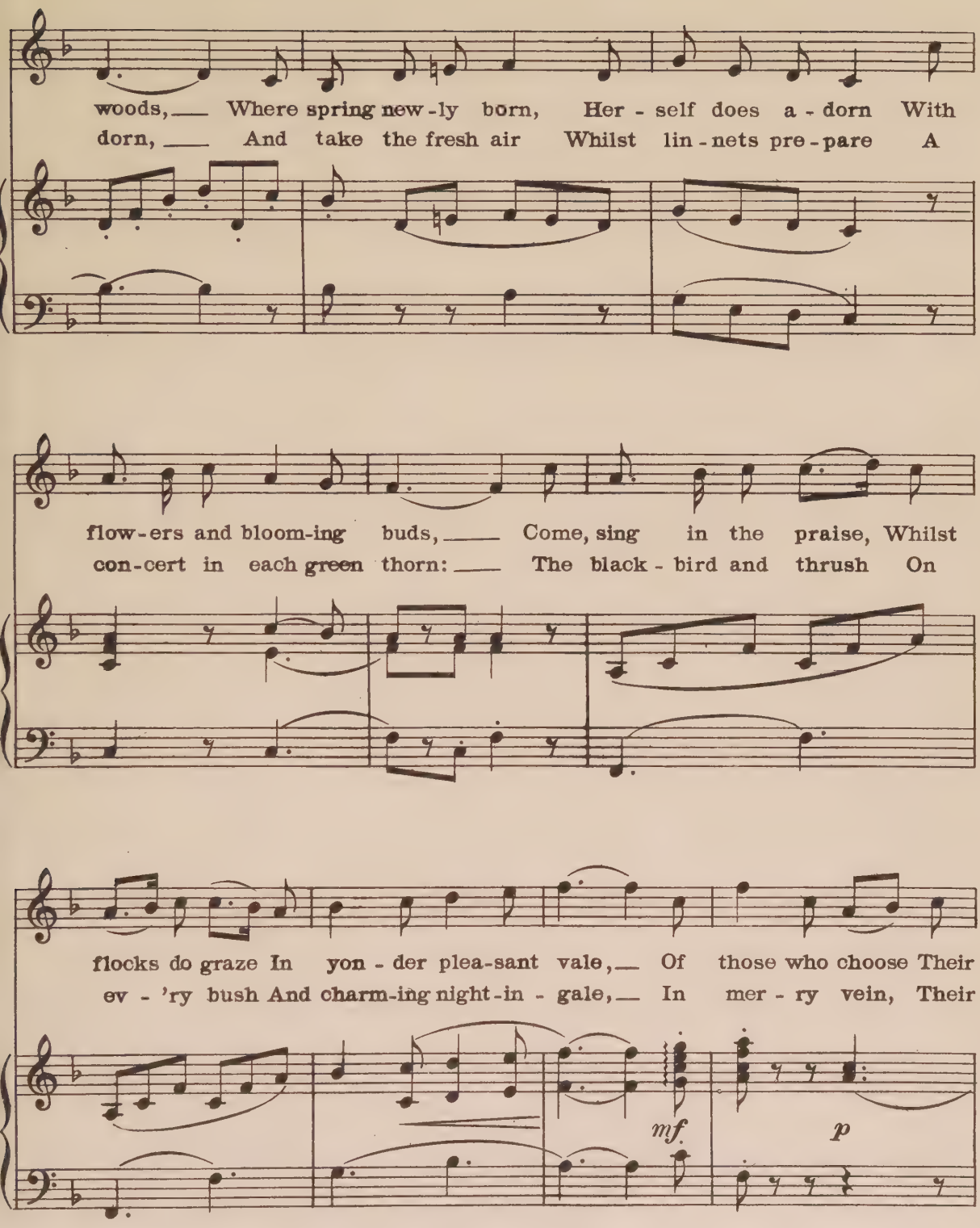
4.

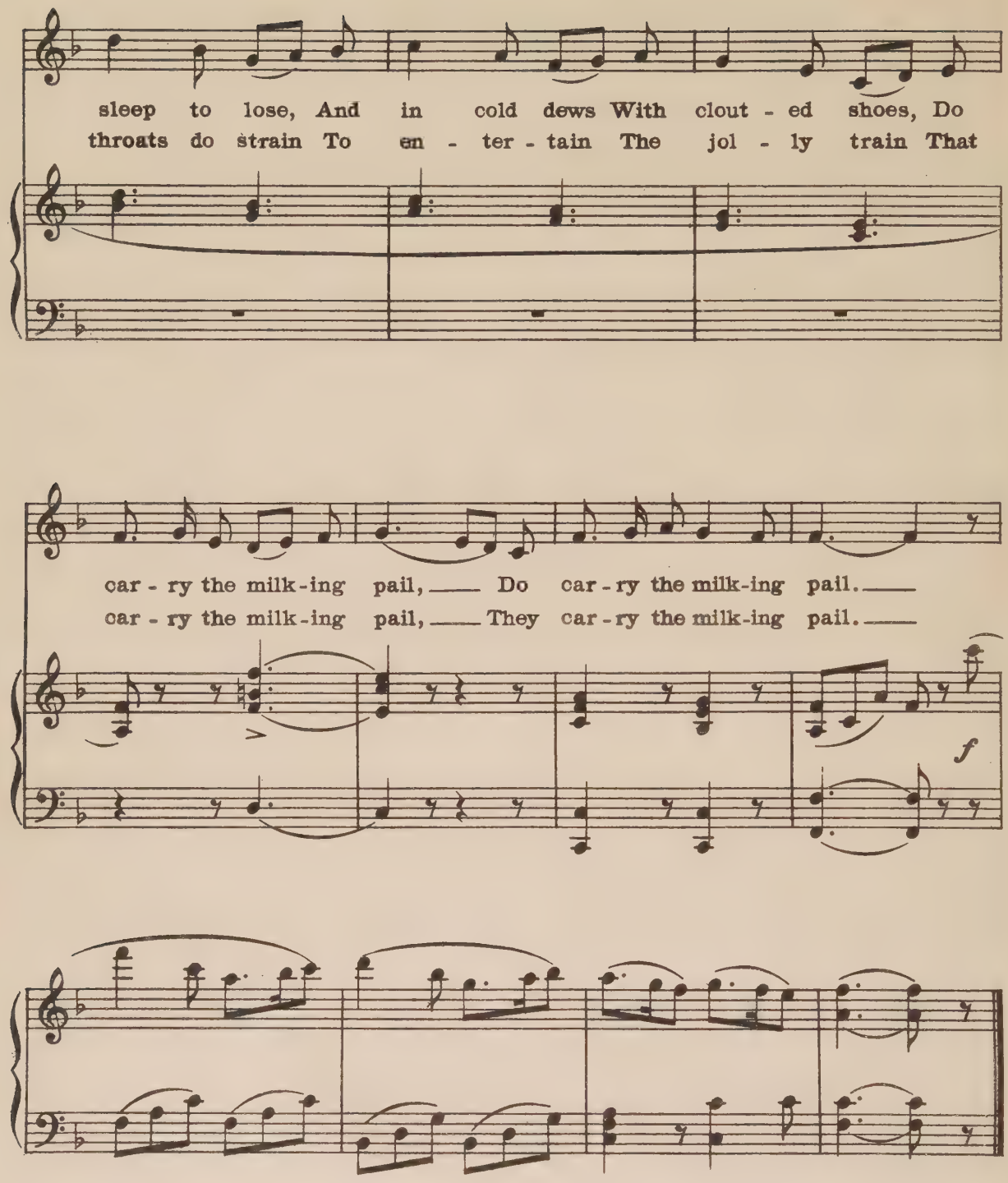
Good-night, says Harry, good-night, says Mary,
Good-night, says Poll to John;
Good-night, says Sue to her sweetheart Hugh,
Good-night, says ev'ry one.
Some walk'd and some did run,
Some loitered on the way,
And bound themselves by kisses twelve,
To meet next holiday.

14. THE MERRY MILKMAIDS.

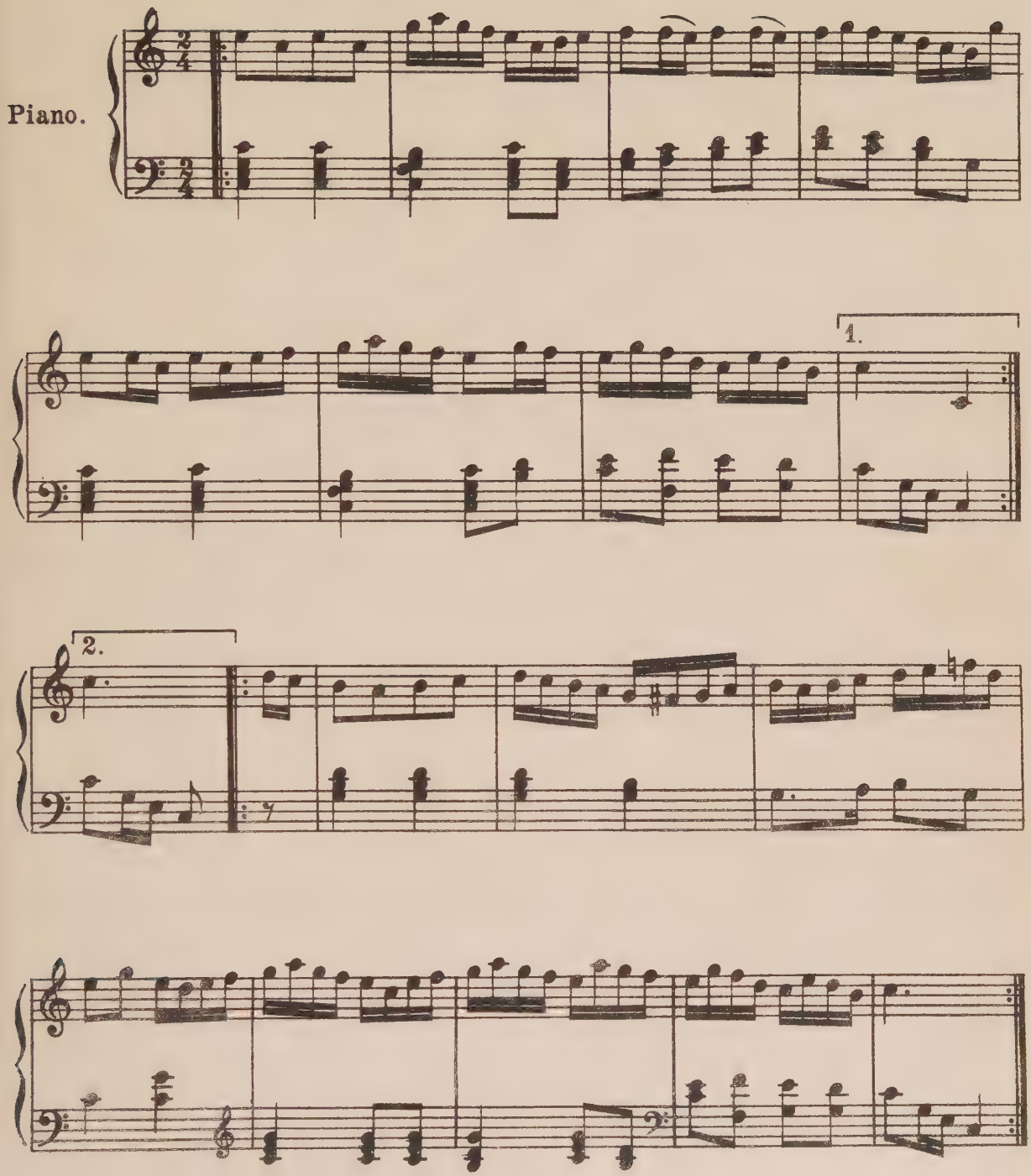
'THE MILKING PAIL.'
(Time of Shakespeare.)




woods, Where spring new-ly born, Her - self does a - dorn With
dorn, And take the fresh air Whilst lin - nets pre - pare A
flow-ers and bloom-ing buds, Come, sing in the praise, Whilst
con-cert in each green thorn: The black - bird and thrush On
flocks do graze In yon - der plea-sant vale, Of those who choose Their
ev - 'ry bush And charm-ing night-in - gale, In mer - ry vein, Their
mf
p


sleep to lose, And in cold dews With clout - ed shoes, Do
throats do strain To en - ter - tain The jol - ly train That
car - ry the milk-ing pail, Do car - ry the milk-ing pail.
car - ry the milk-ing pail, They car - ry the milk-ing pail.
f

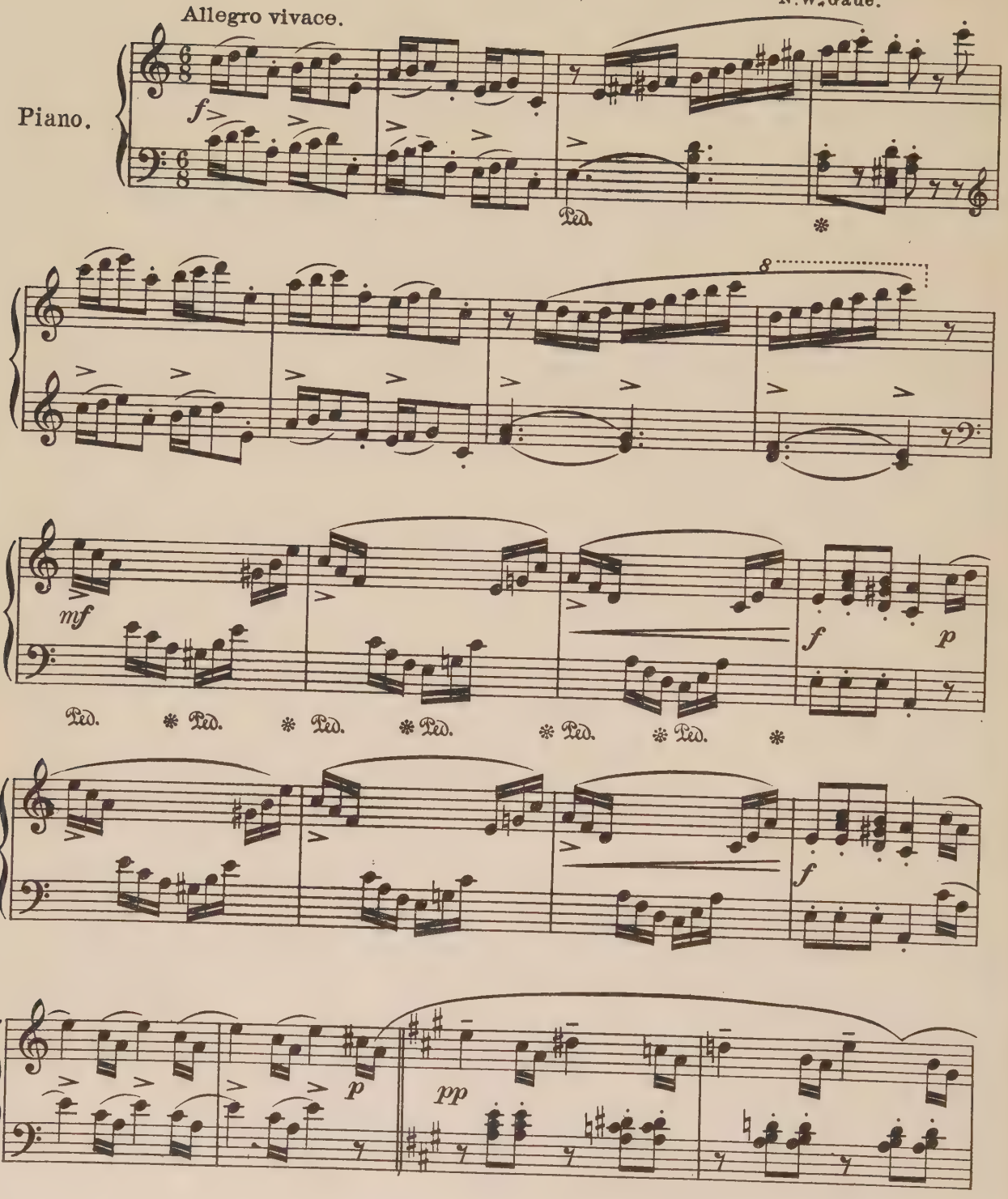
15. GRECIAN CHAIN DANCE.

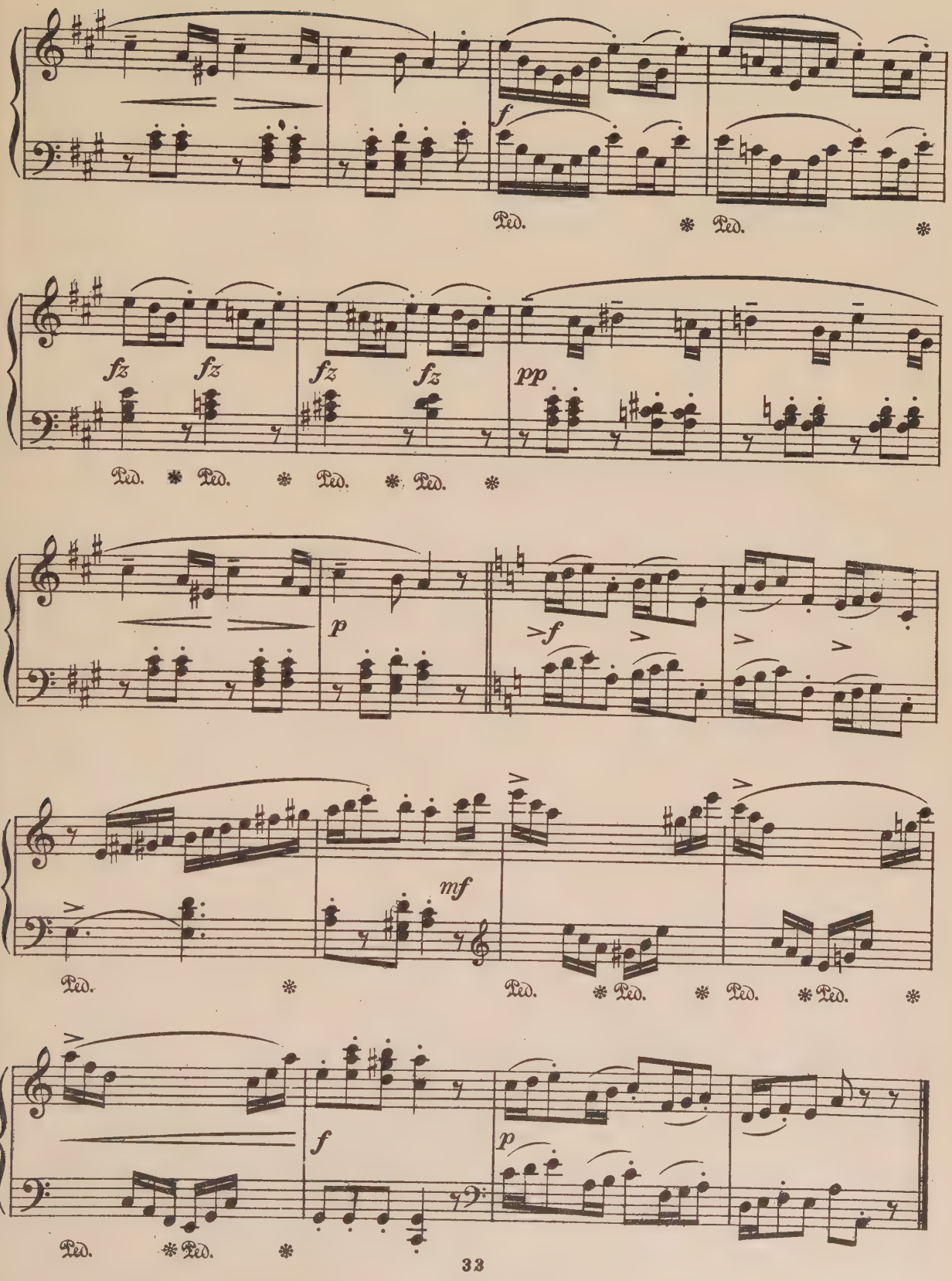


16. RING DANCE.

'THE BOYS' Merry-go-round.

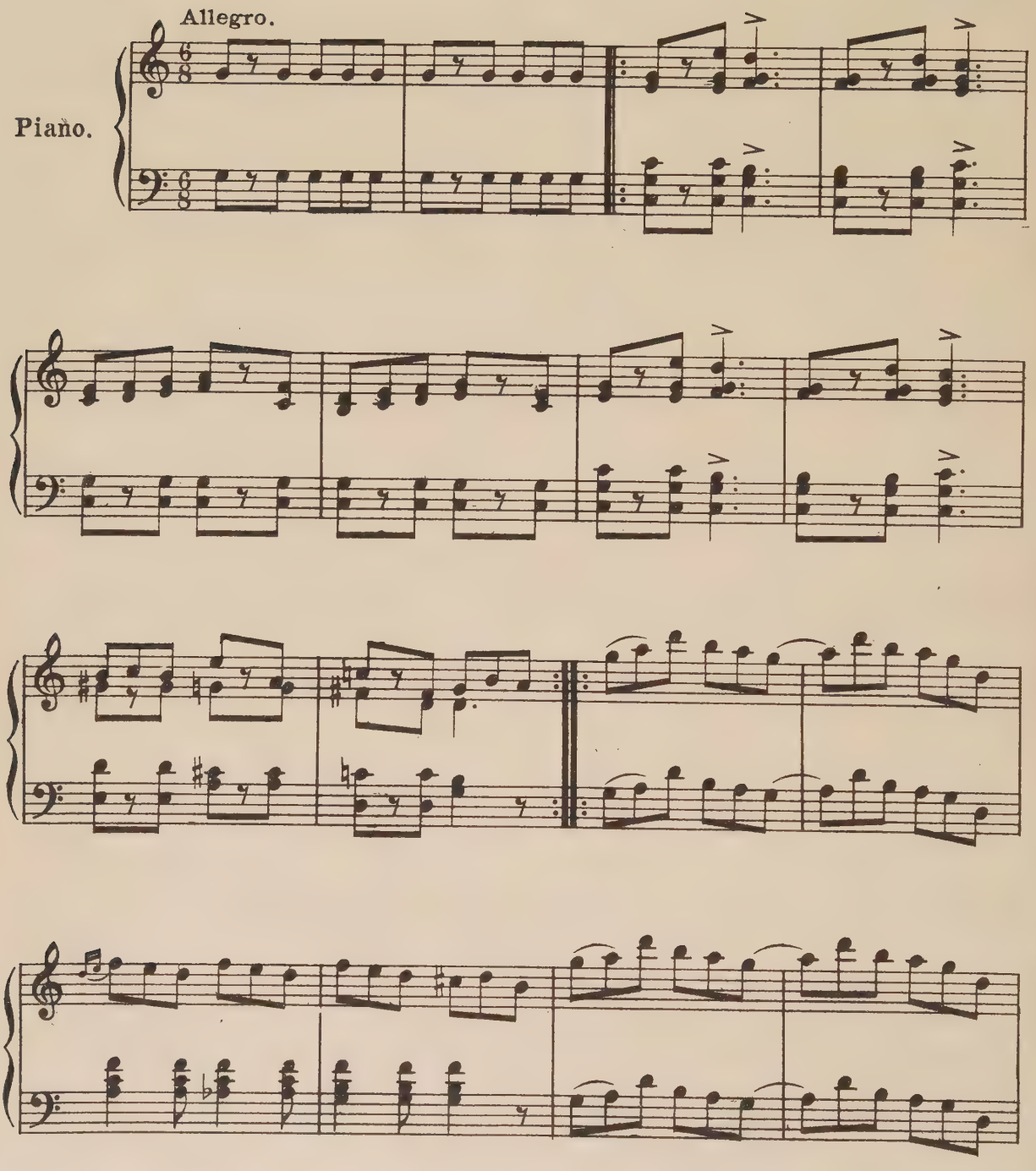
N.W. Gade.

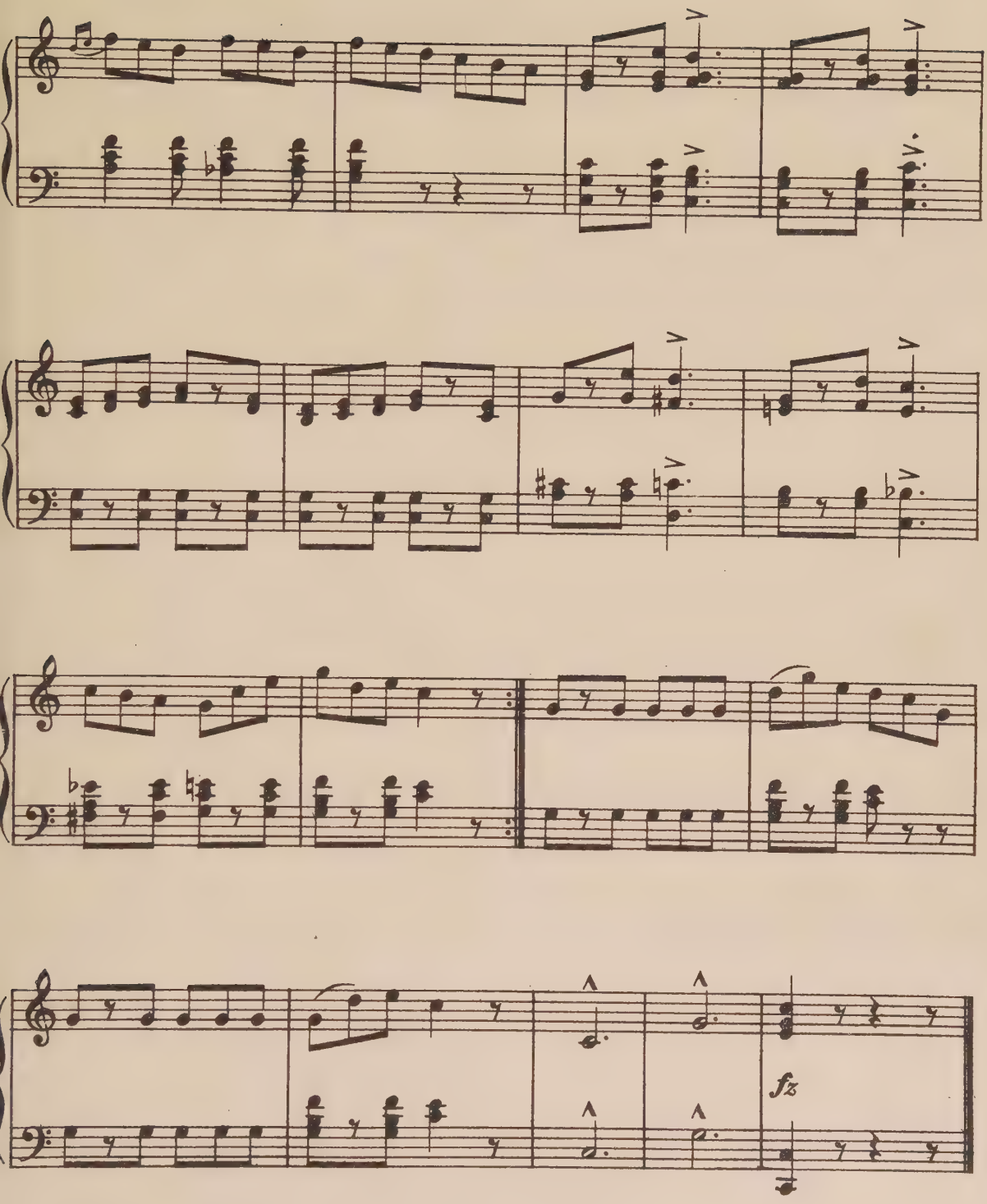



f
Ped. * Ped. *
fz fz fz fz pp
Ped. * Ped. * Ped. * Ped. *
p
>f
mf
Ped. * Ped. * Ped. * Ped. * Ped. *
f
p
Ped. * Ped. *

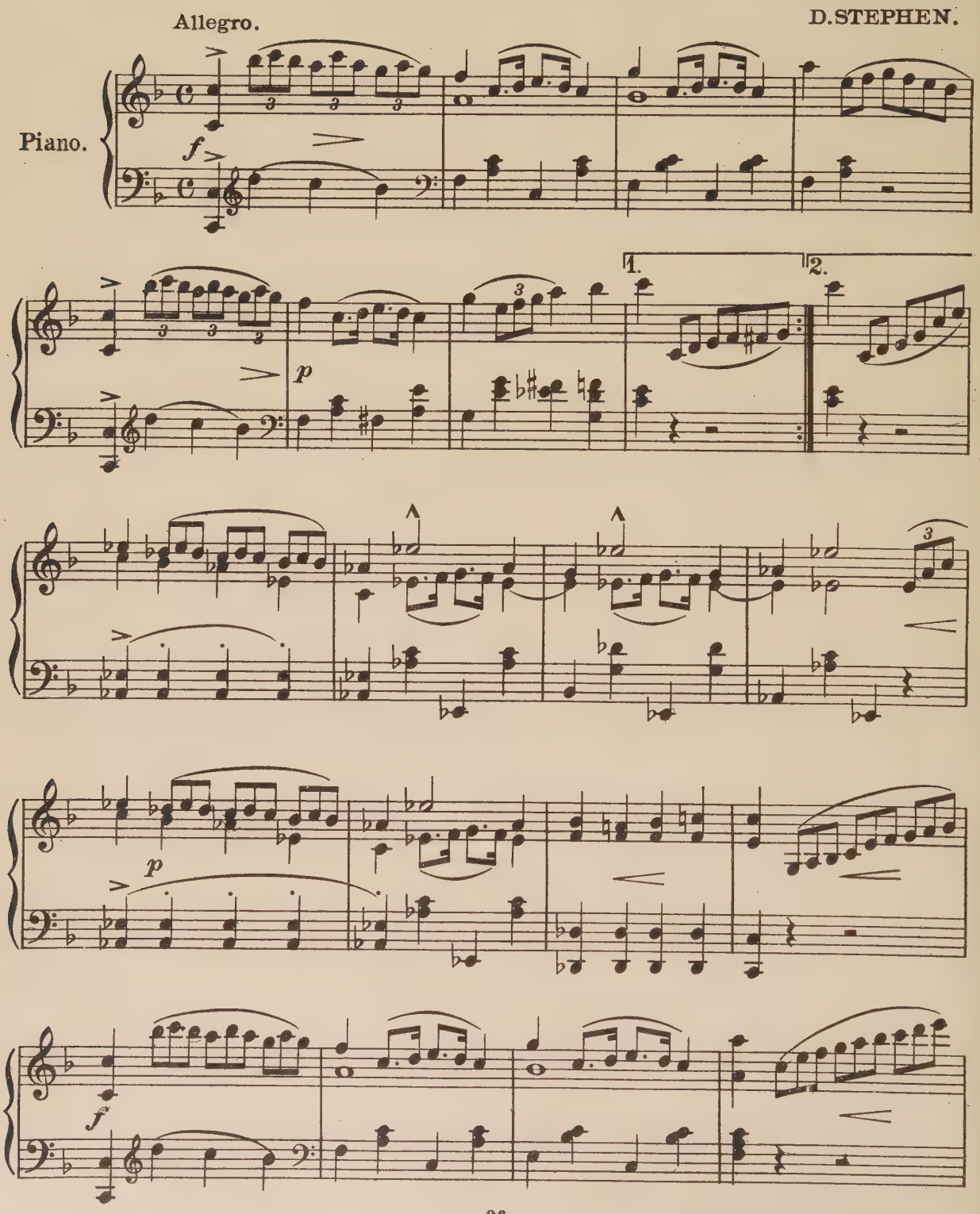
17. ENTRANCE OF SPRING.

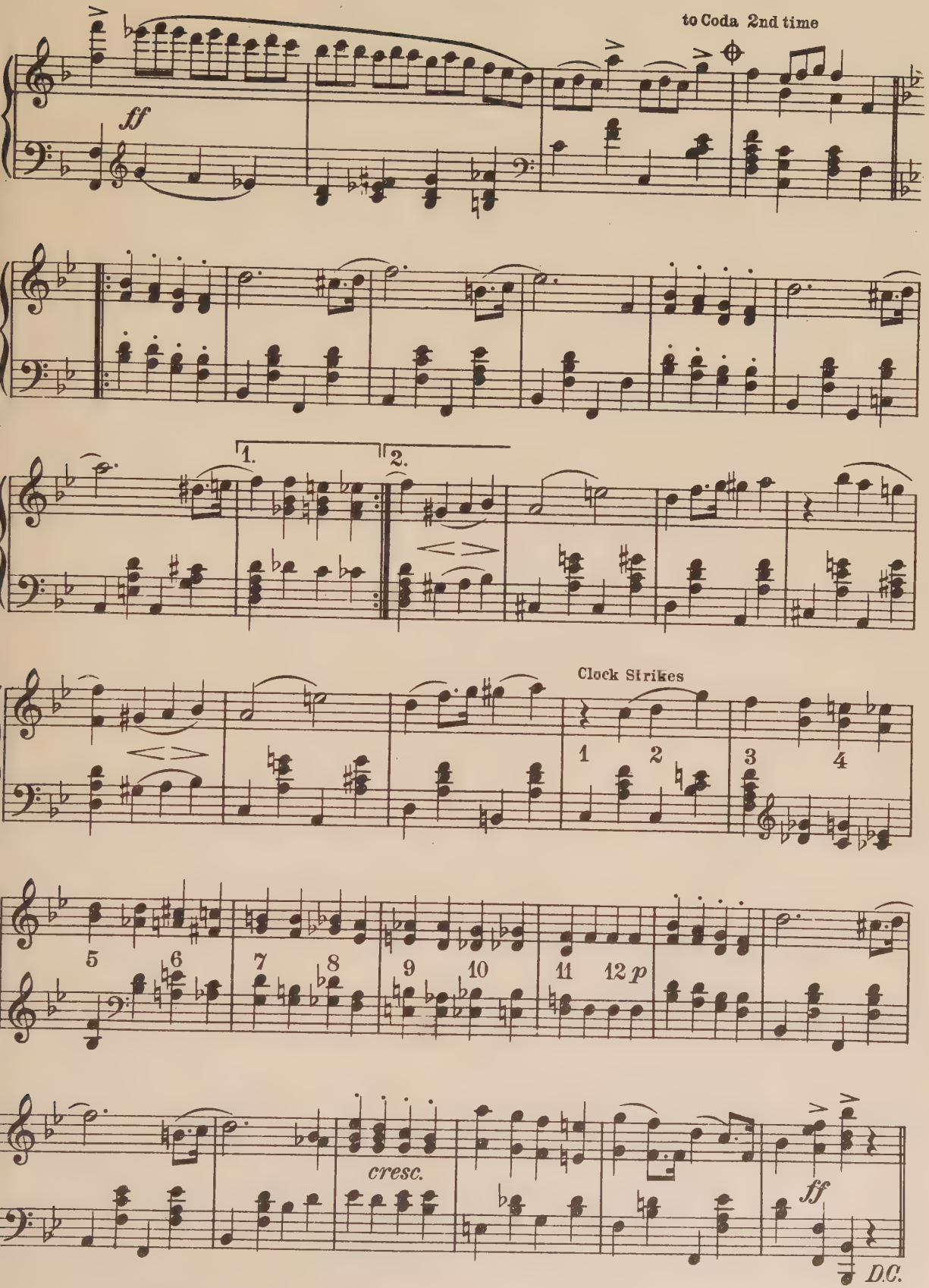
D. STEPHEN.

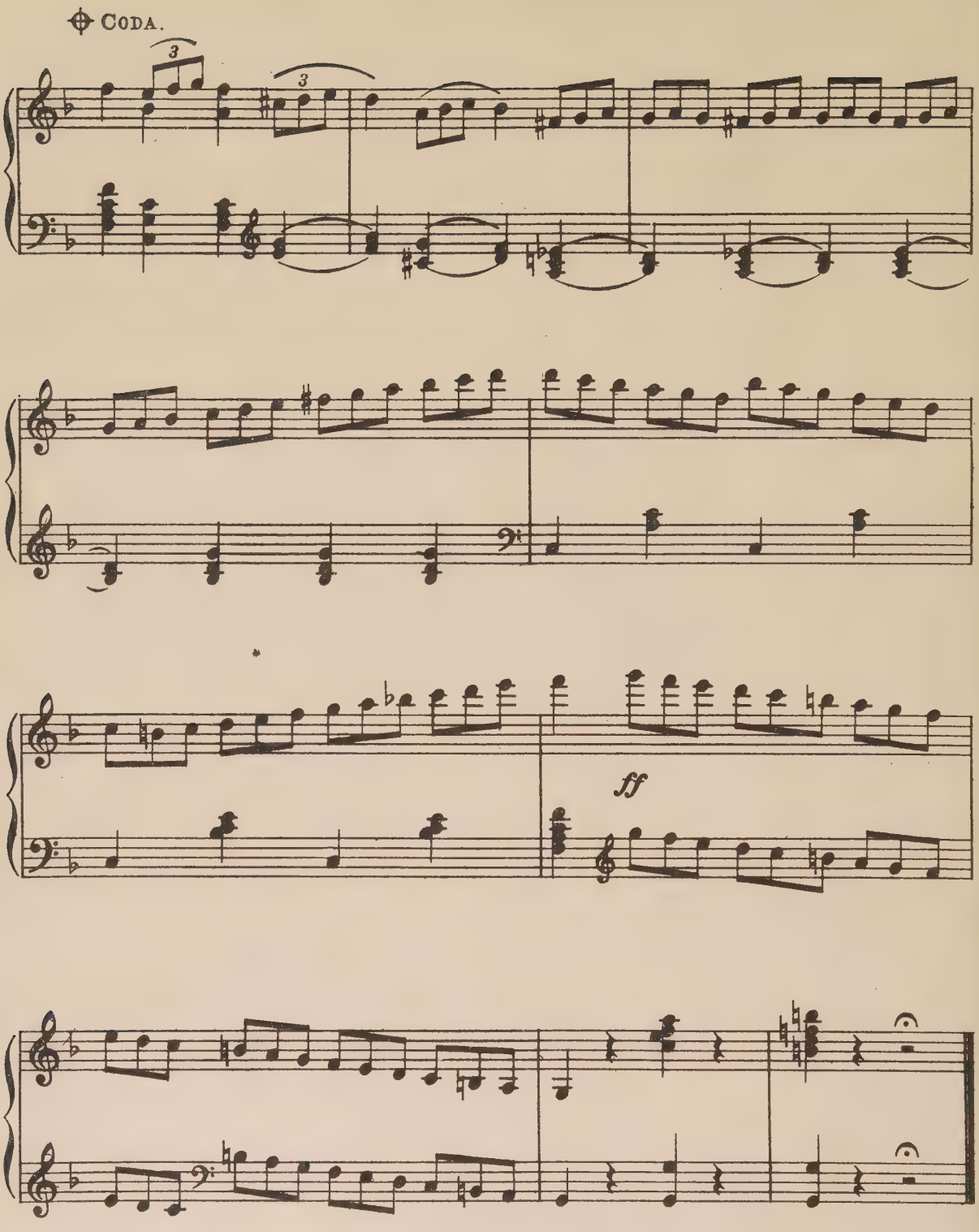



fz

18. DANCE OF THE SPRING HOURS.



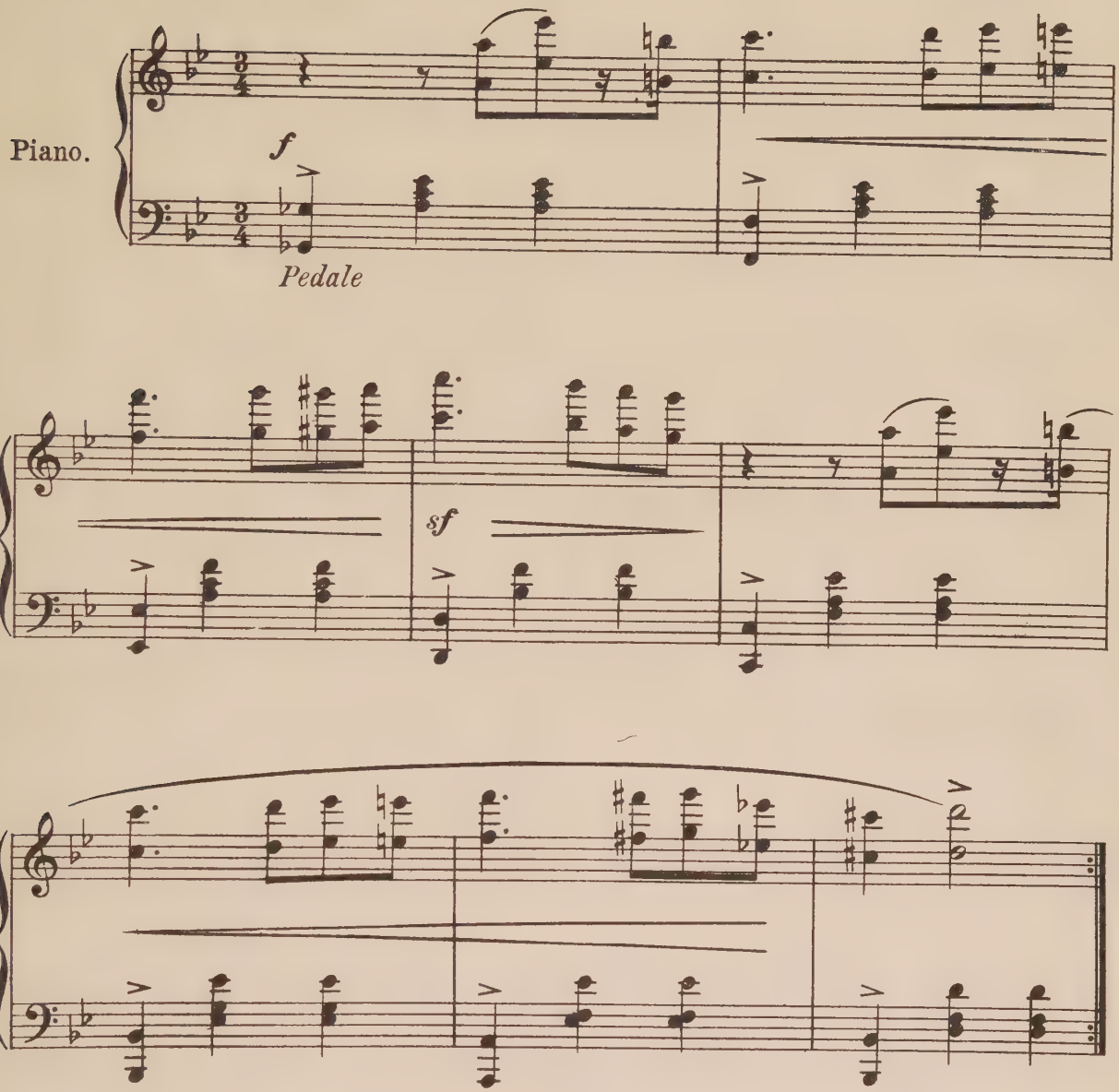

to Coda 2nd time
ff
1.
2.
Clock Strikes
1
2
3
4
5
6
7
8
9
10
11
12
p
cresc.
ff
D.C.

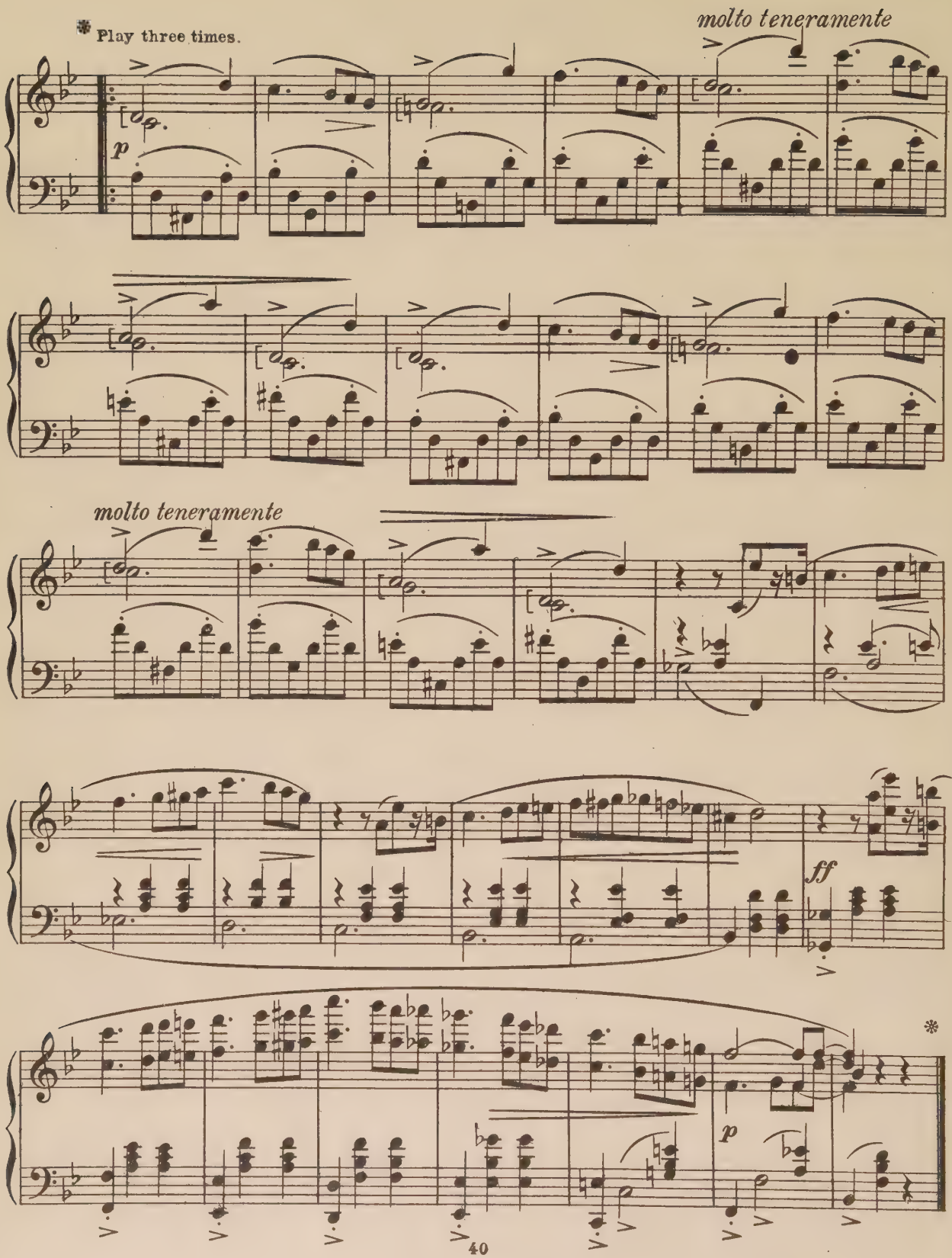

Coda.
3
3
ff

19. DAFFODIL DANCE.

VALSE NOBLE.

Schumann.

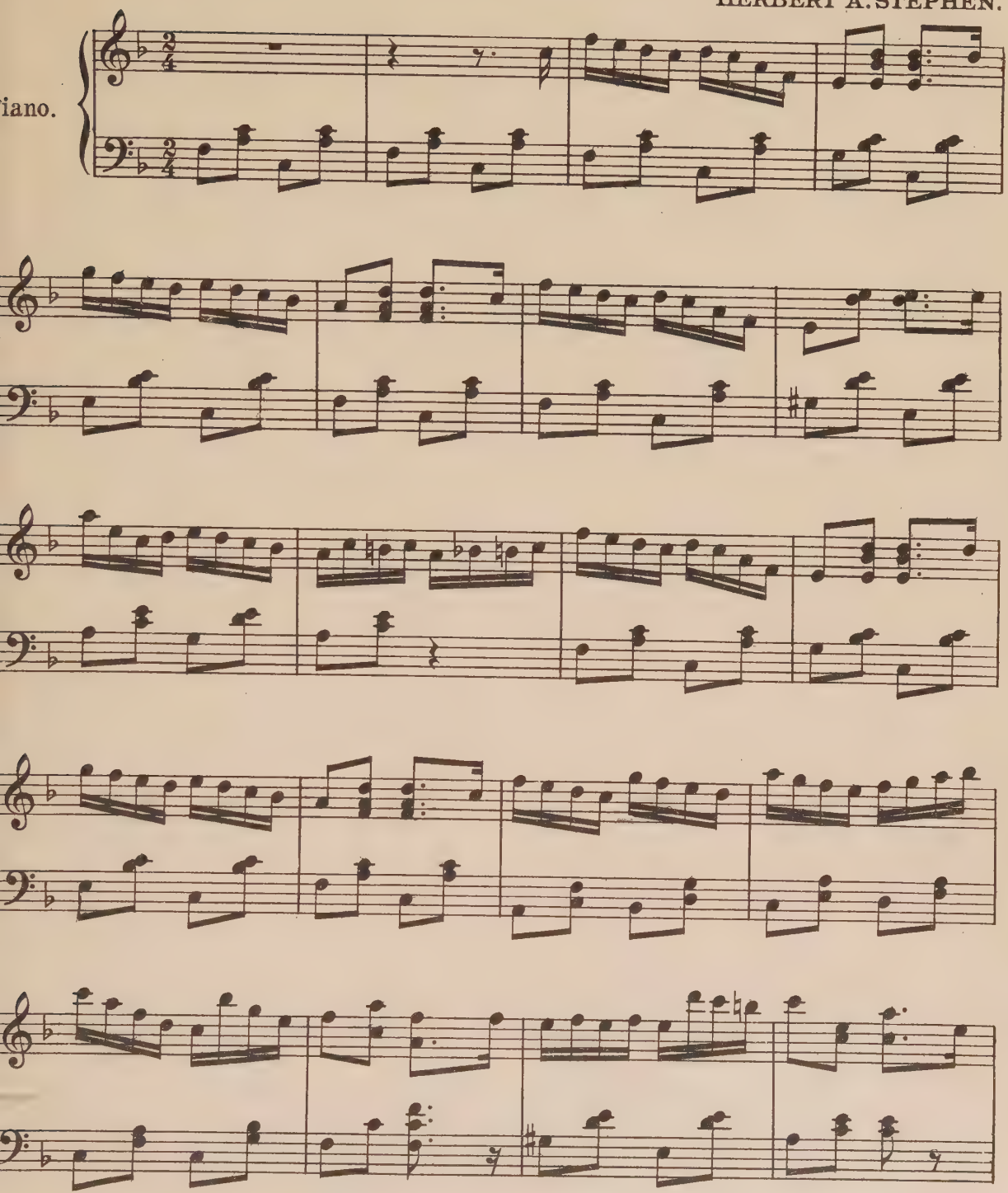


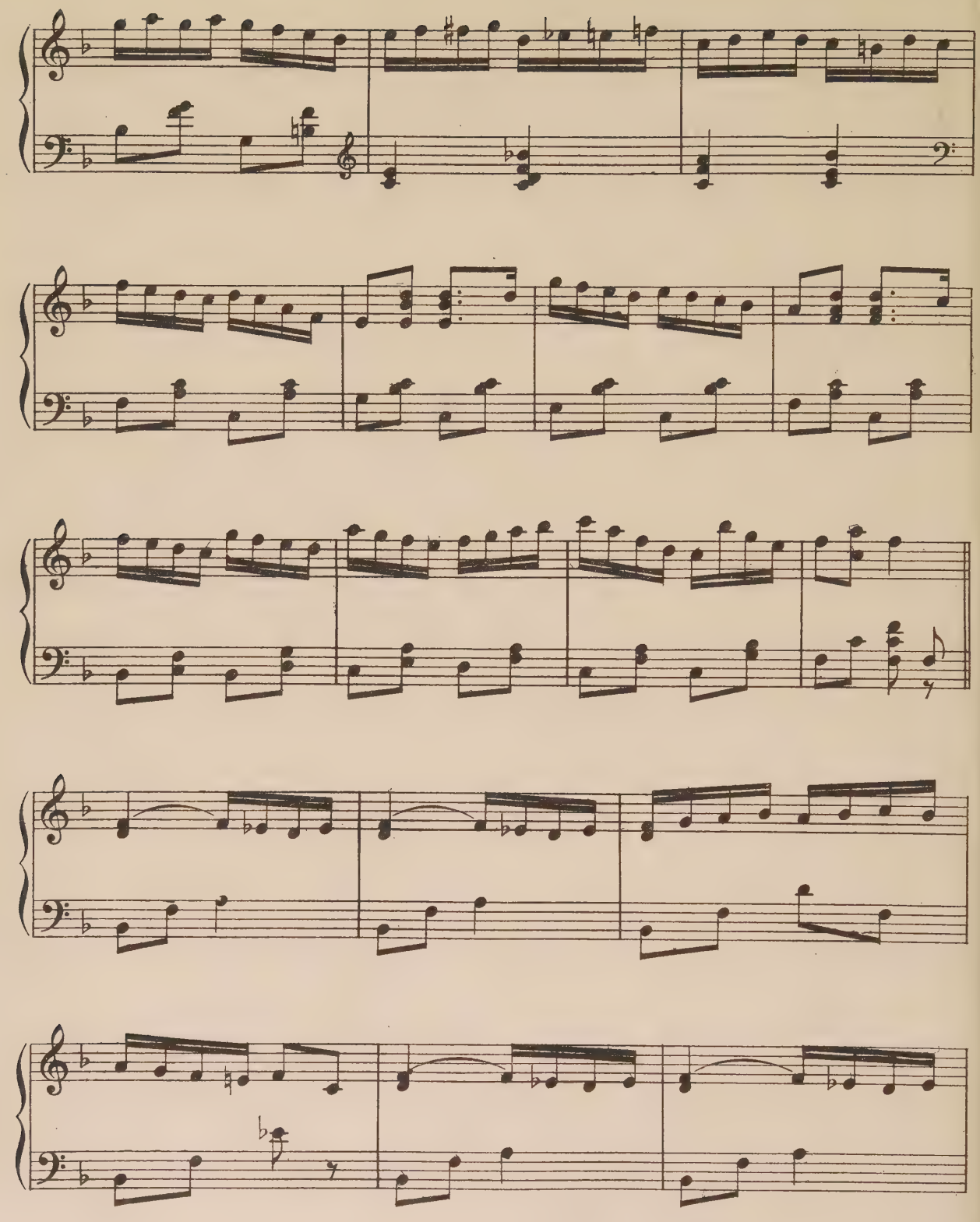

Play three times.
molto teneramente
p
molto teneramente
ff
p

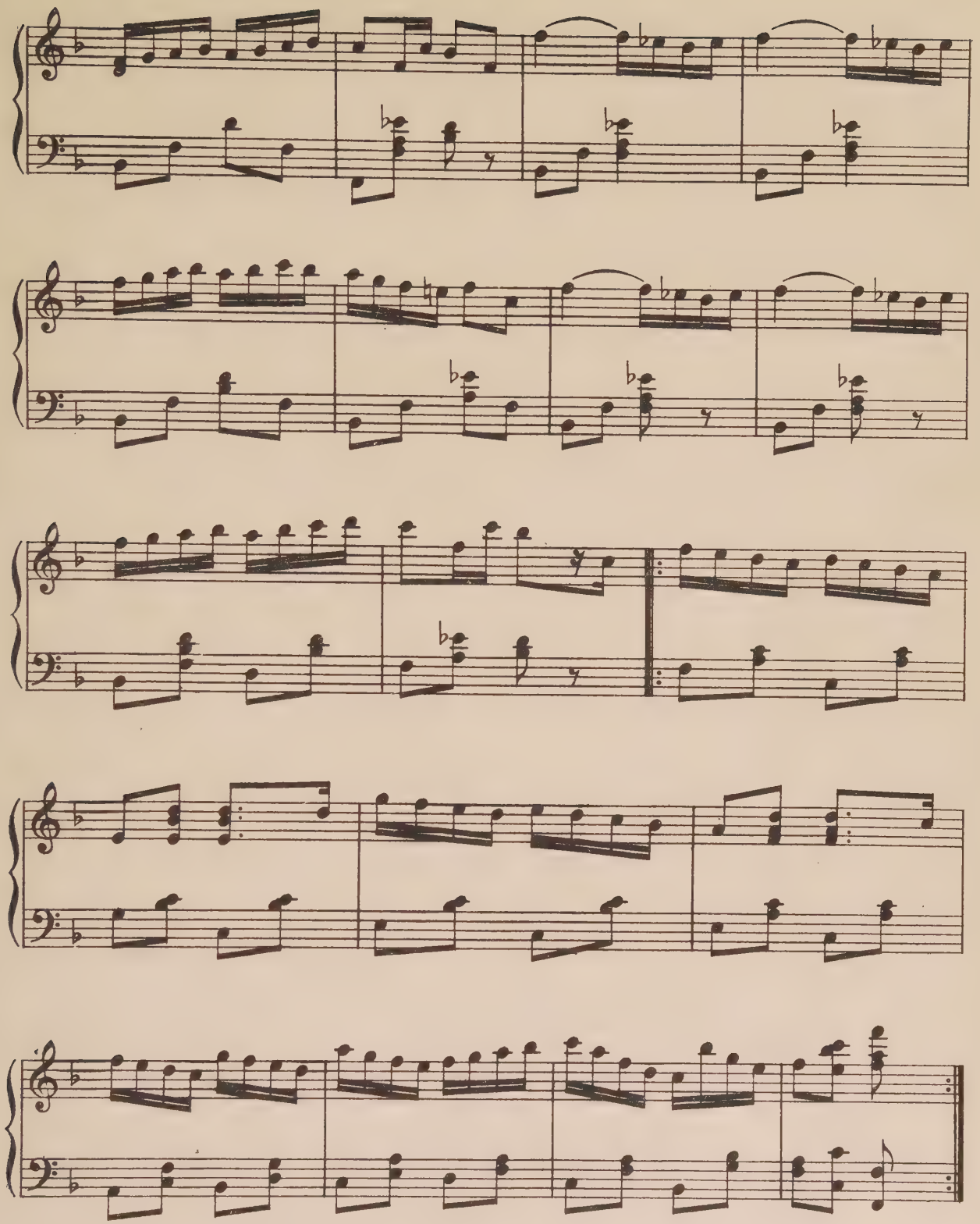
20 & 21. AIRLIS.

(A PIZZICATO DANCE.)

HERBERT A. STEPHEN.

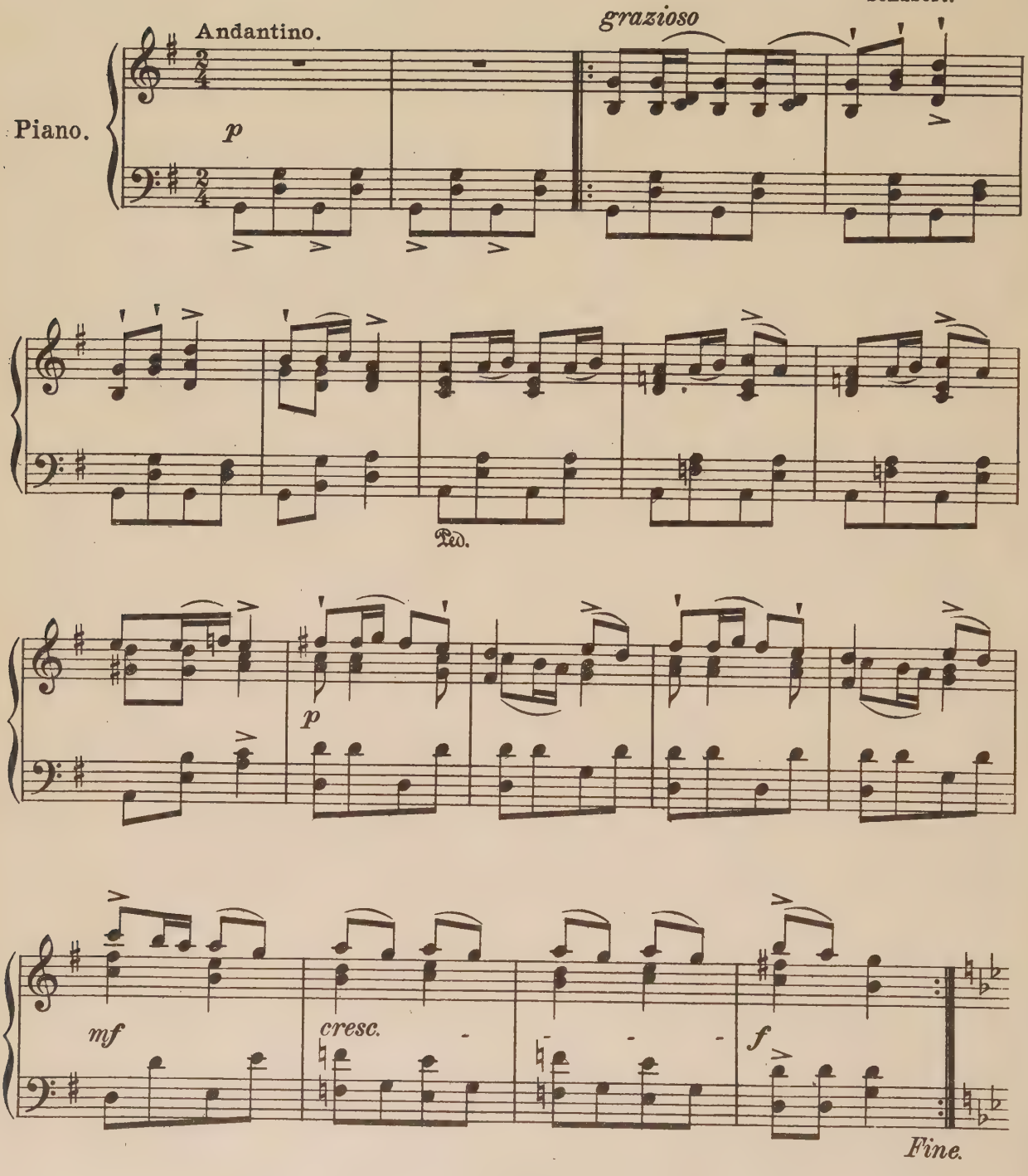


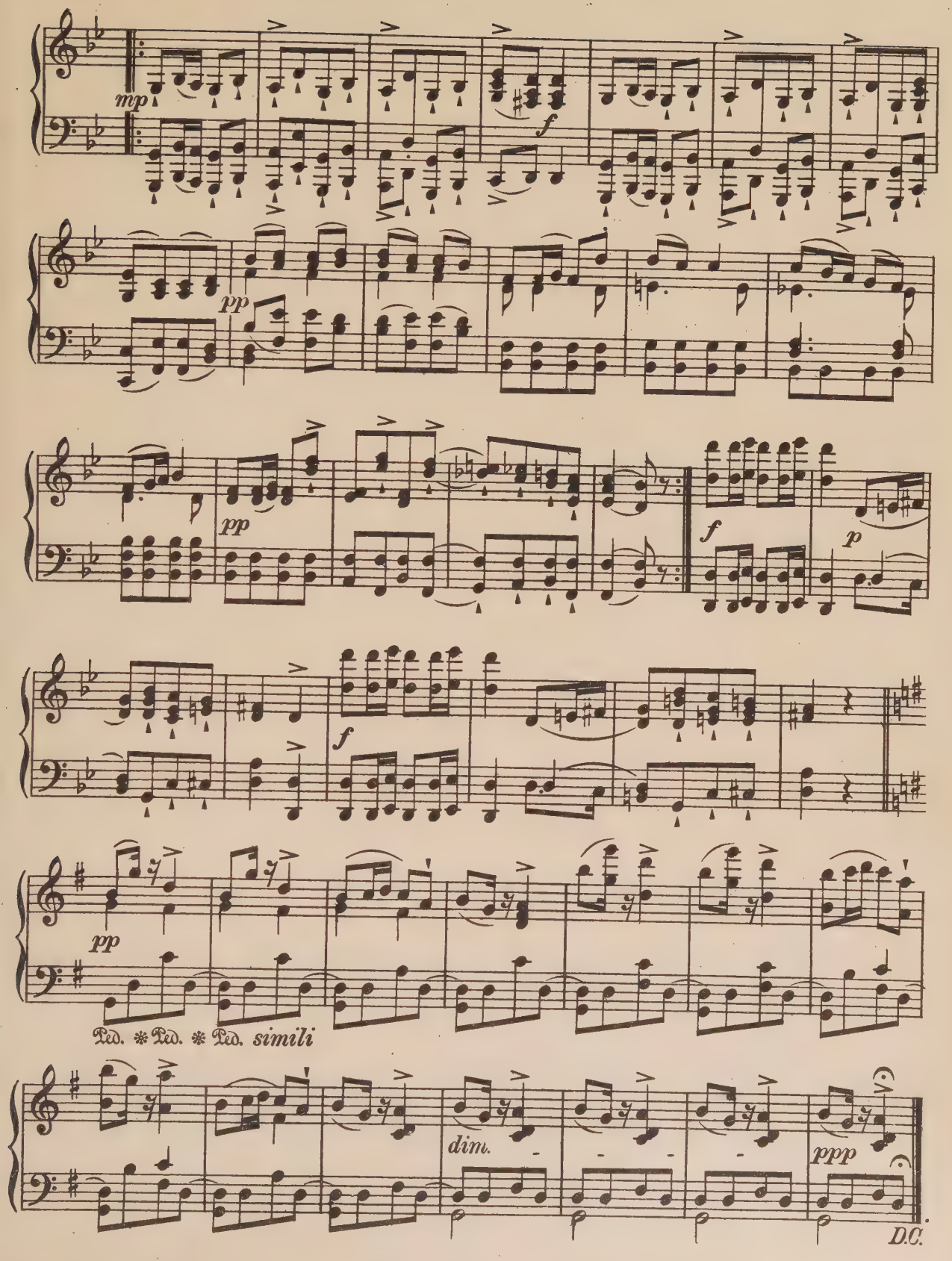




22. ELFIN DANCE.

Ballet Music from
'ROSAMOND.'
Schubert.

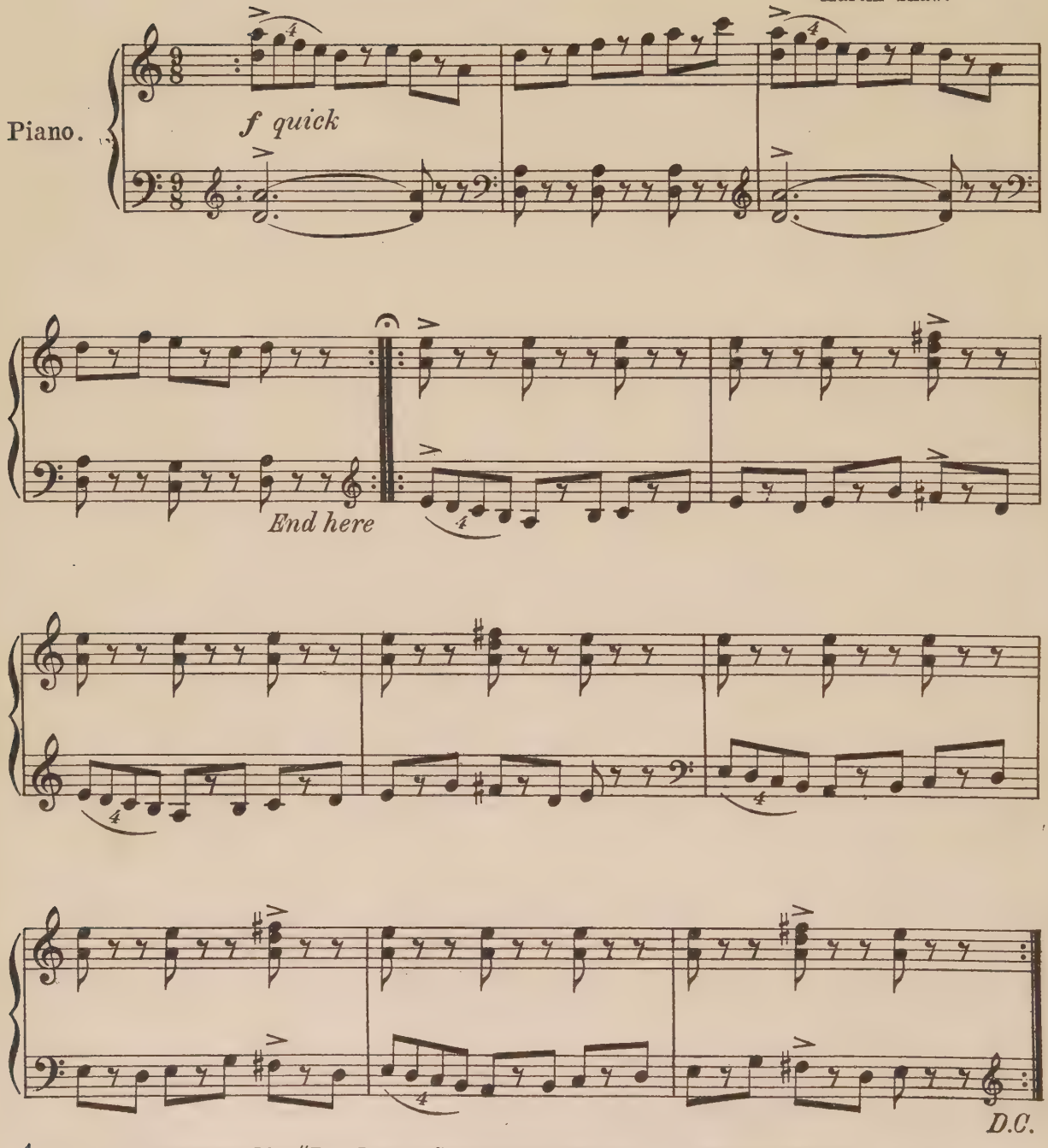



mp
f
pp
pp
f
p
f
pp
Ped. * Ped. * Ped. simili
dim.
ppp
D.C.

23. GNOMES' REVELS.

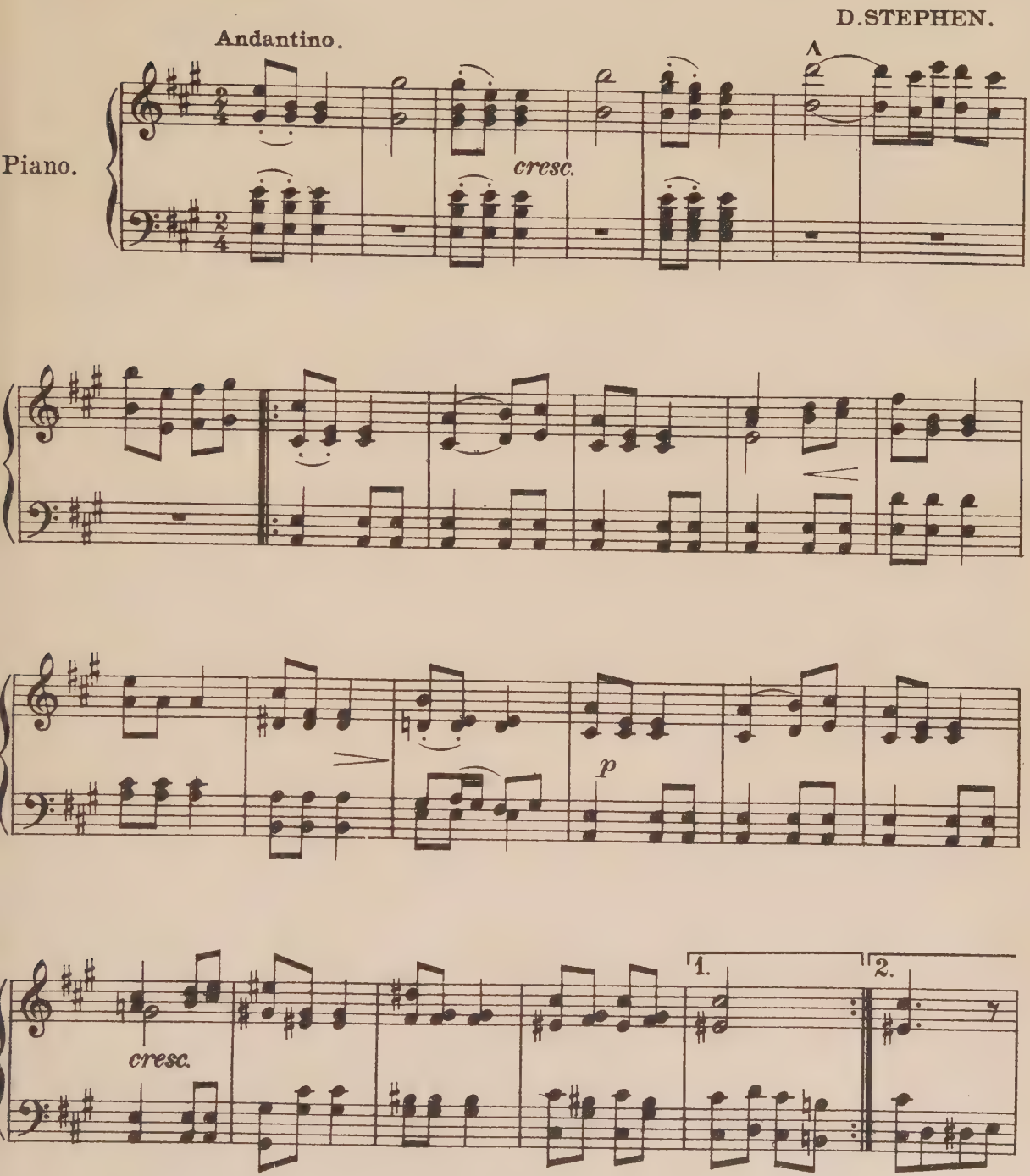
DANCE OF SATYRS.[1]

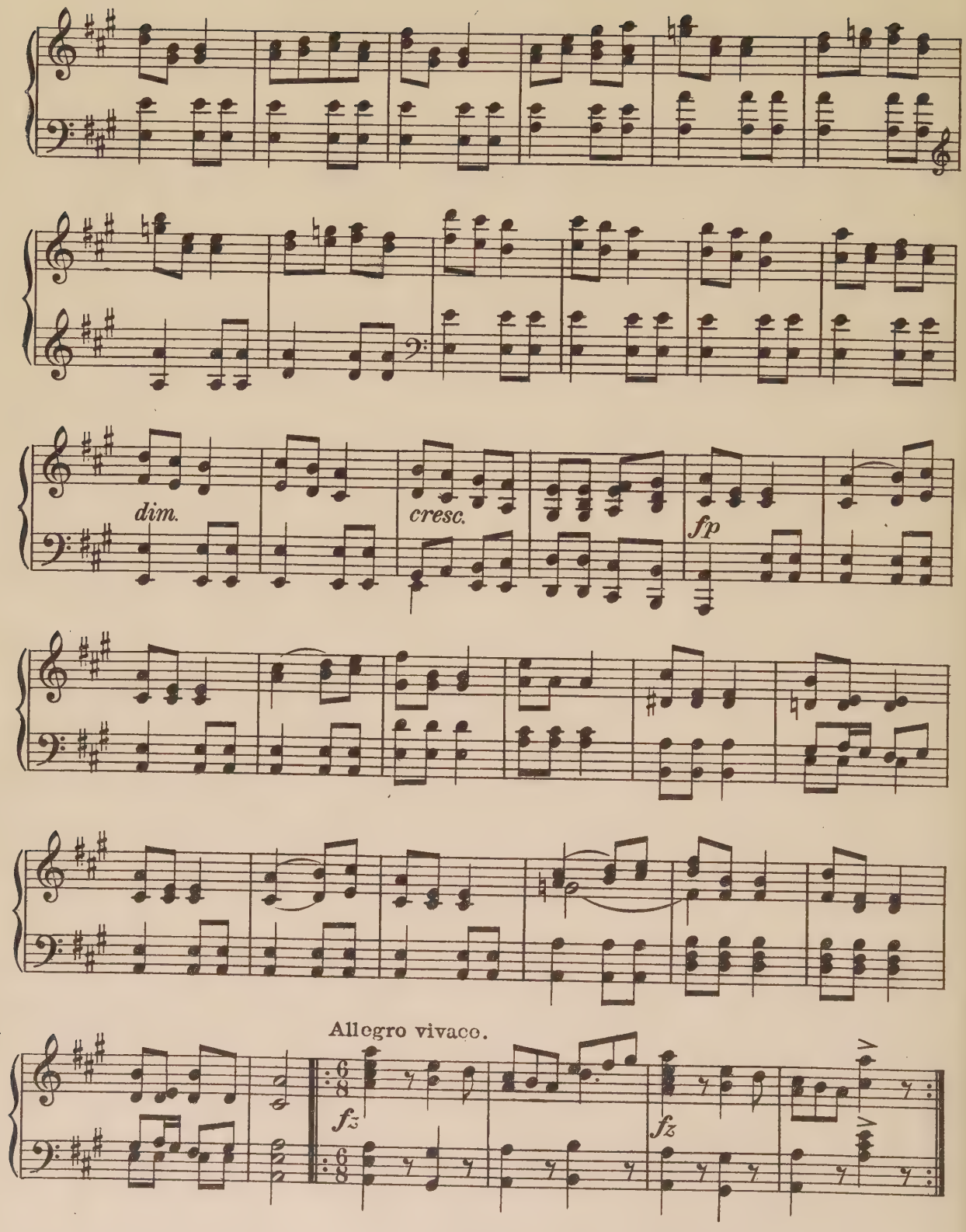
Martin Shaw.

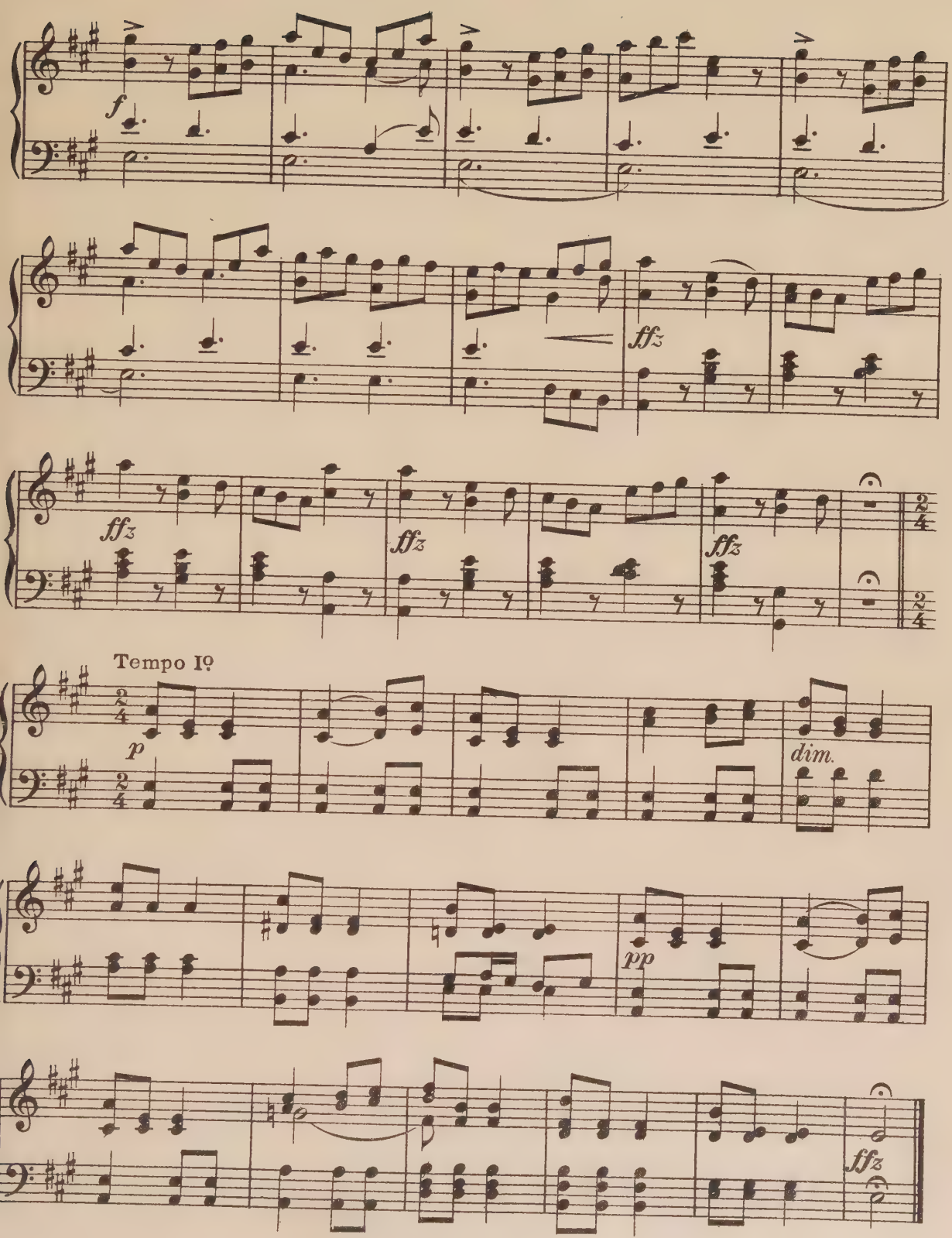


[1] From the Shakespeare Play "THE PEDLAR" by kind permission of Mr. Martin Shaw, and of Messrs. EVANS BROS. Ltd., Publishers.

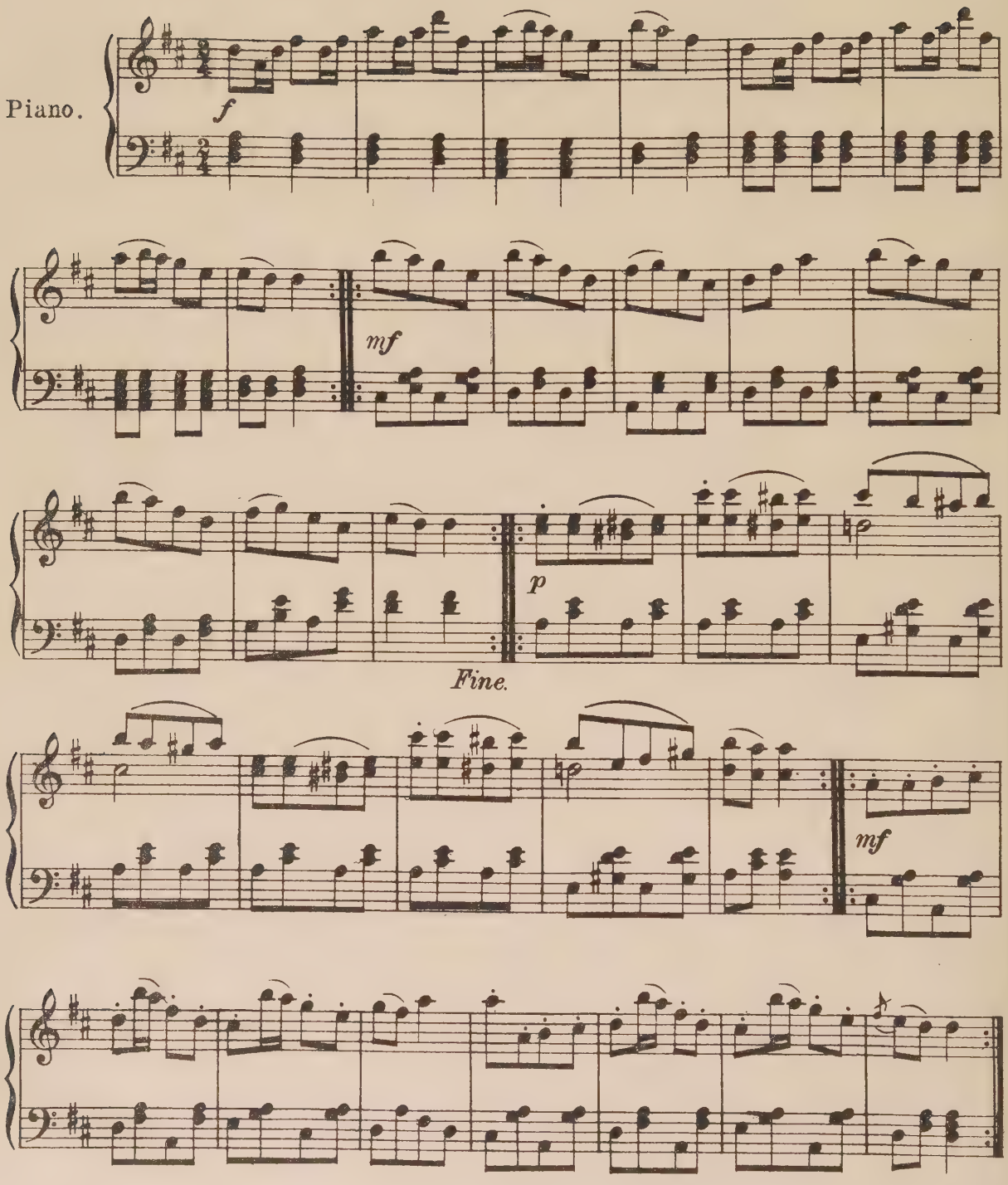
24. DANCE OF THE AUTUMN LEAVES.




dim.
cresc.
fp
Allegro vivace.
fz
fz

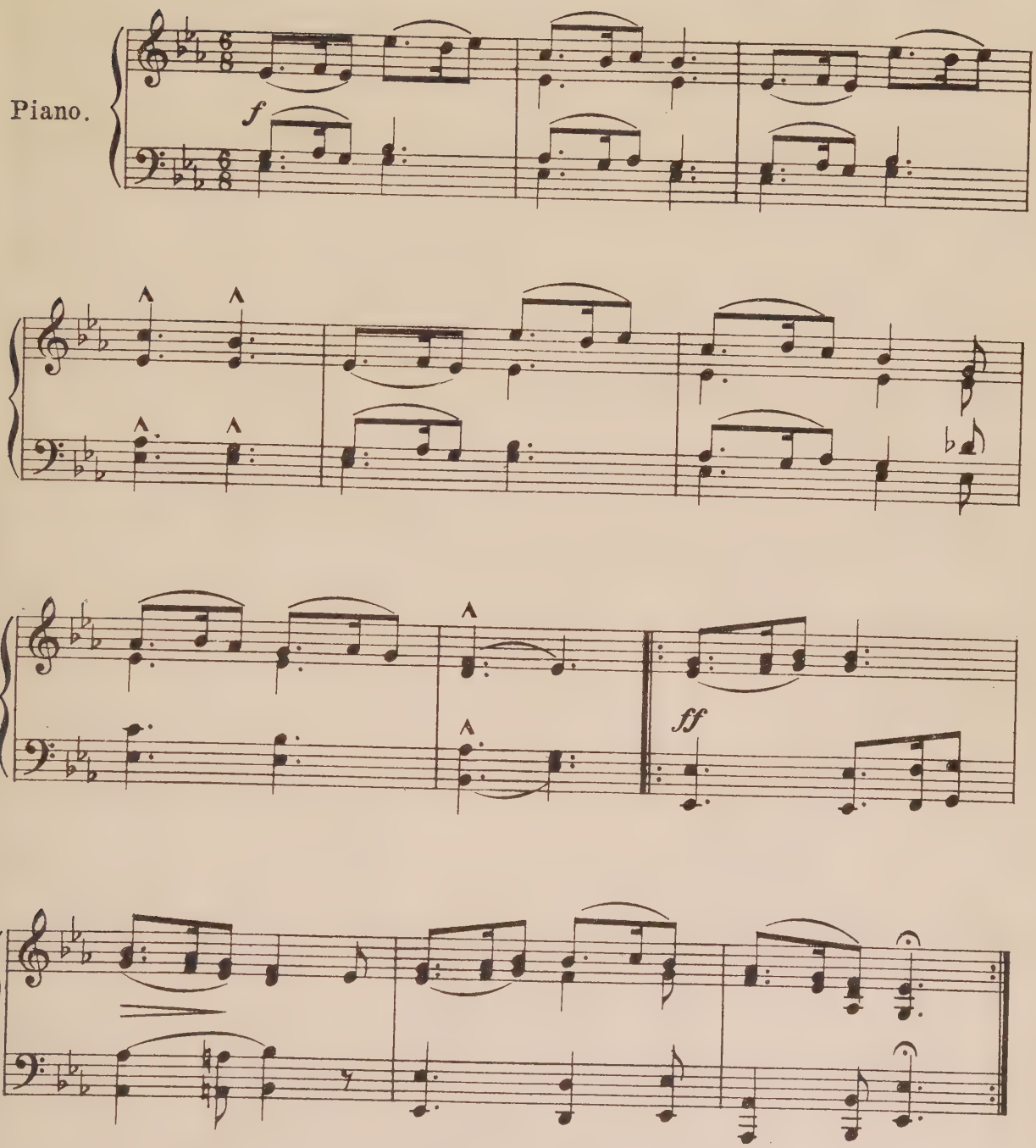

f
ffz
ffz
ffz
ffz
Tempo Iº
p
dim.
pp
ffz

25. SLEIGH-BELL DANCE.



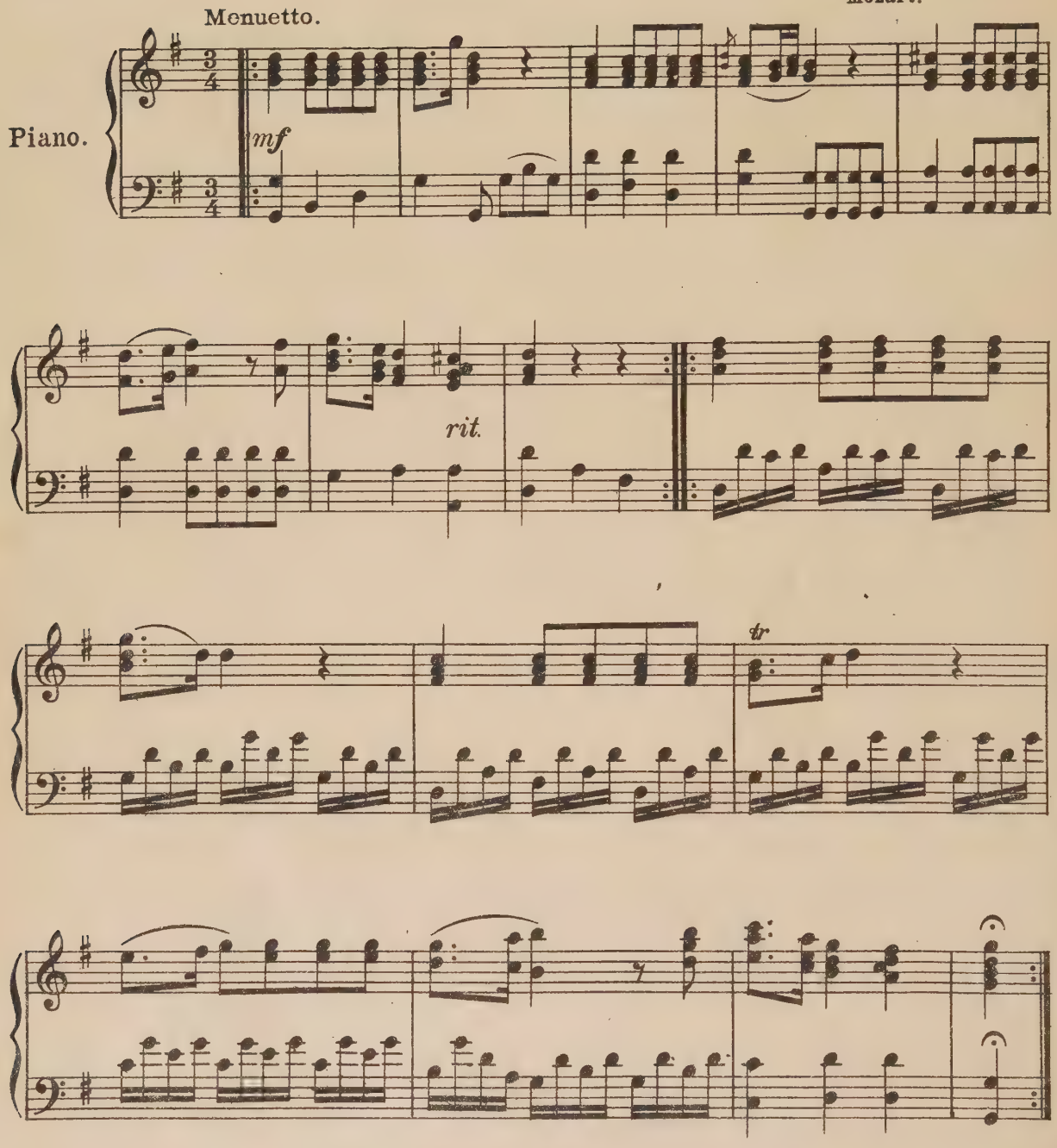
26. SHEPHERDS' DANCE.

'HERE'S TO THE MAIDEN.'
Sung in 'The School for Scandal.'



27. COURT MINUET.

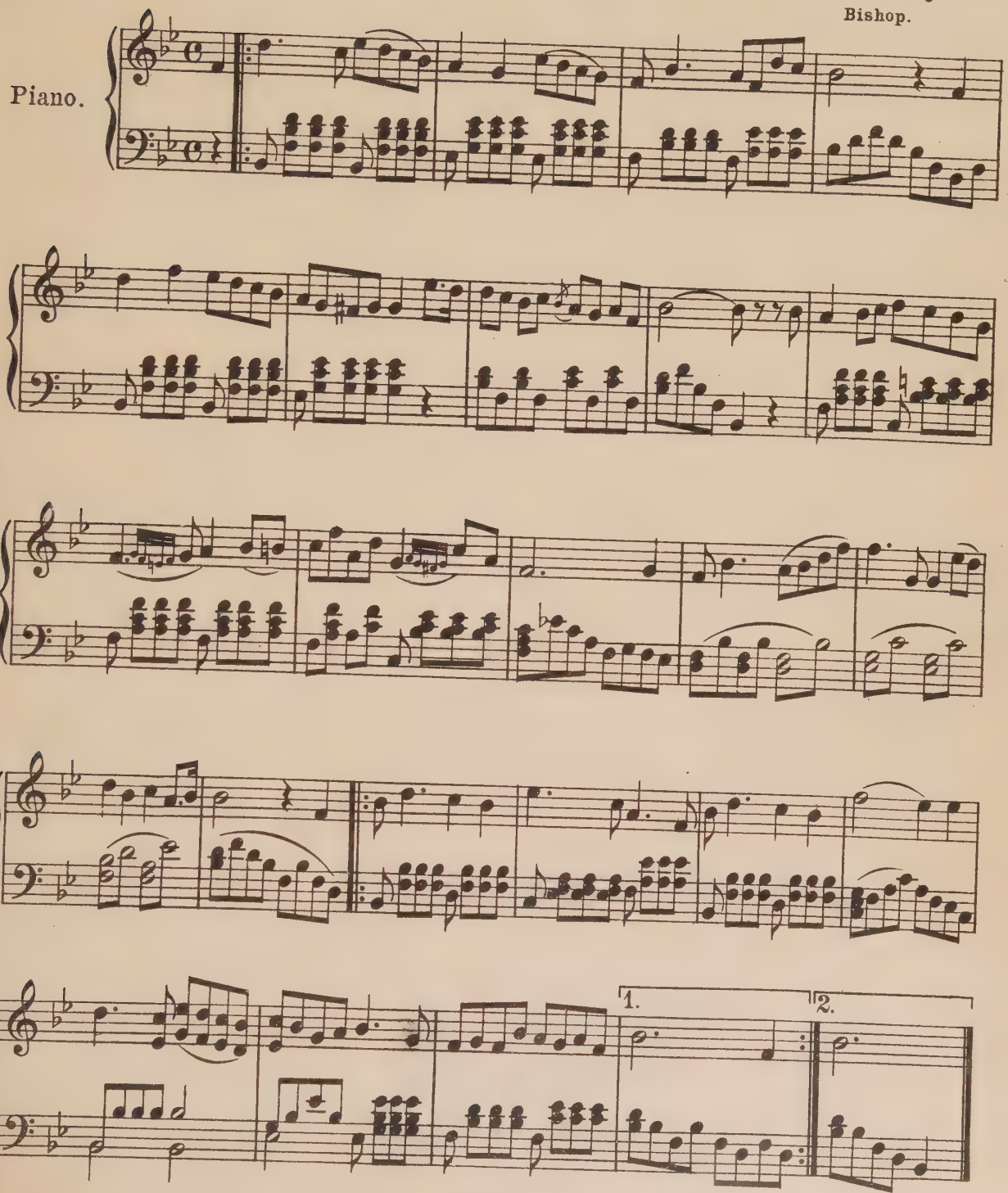
From 'DON GIOVANNI.'
Mozart.



28. EARLY VICTORIAN CRINOLINE DANCE.

MY PRETTY JANE.
Bishop.

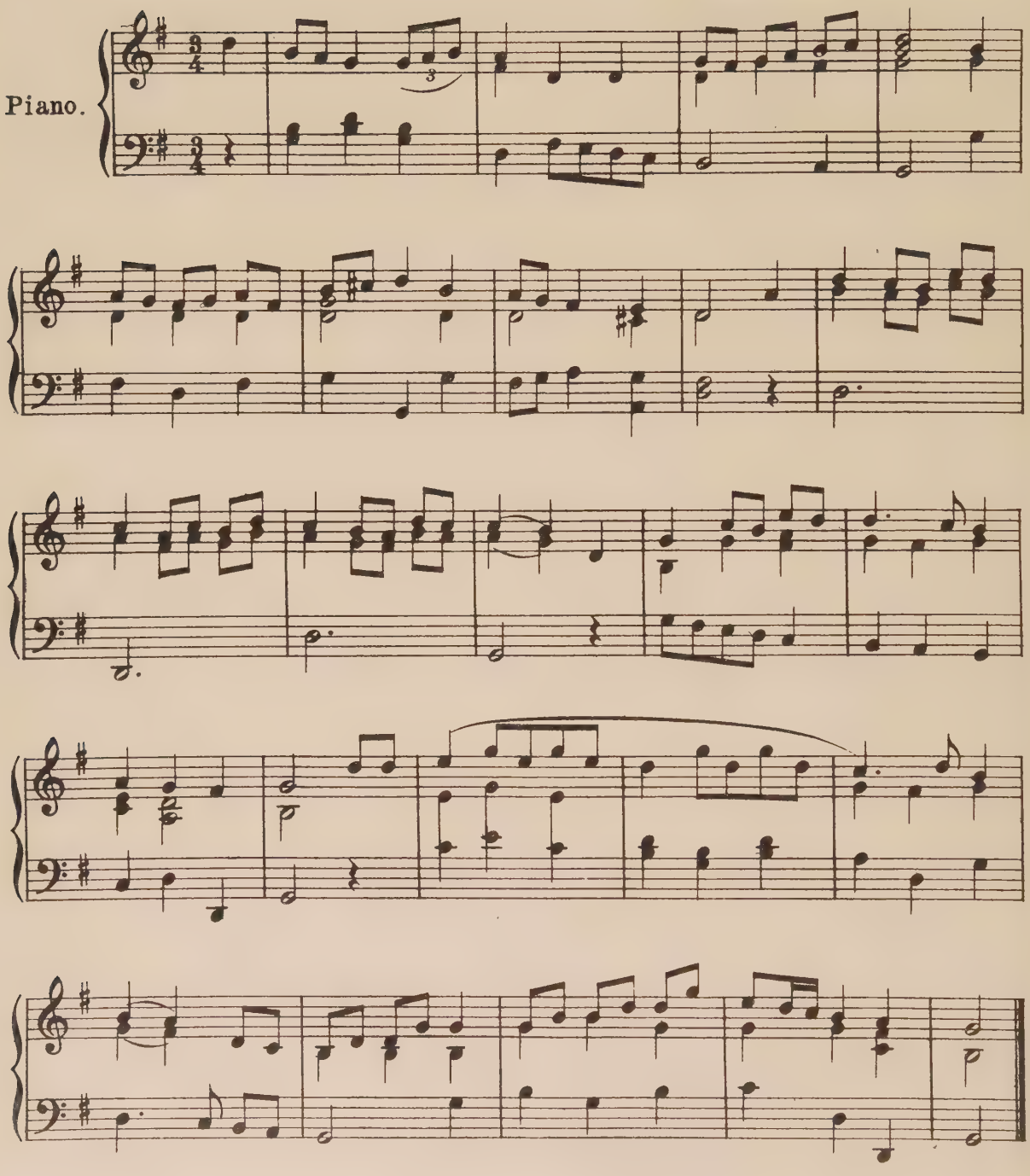
Piano.



29. EARLY VICTORIAN MINUET.

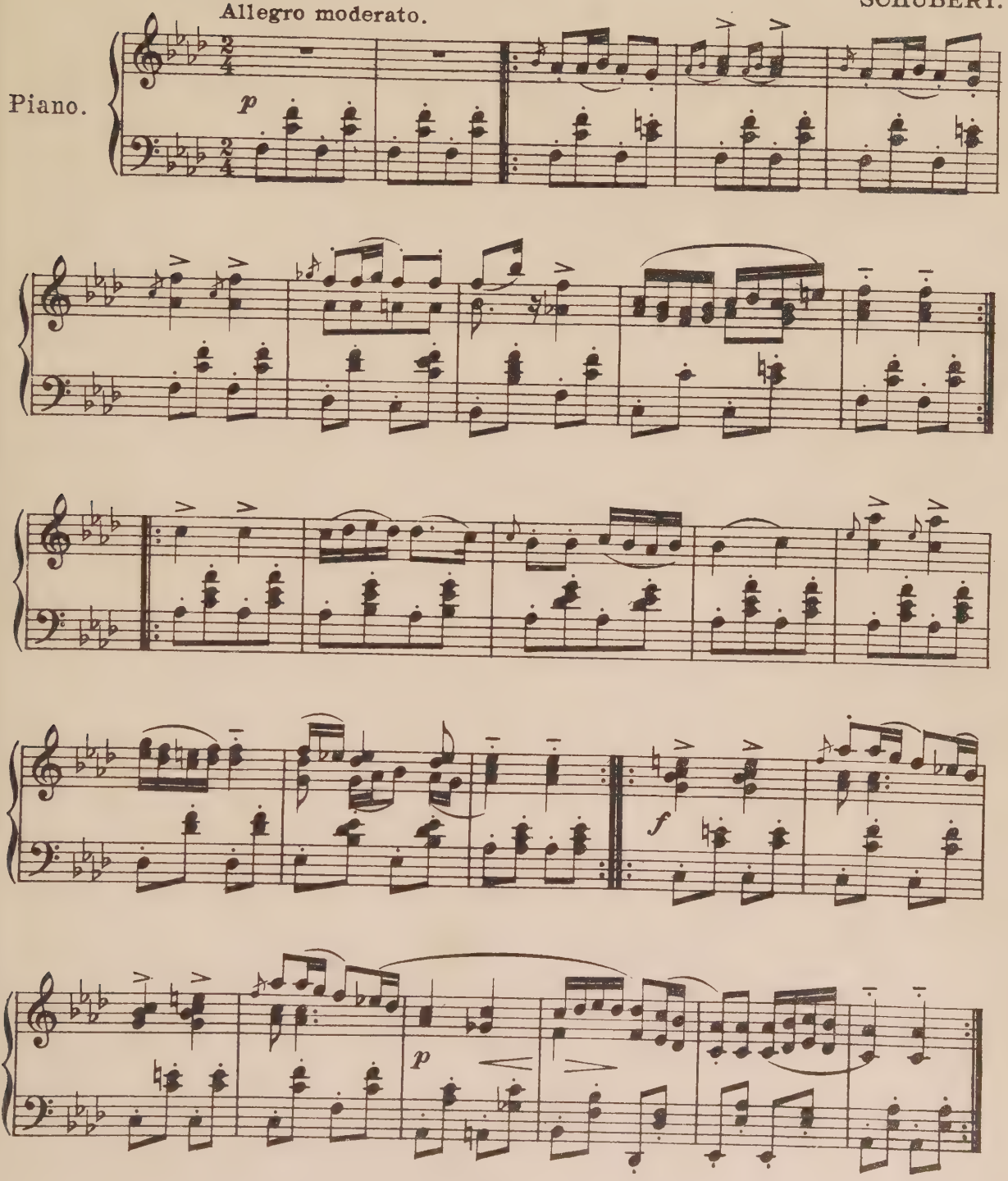
THE LASS WITH THE DELICATE AIR.

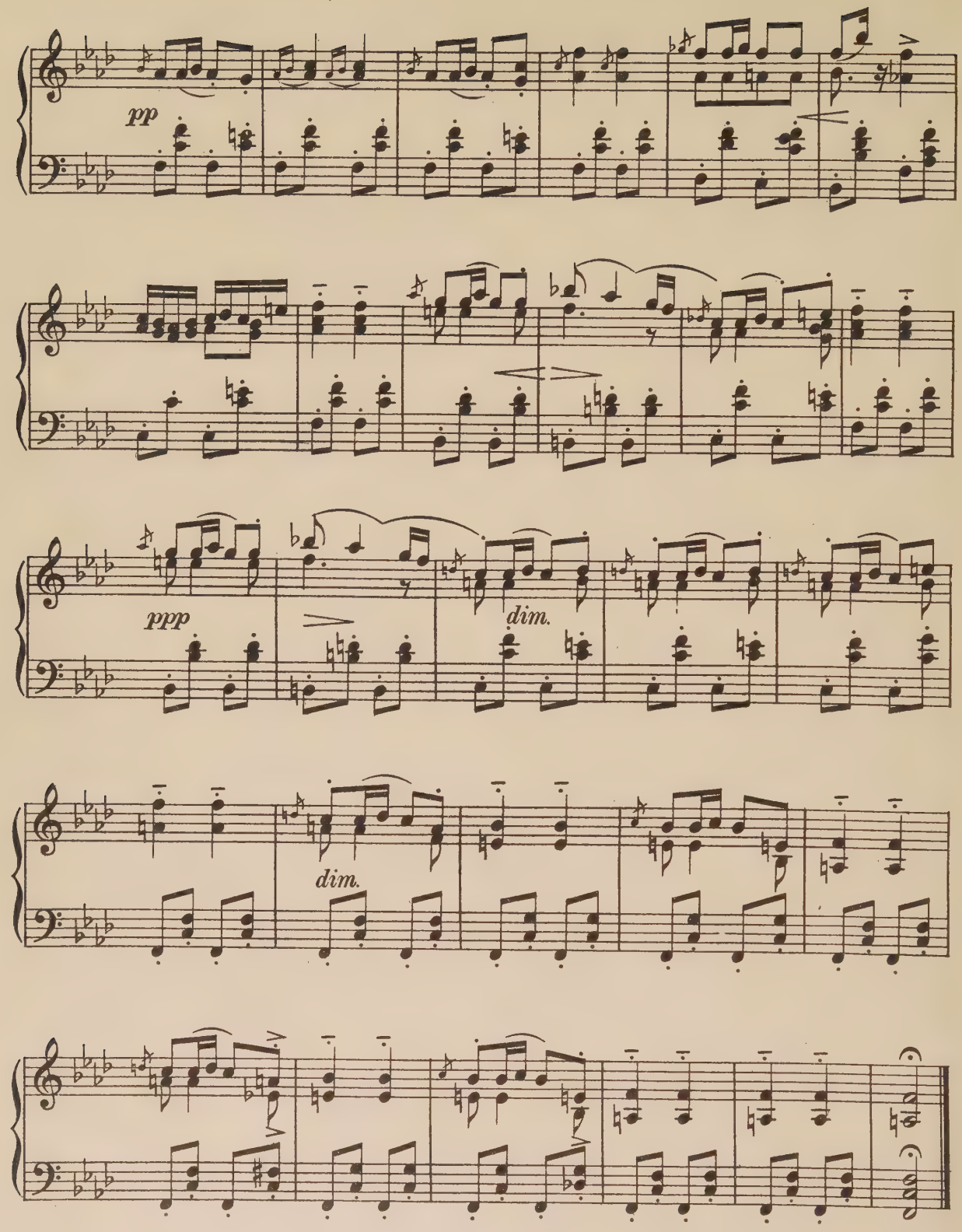
Michael Arne.



30. Nº 3 of "MOMENTS MUSICAUX."

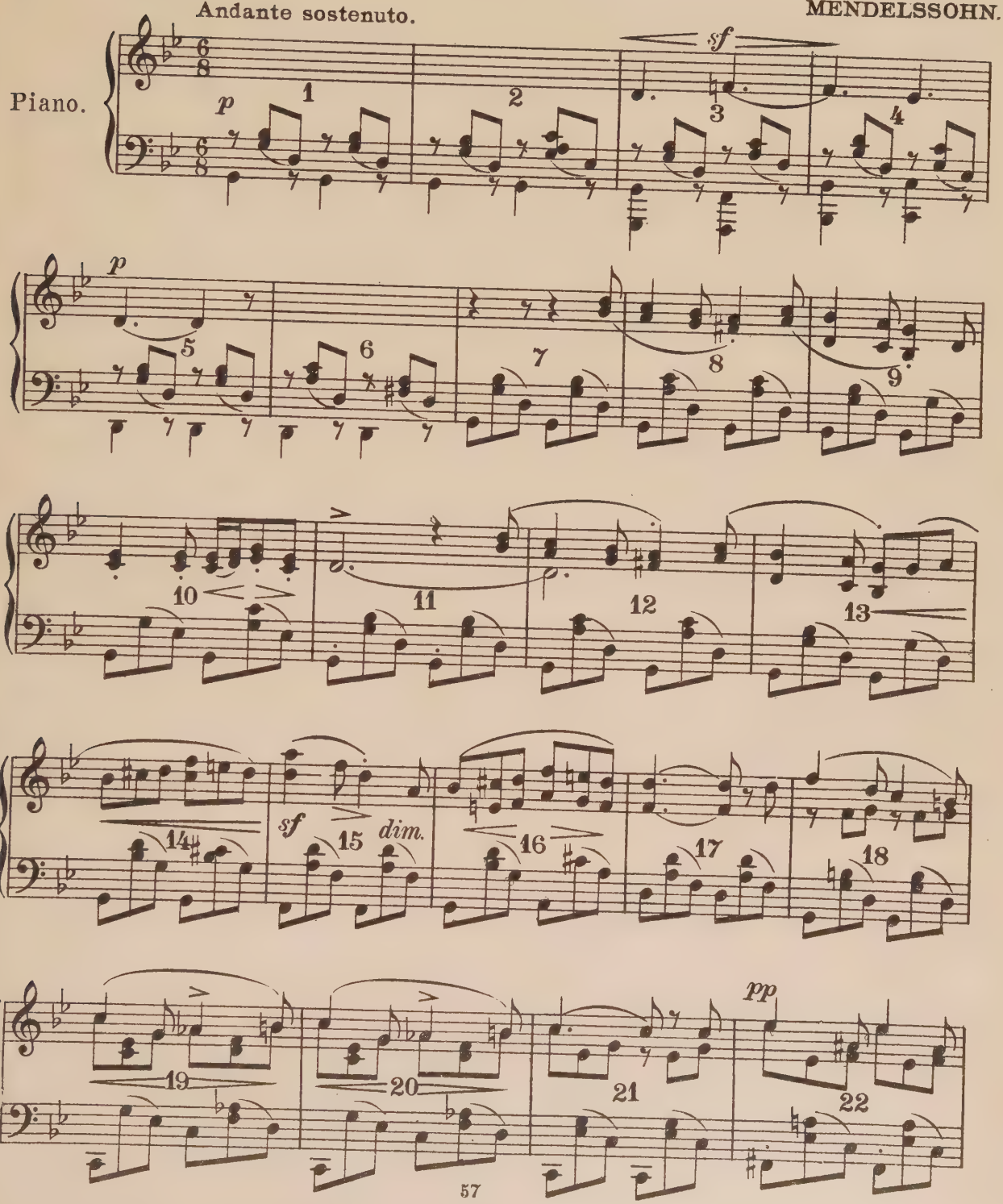
SCHUBERT.

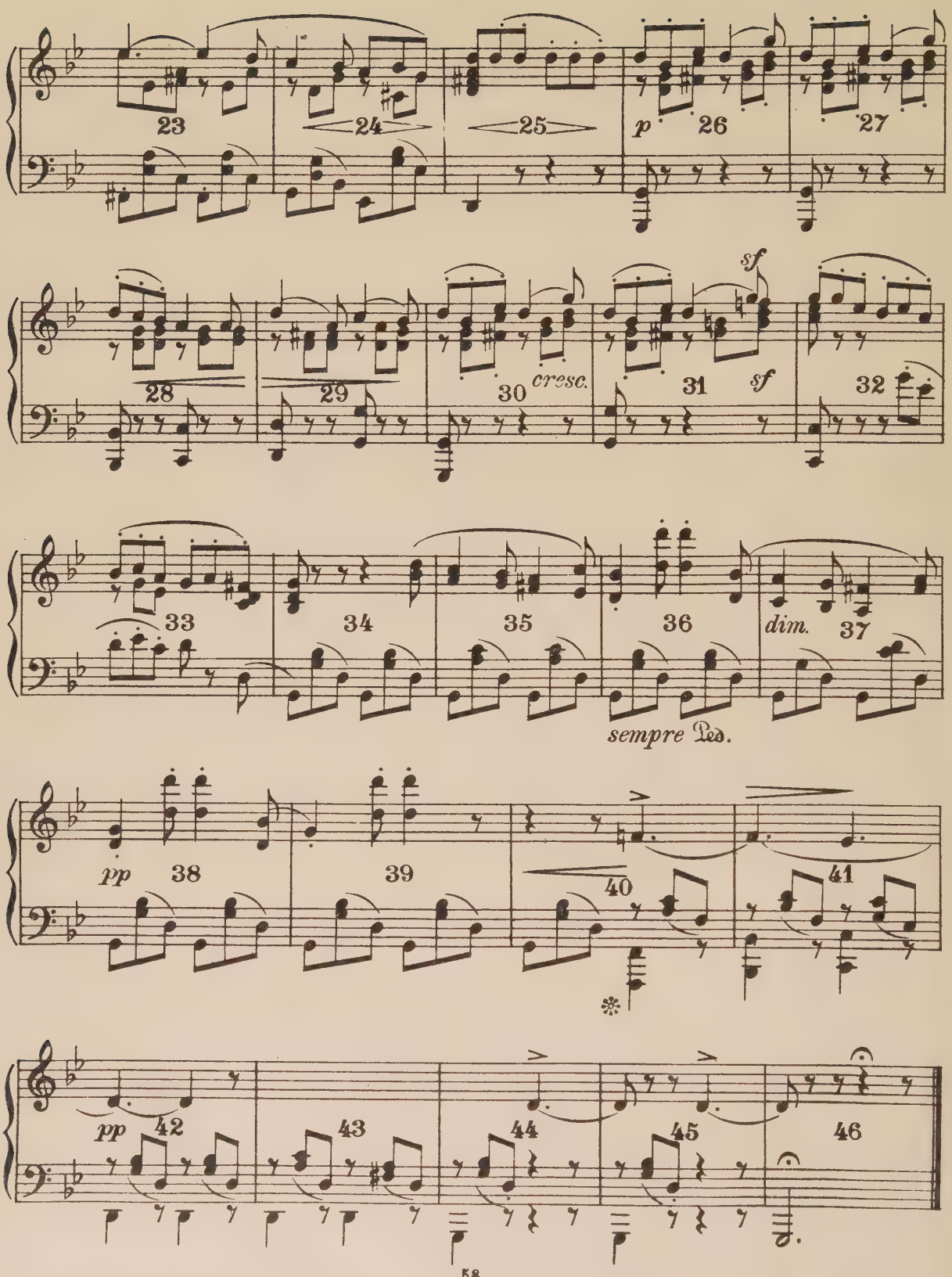



pp
ppp
dim.
dim.

31. VENETIAN GONDOLA SONG. SOLO.

Andante sostenuto. MENDELSSOHN.




23
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p
26
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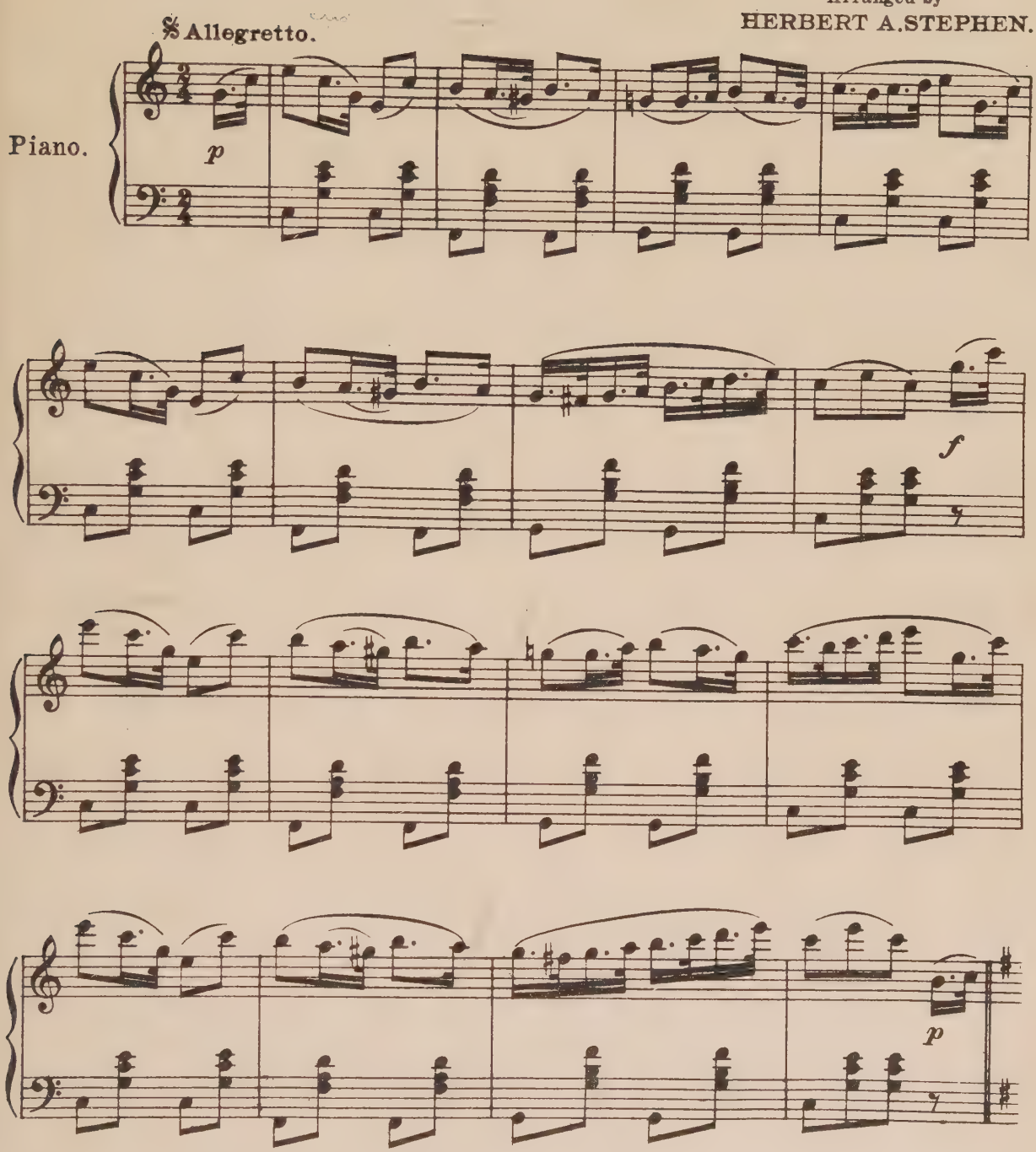
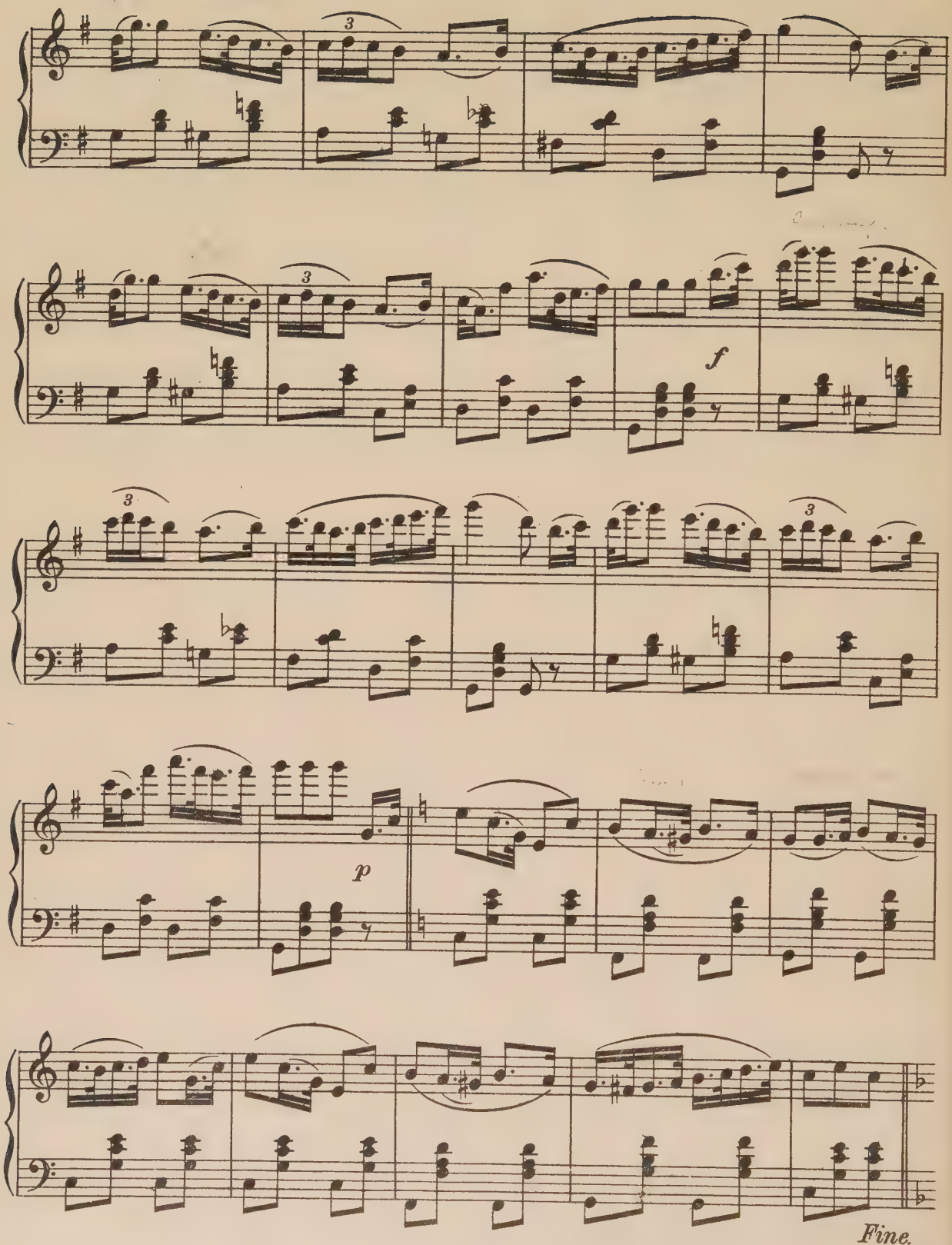
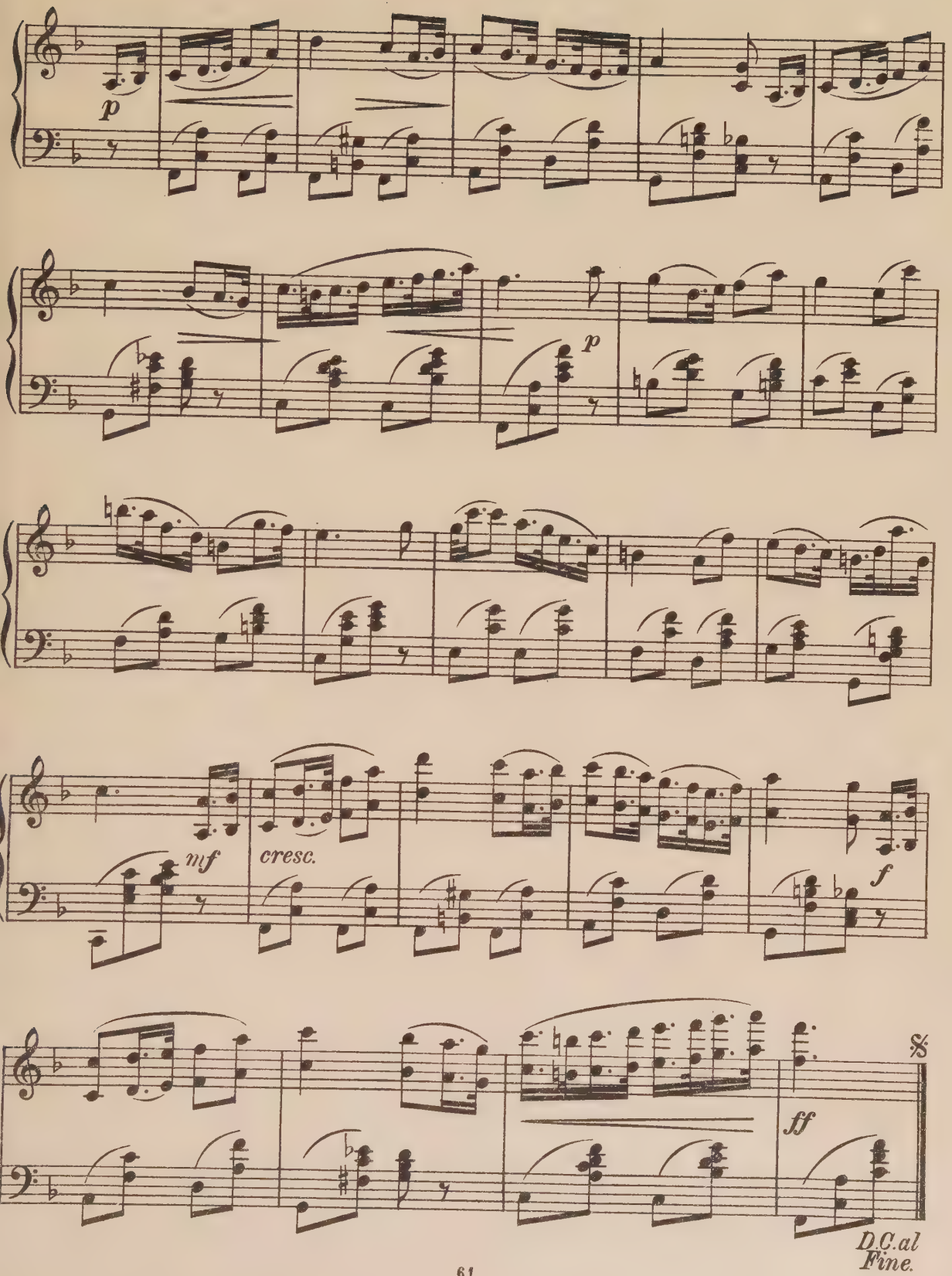
28
29
30
cresc.
sf
31
sf
32
33
34
35
36
dim.
37
sempre Ped.
pp
38
39
40
41
pp
42
43
44
45
46

32. GRACEFUL DANCE.

Arranged by
HERBERT A. STEPHEN.

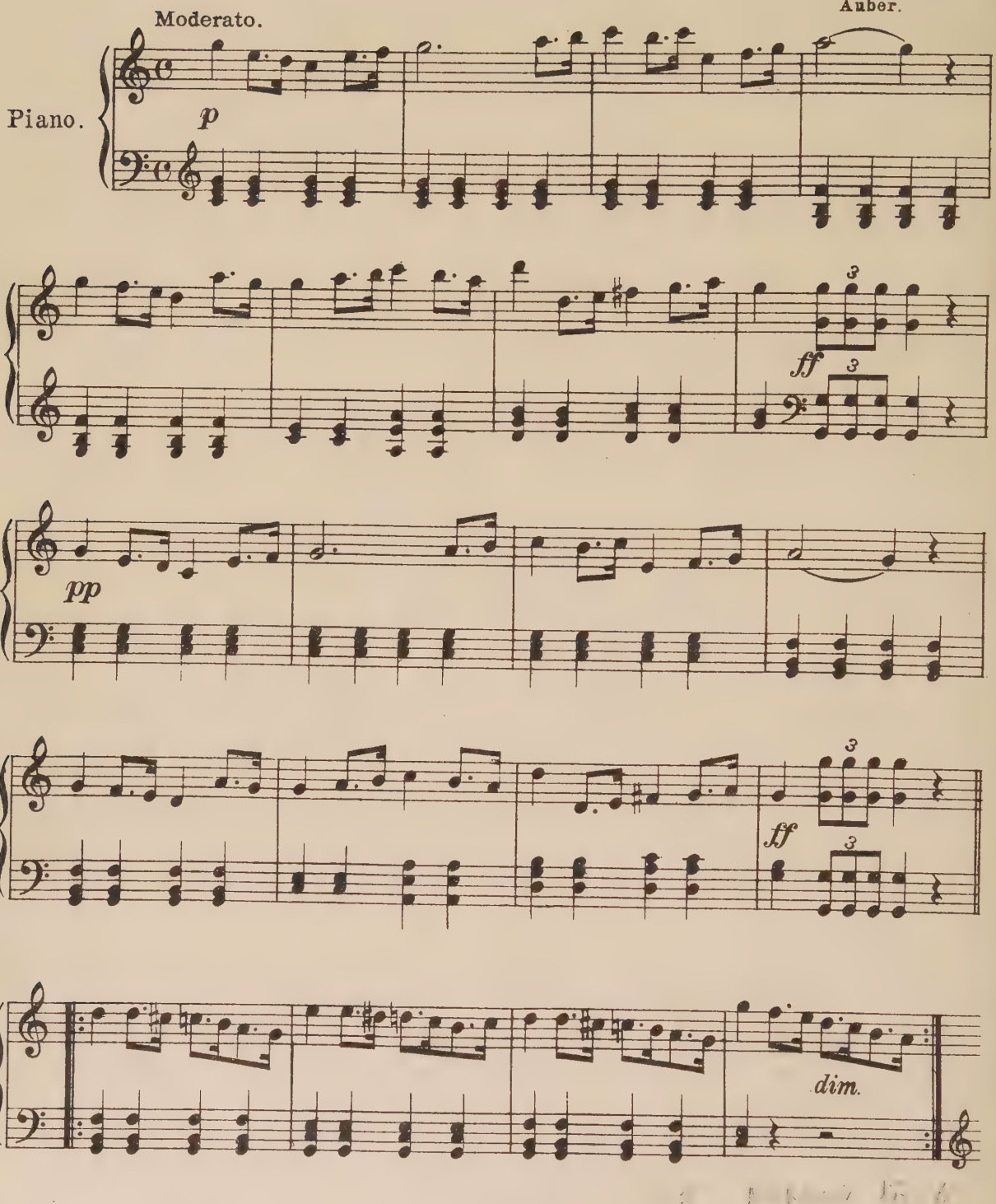


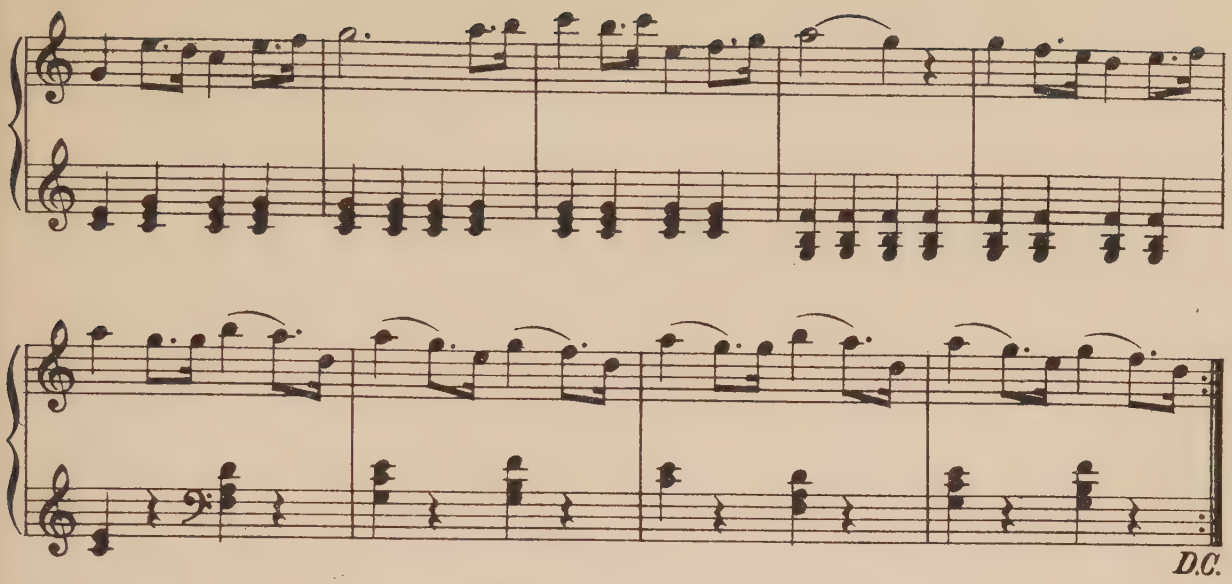

3
3
f
3
3
p
Fine.

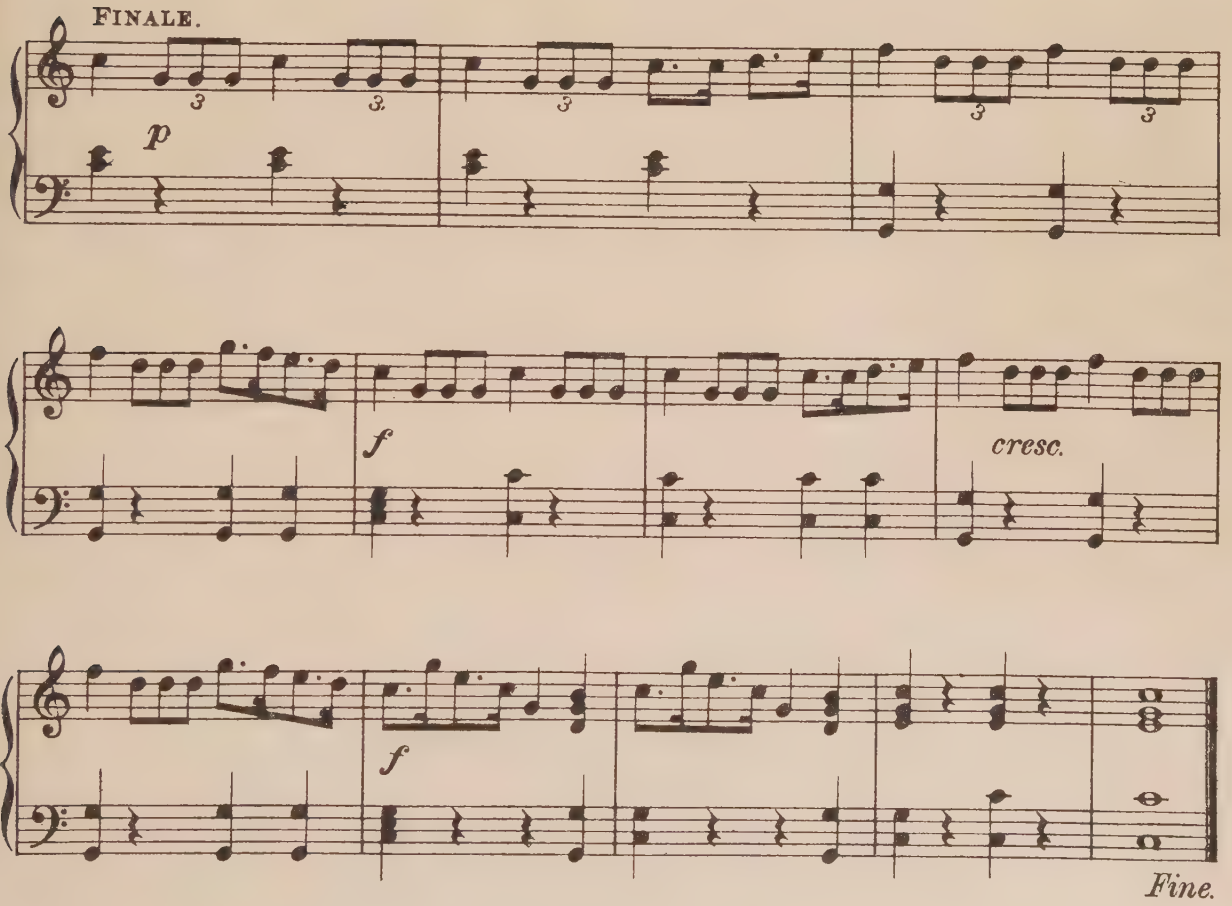

p
p
mf
cresc.
f
ff
𝄋
D.C.al Fine.

33. DANCE OF THE NYMPHS.

From 'MASANIELLO.'
Auber.



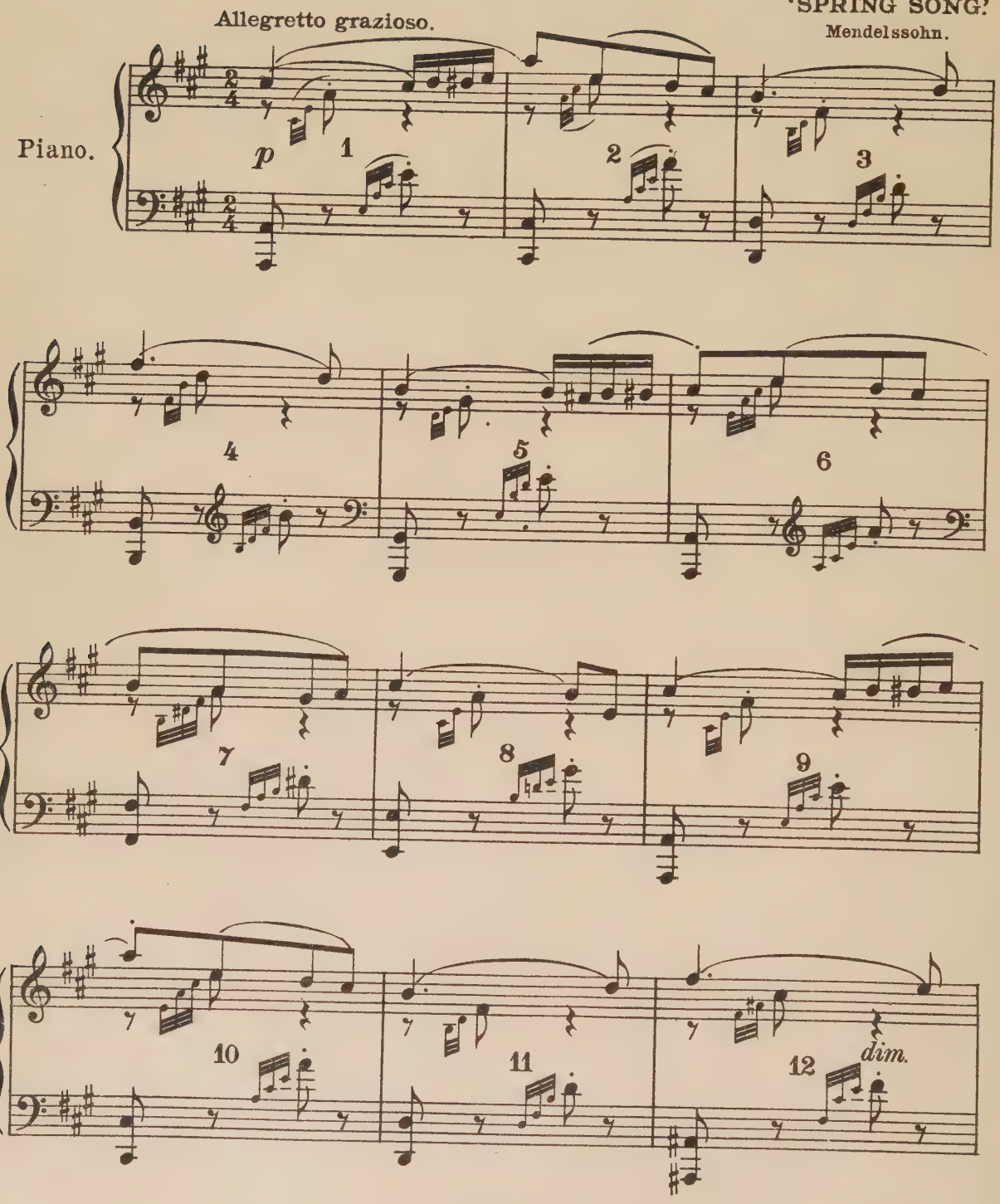

D.C.

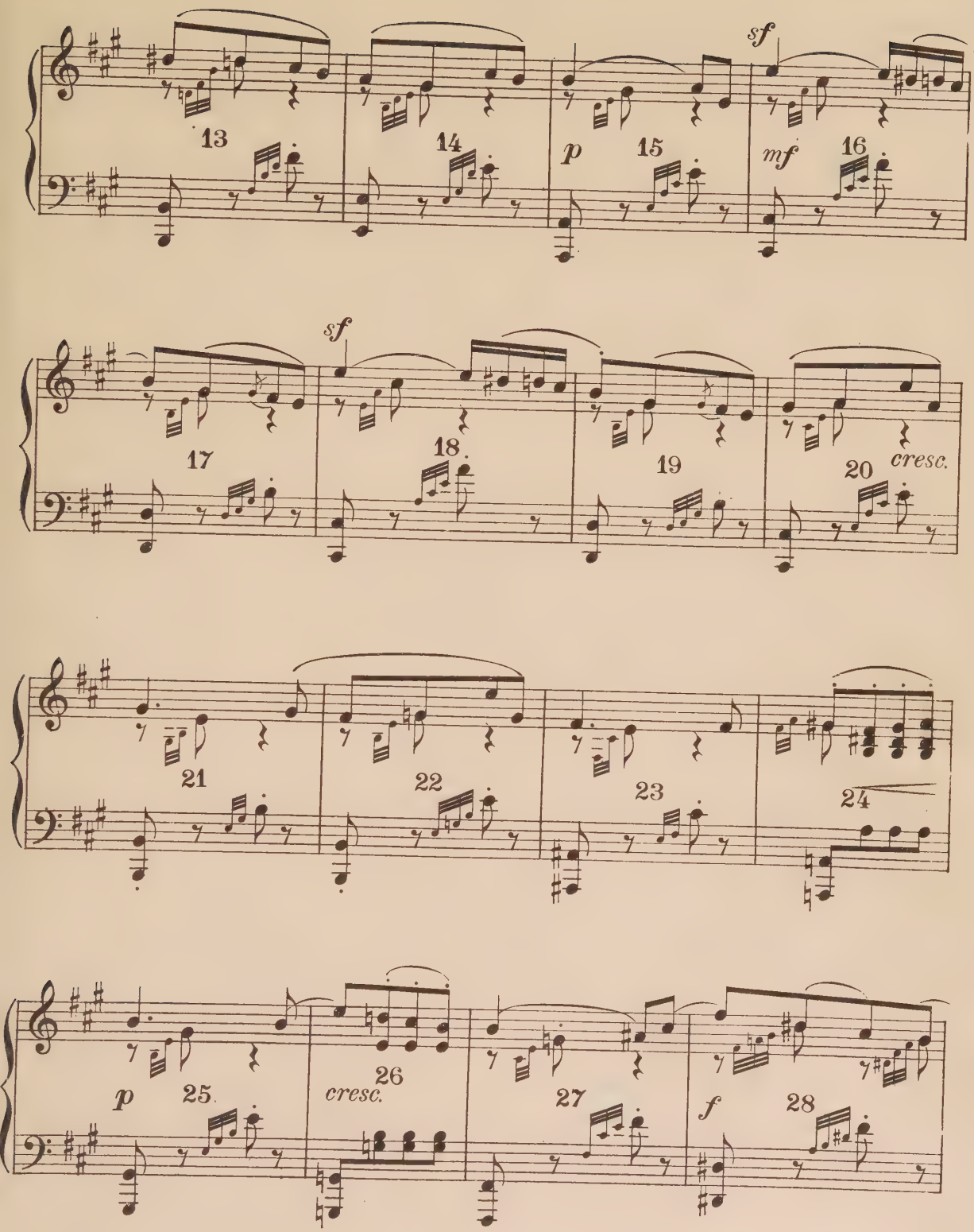

FINALE.
p
f
cresc.
f
Fine.

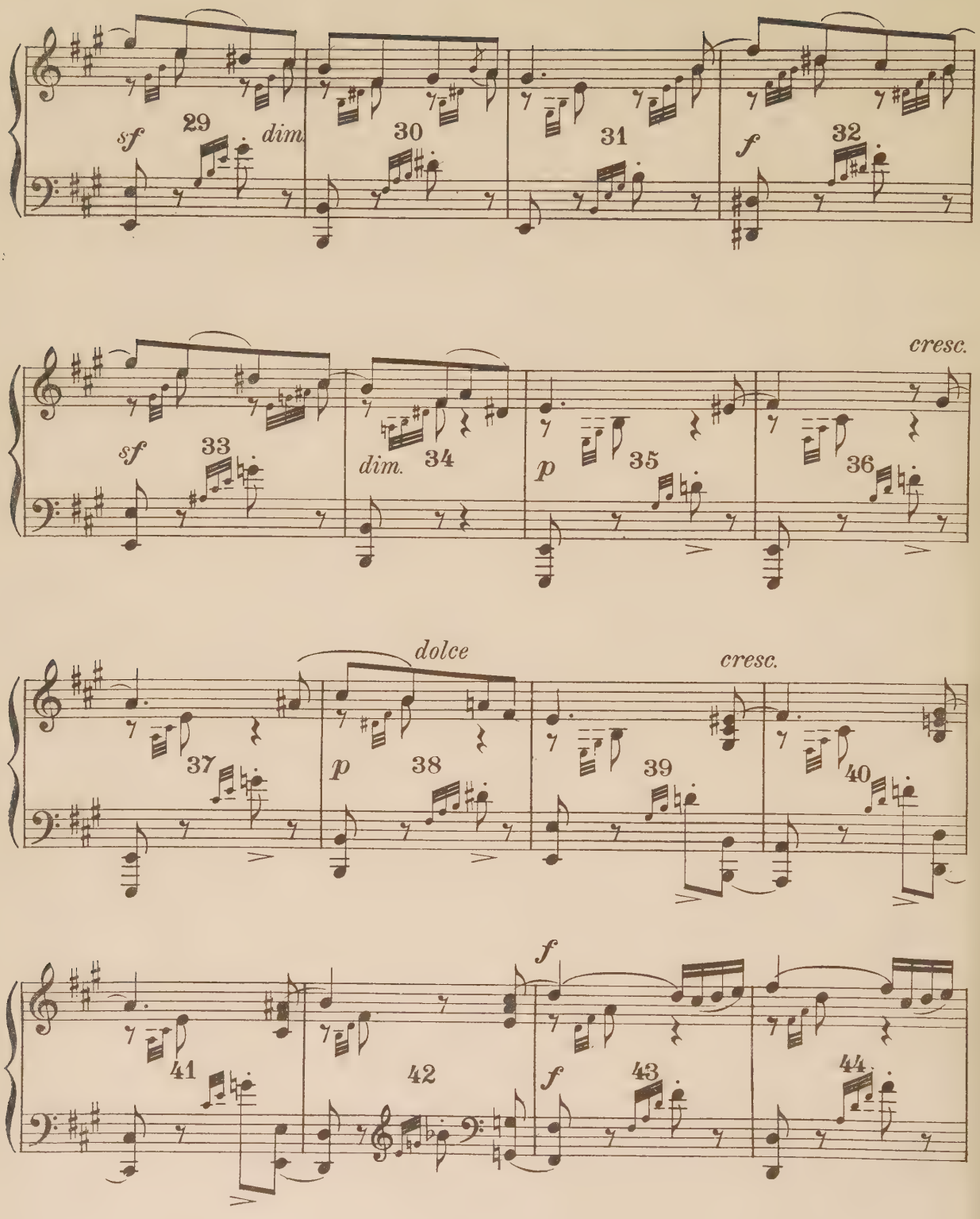
34. SPRING AWAKES SNOWDROPS, CROCUSES AND DAFFODILS.

'SPRING SONG.'
Mendelssohn.

Allegretto grazioso.




sf
13
14
p
15
mf
16
sf
17
18
19
20
cresc.
21
22
23
24
p
25
cresc.
26
27
f
28


sf
29
dim.
30
31
f
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cresc.
sf
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dim.
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36
dolce
cresc.
37
p
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39
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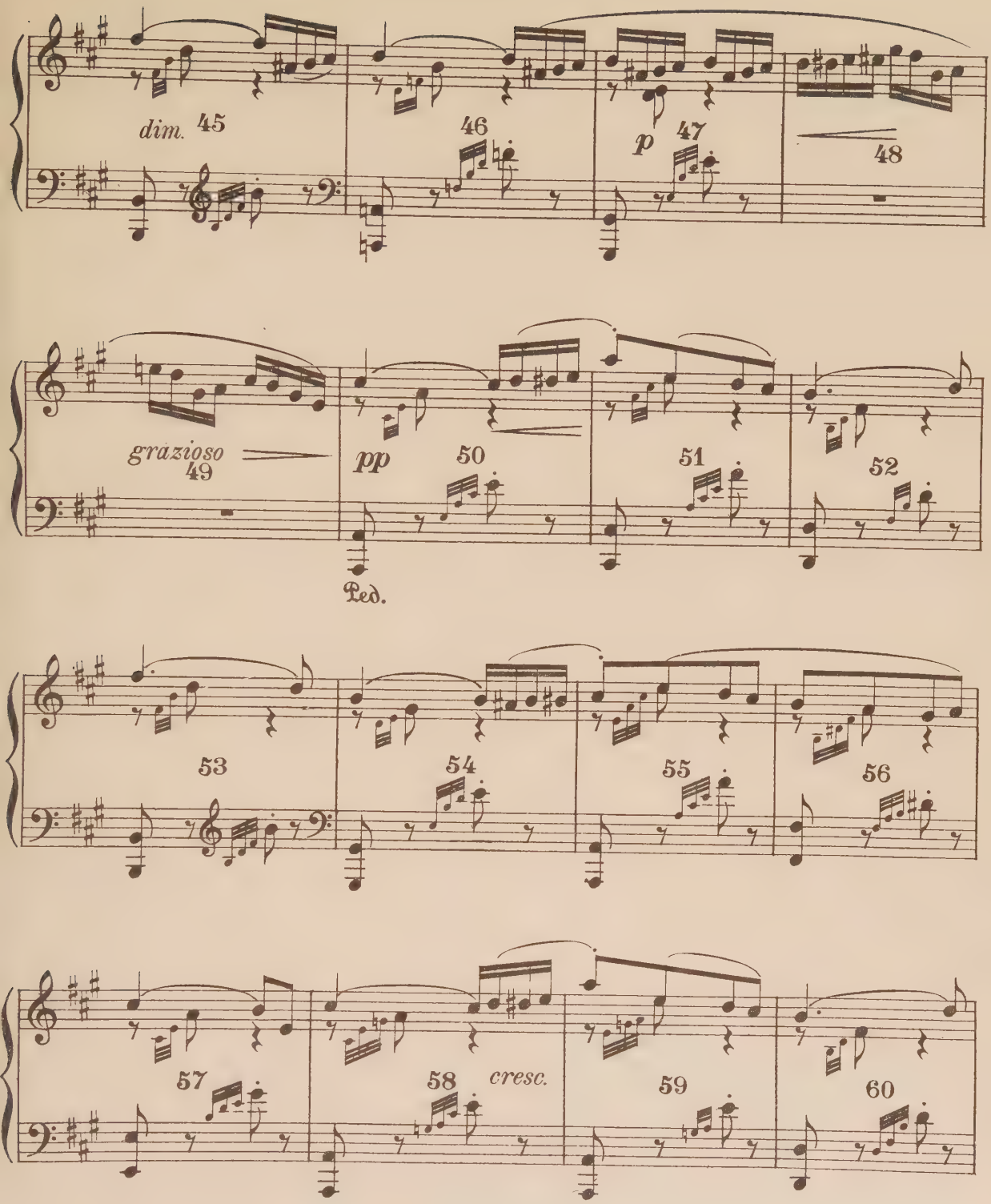
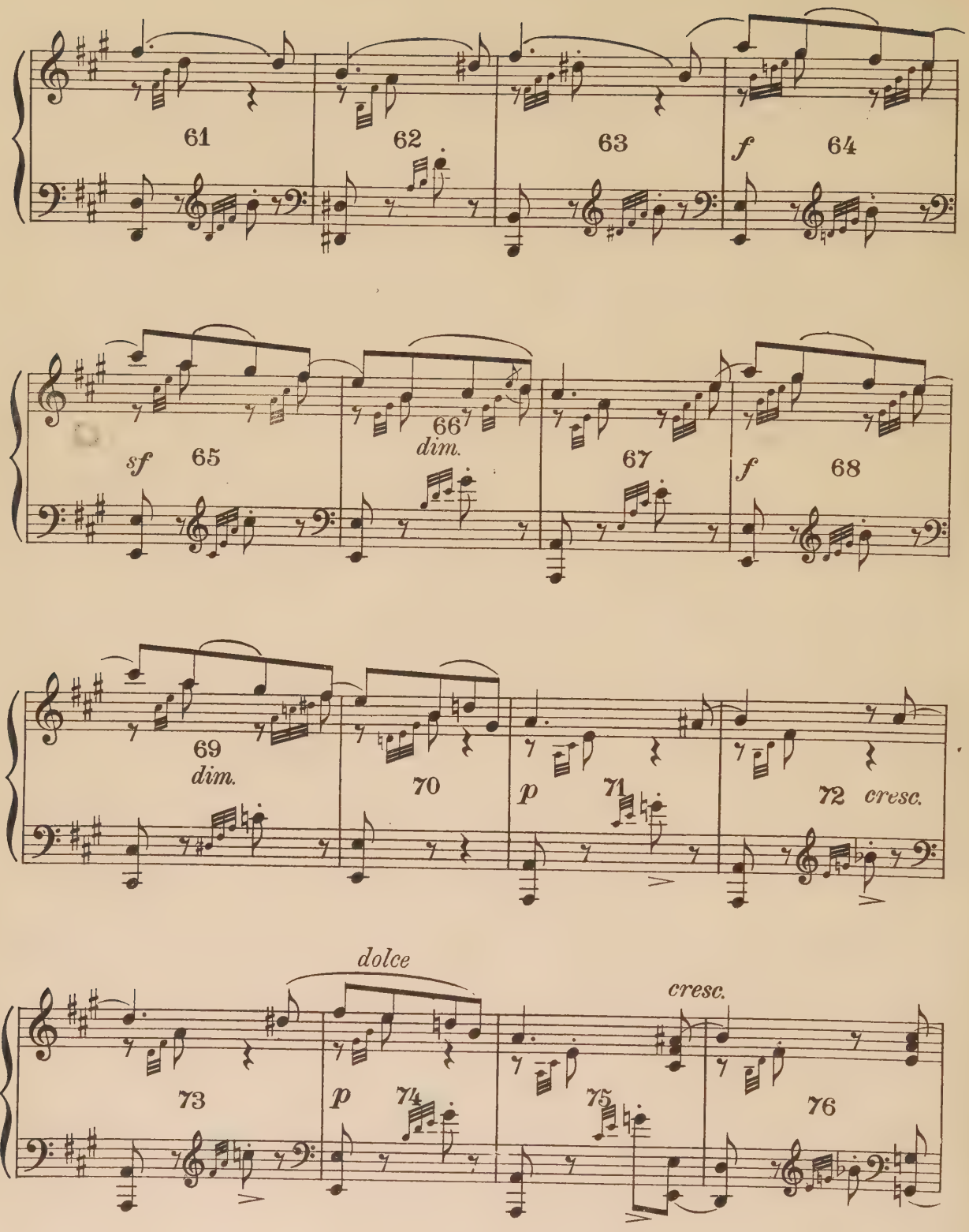
42
f
43
44


dim.
45
46
p
47
48
grazioso
49
pp
50
51
52
Ped.
53
54
55
56
57
58
cresc.
59
60


61
62
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sf
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dim.
67
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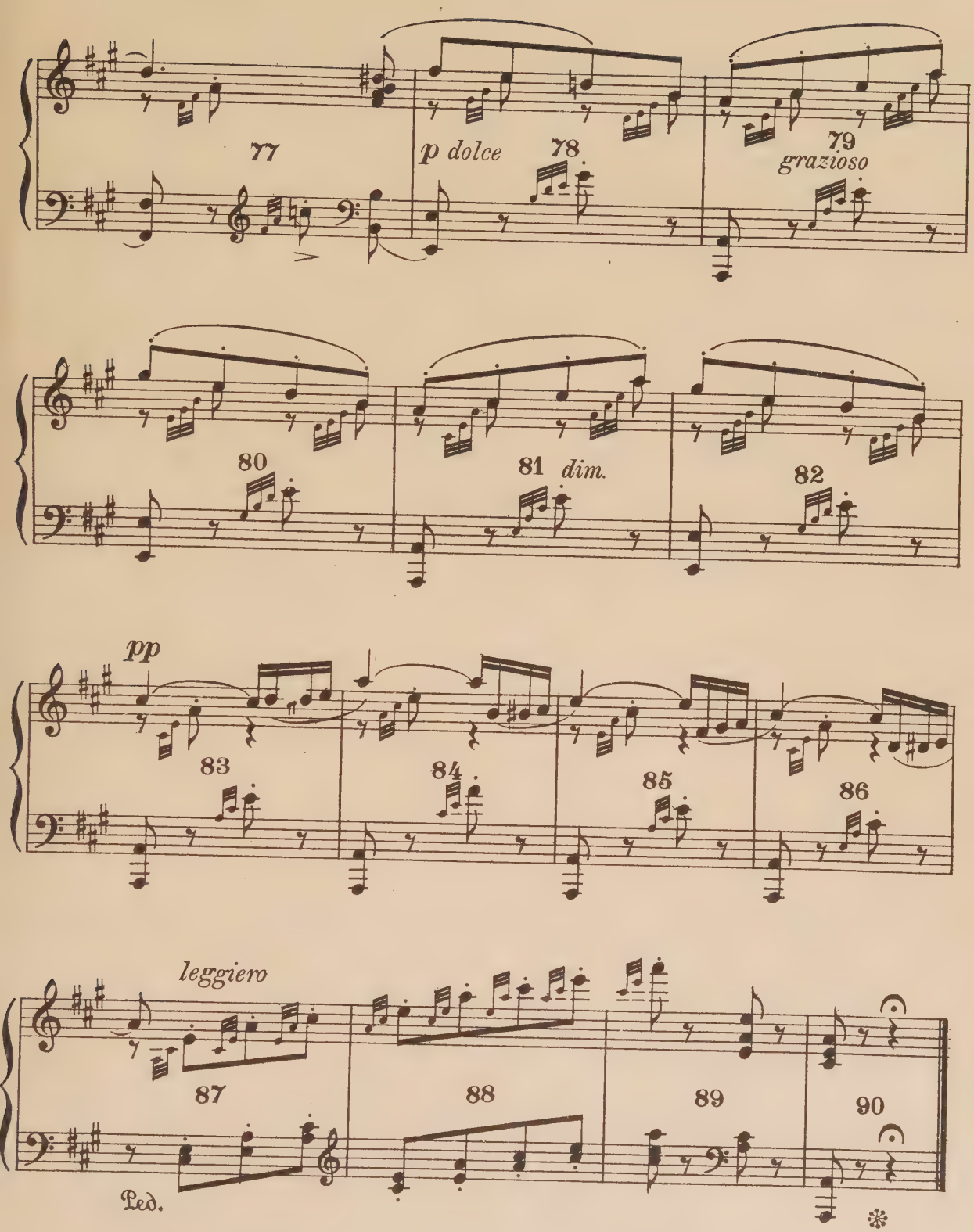
69
dim.
70
p
71
72
cresc.
dolce
73
p
74
cresc.
75
76


77
p dolce
78
79
grazioso
80
81
dim.
82
pp
83
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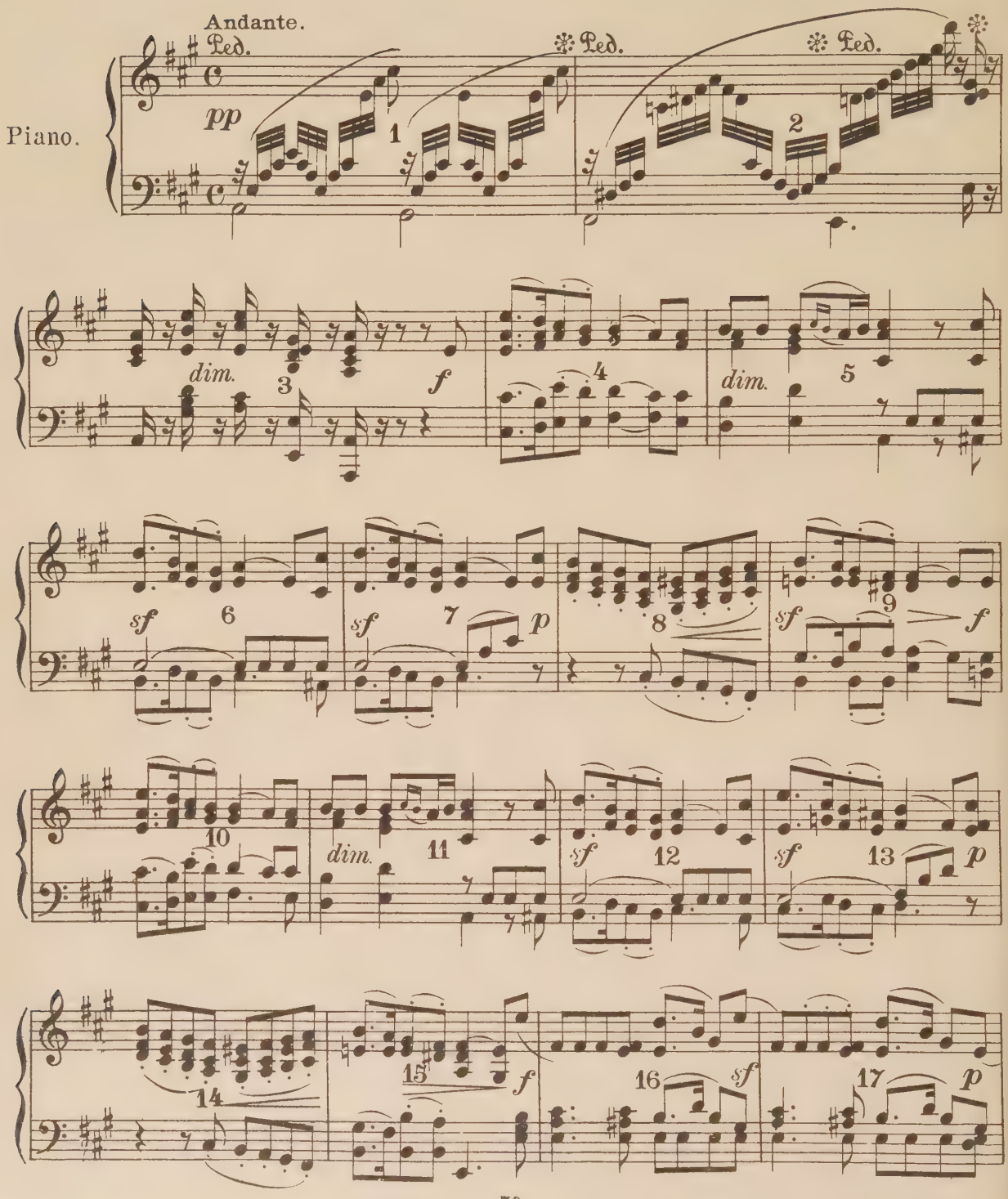
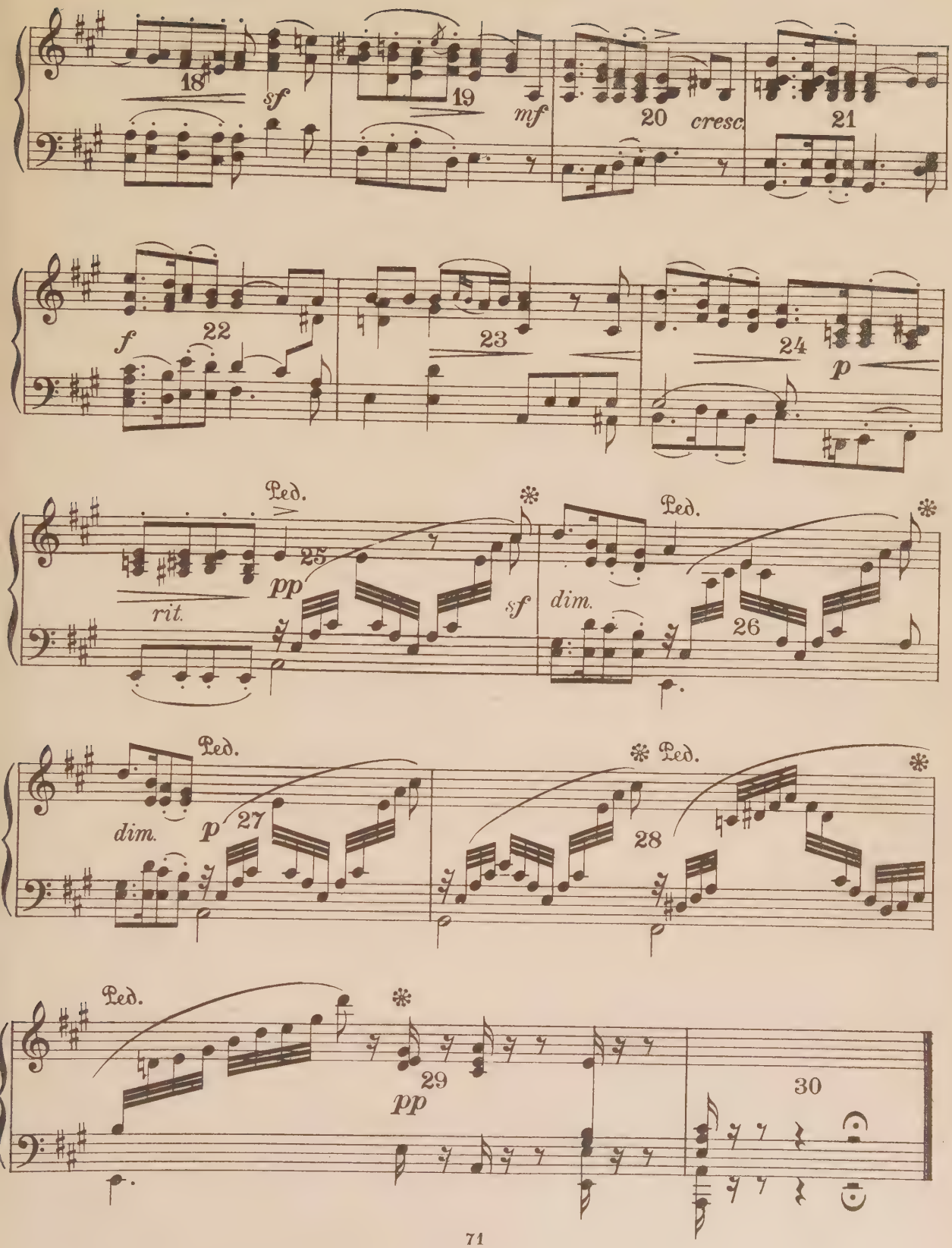
86
leggiero
87
88
89
90
Ped.

35. THE RETURN OF SPRING.

LIEDER OHNE WORTE. Nº 16.
Mendelssohn.




18
sf
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mf
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cresc.
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rit.
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dim.
Ped.
26
dim.
p
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Ped.
28
Ped.
Ped.
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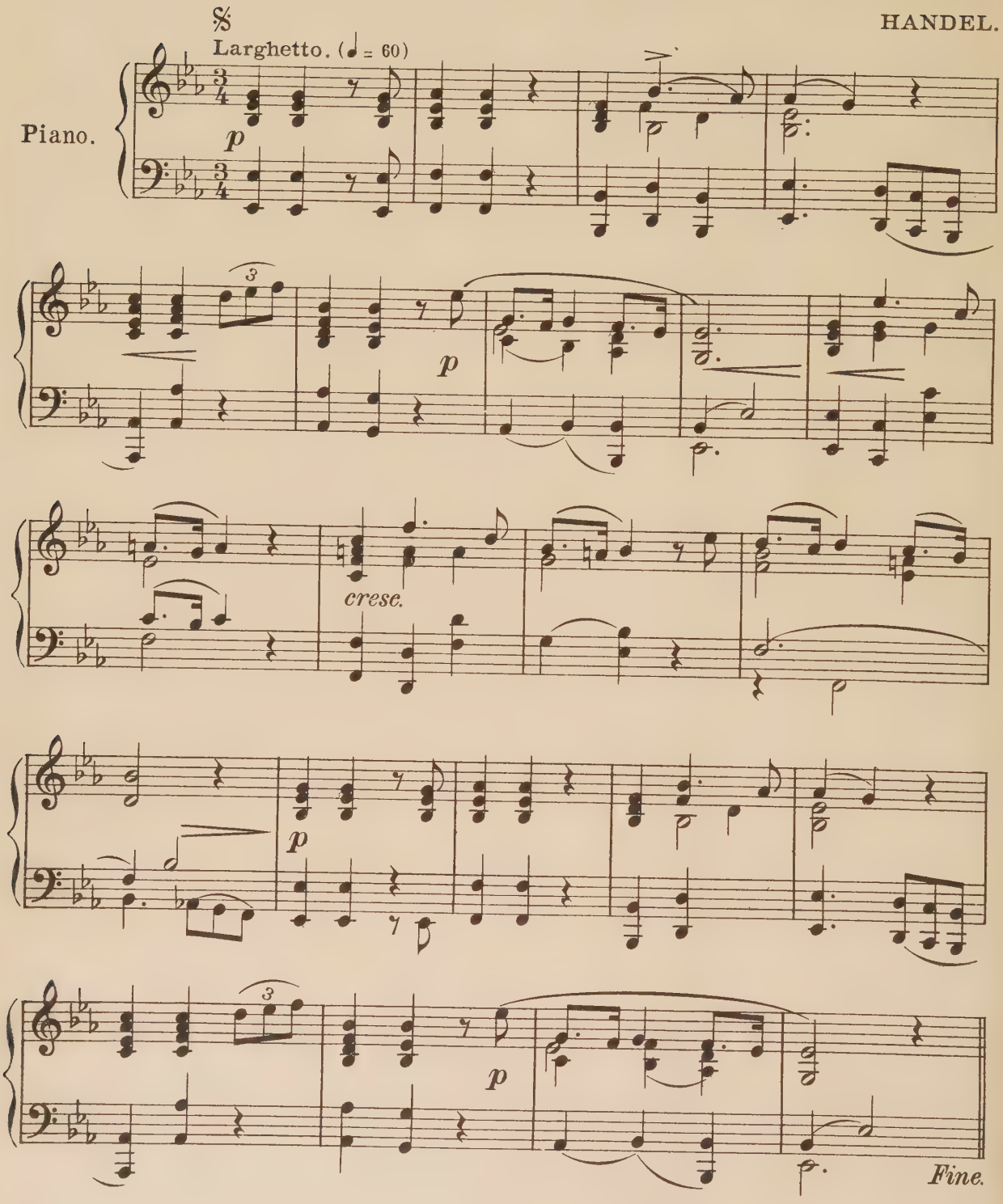
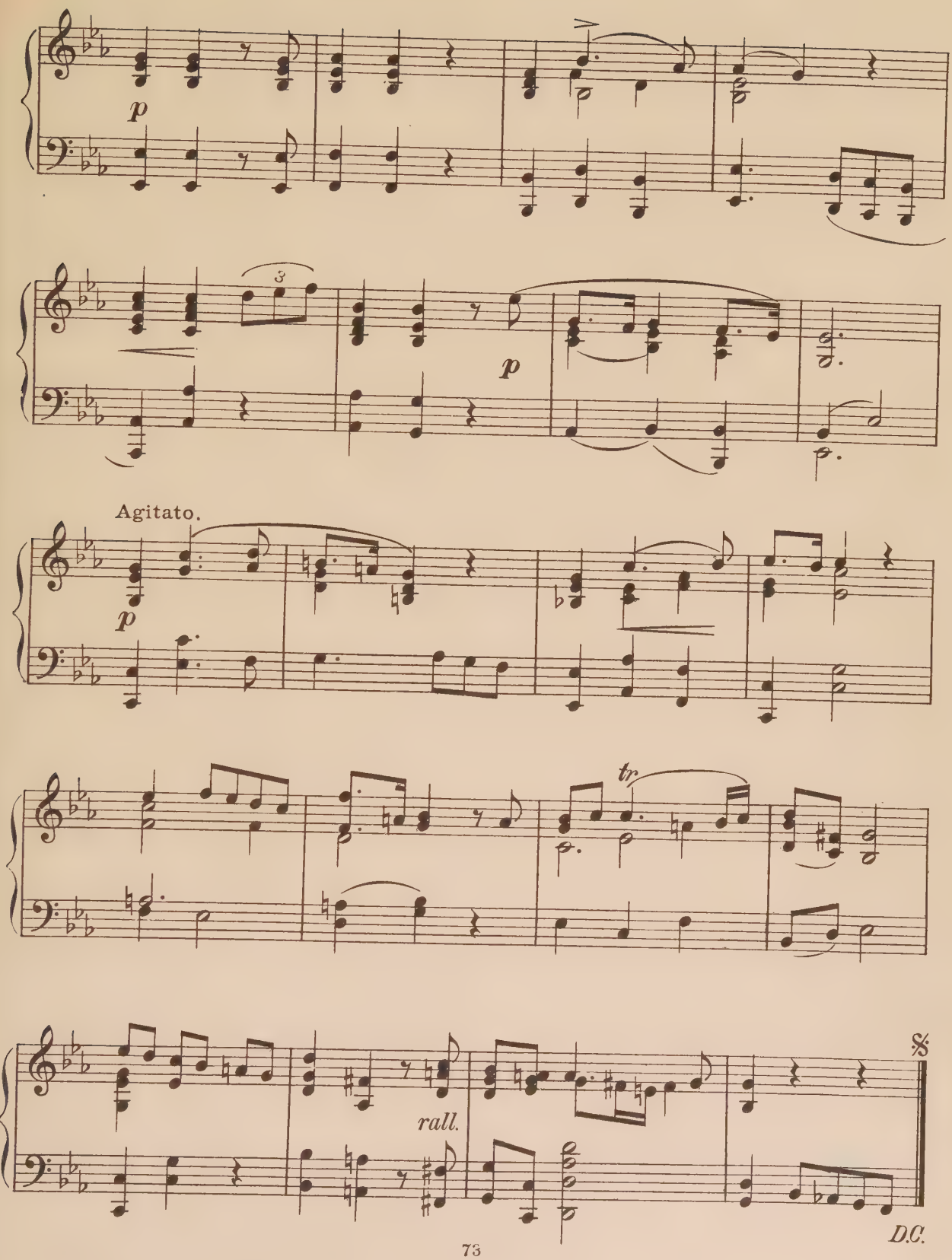
pp
30

36. LASCIA CH'IO PIANGA.

HANDEL.




p
3
p
Agitato.
p
tr
rall.
𝄋
D.C.

37. MAENADS' REVELS.

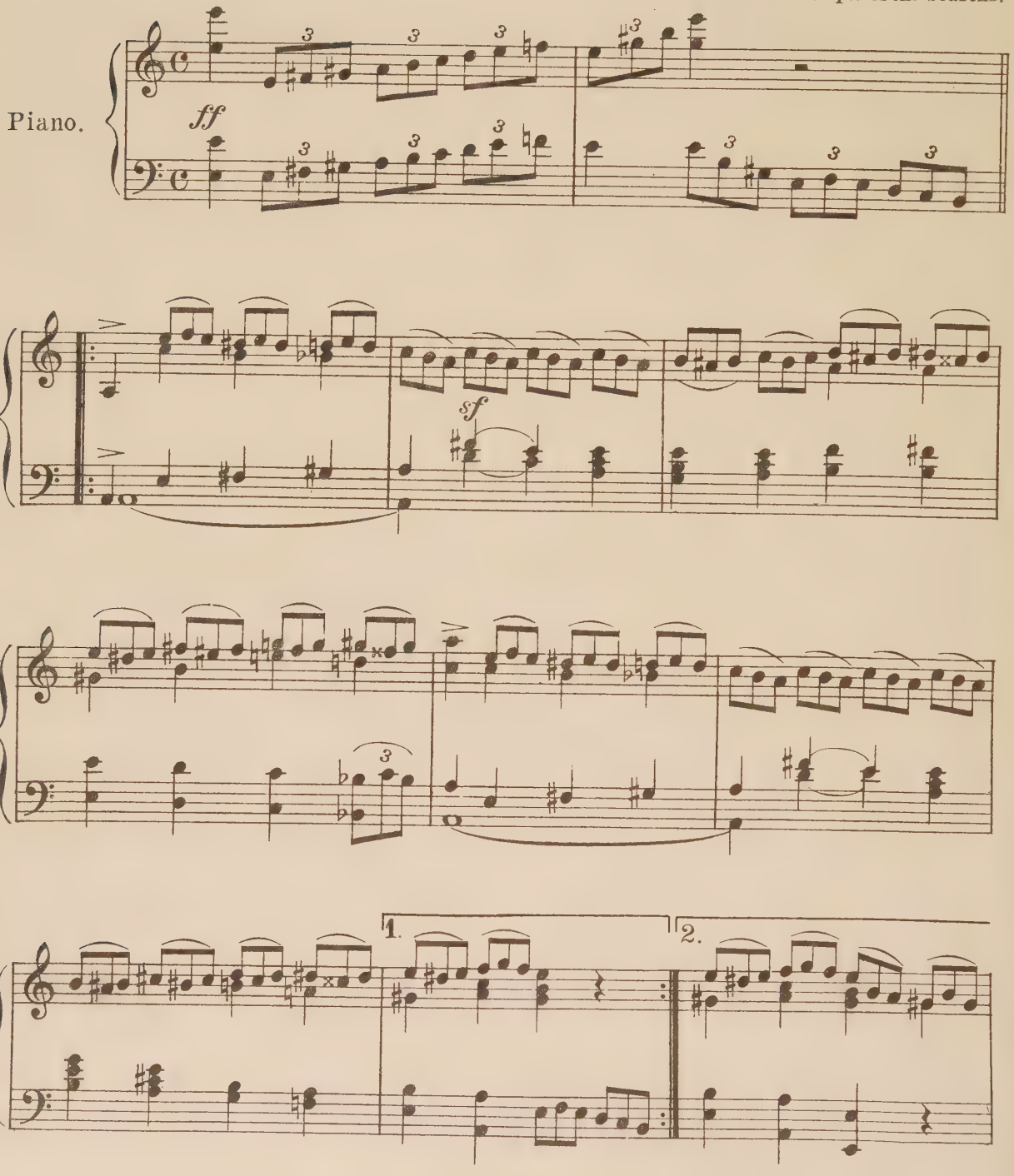
D.STEPHEN.

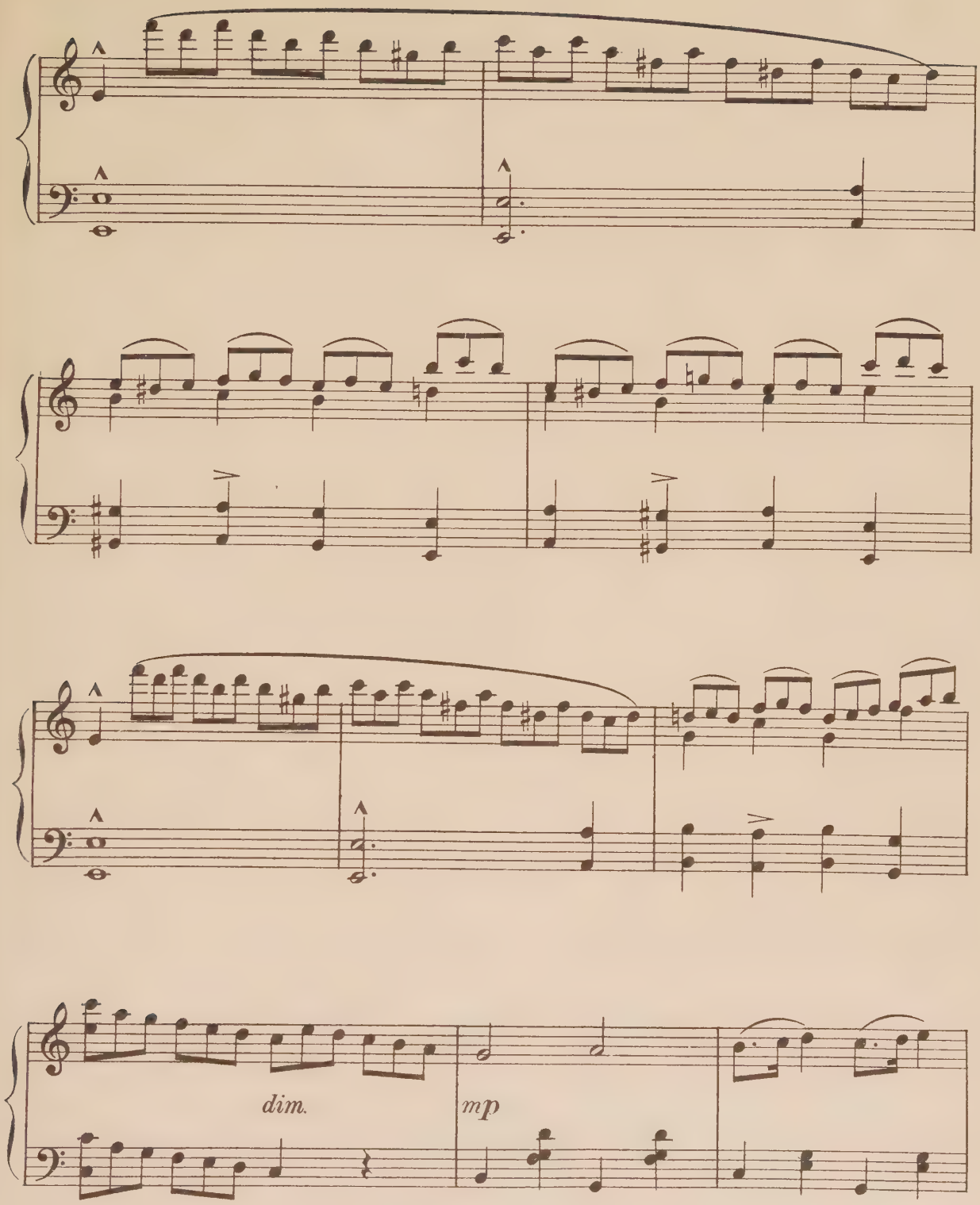
"BACCHANTE."

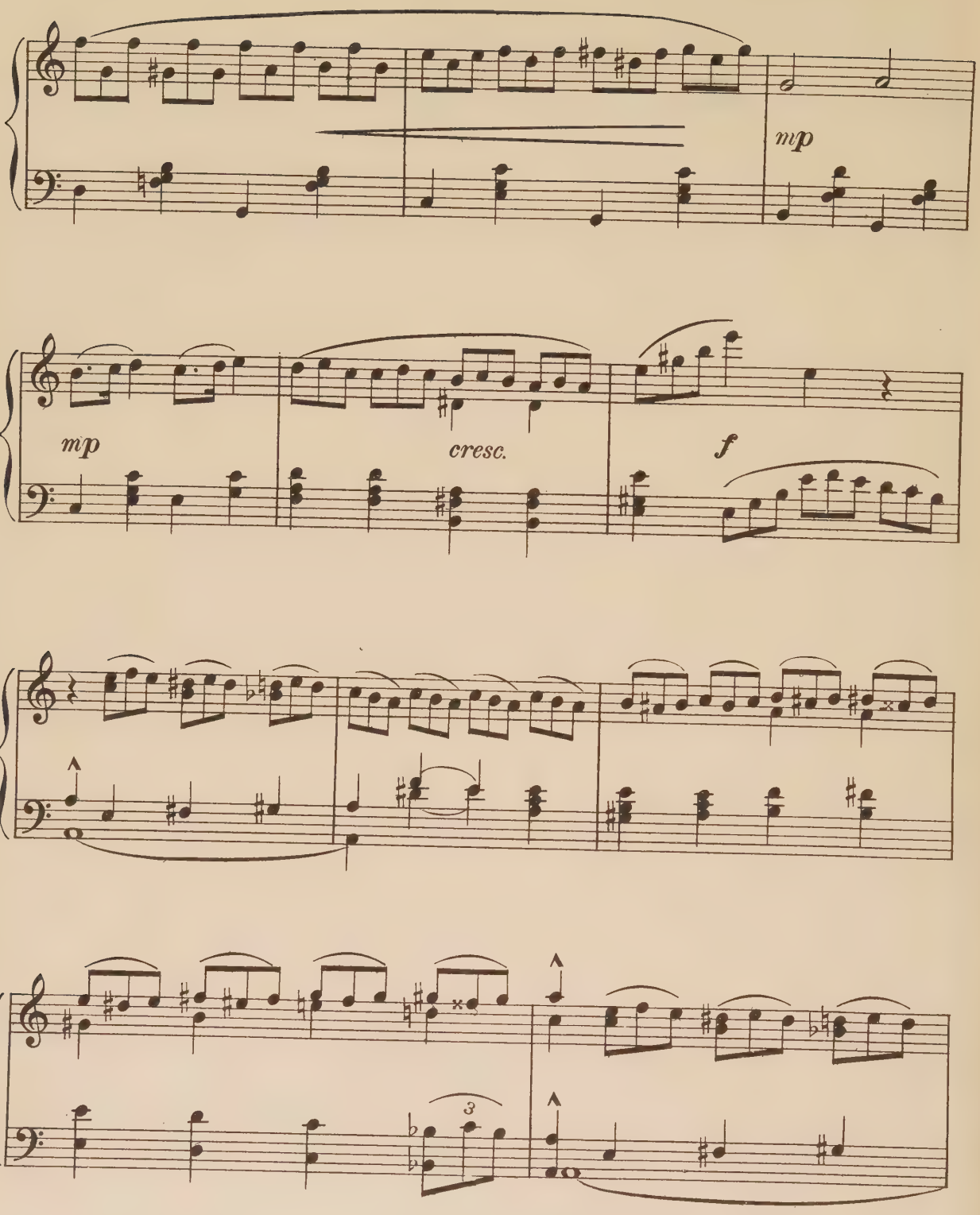
From the 'Masque of the Seasons.'

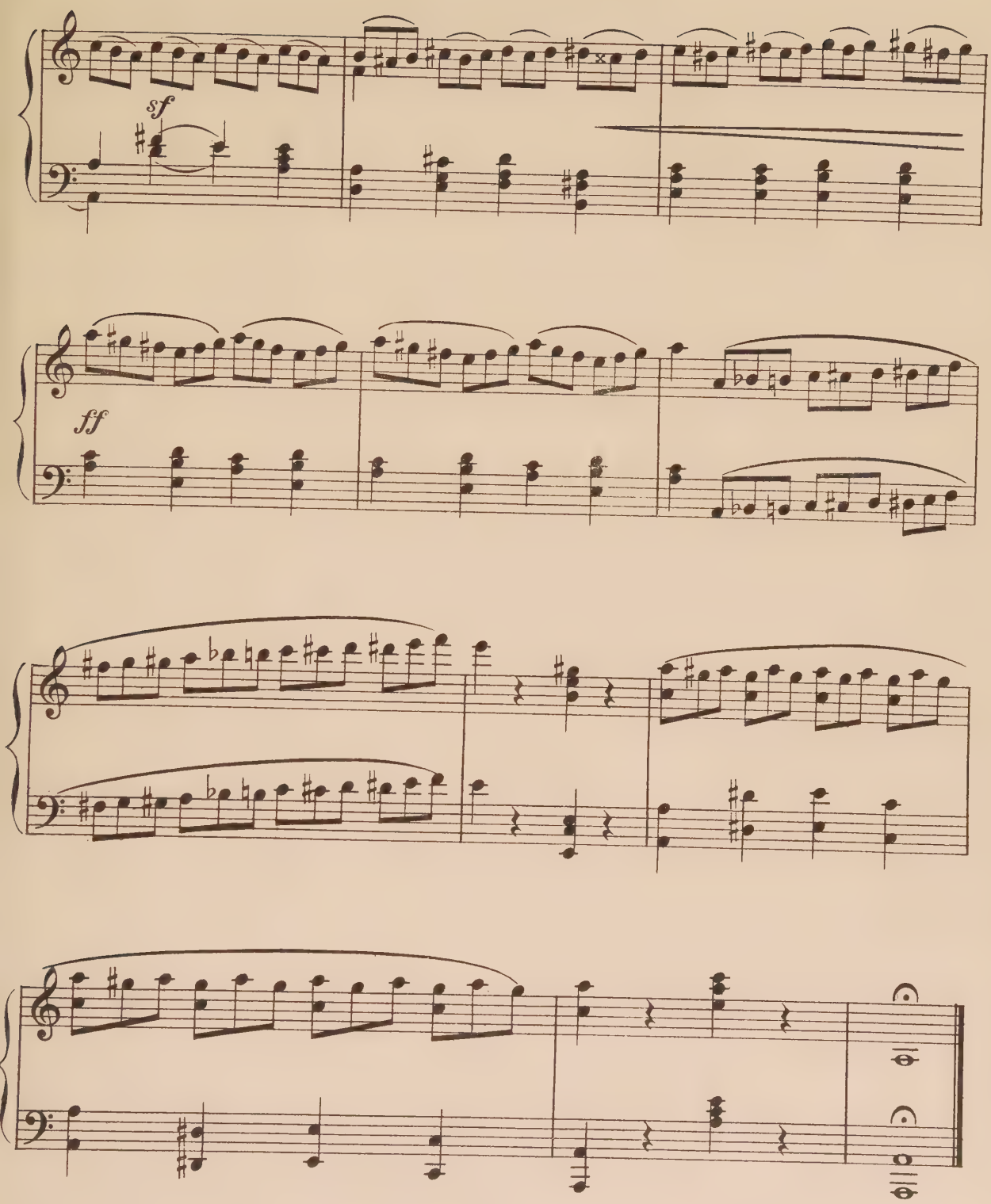
Presto.

Piano.




dim.
mp

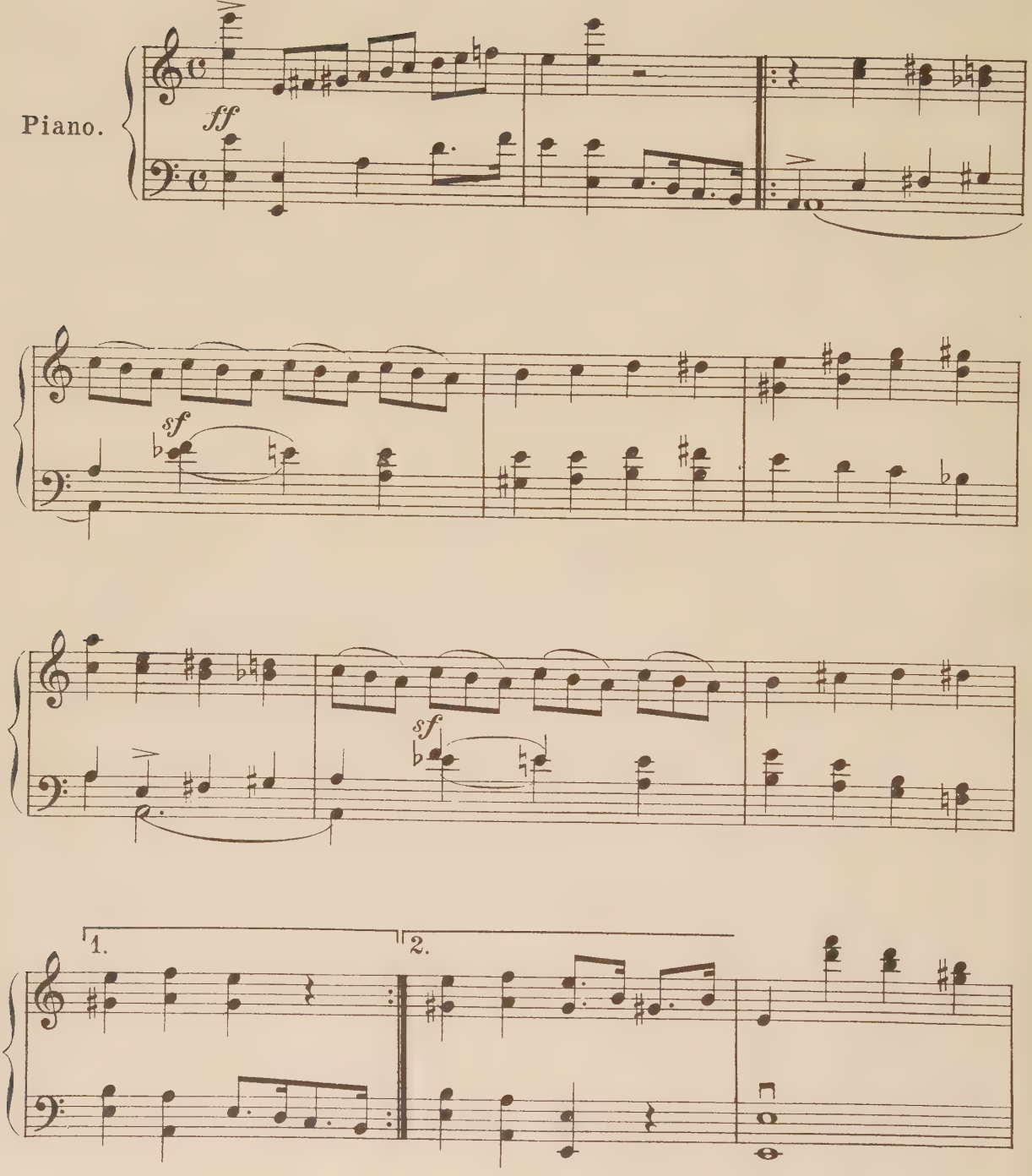

mp
mp
cresc.
f
3

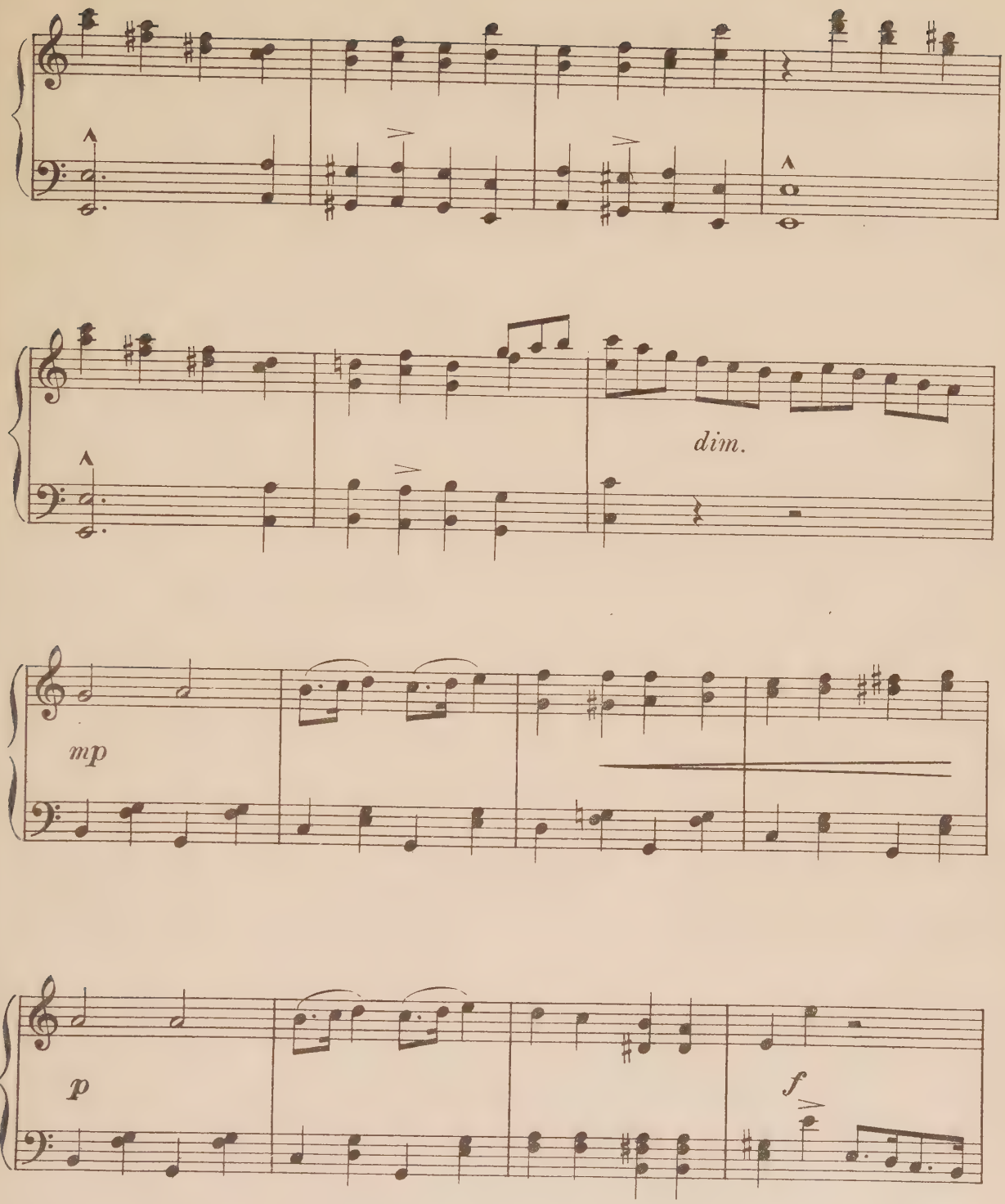

sf
ff

37a. MAENADS' REVELS.

(Simplified arrangement.)

Presto. D. STEPHEN.




dim.
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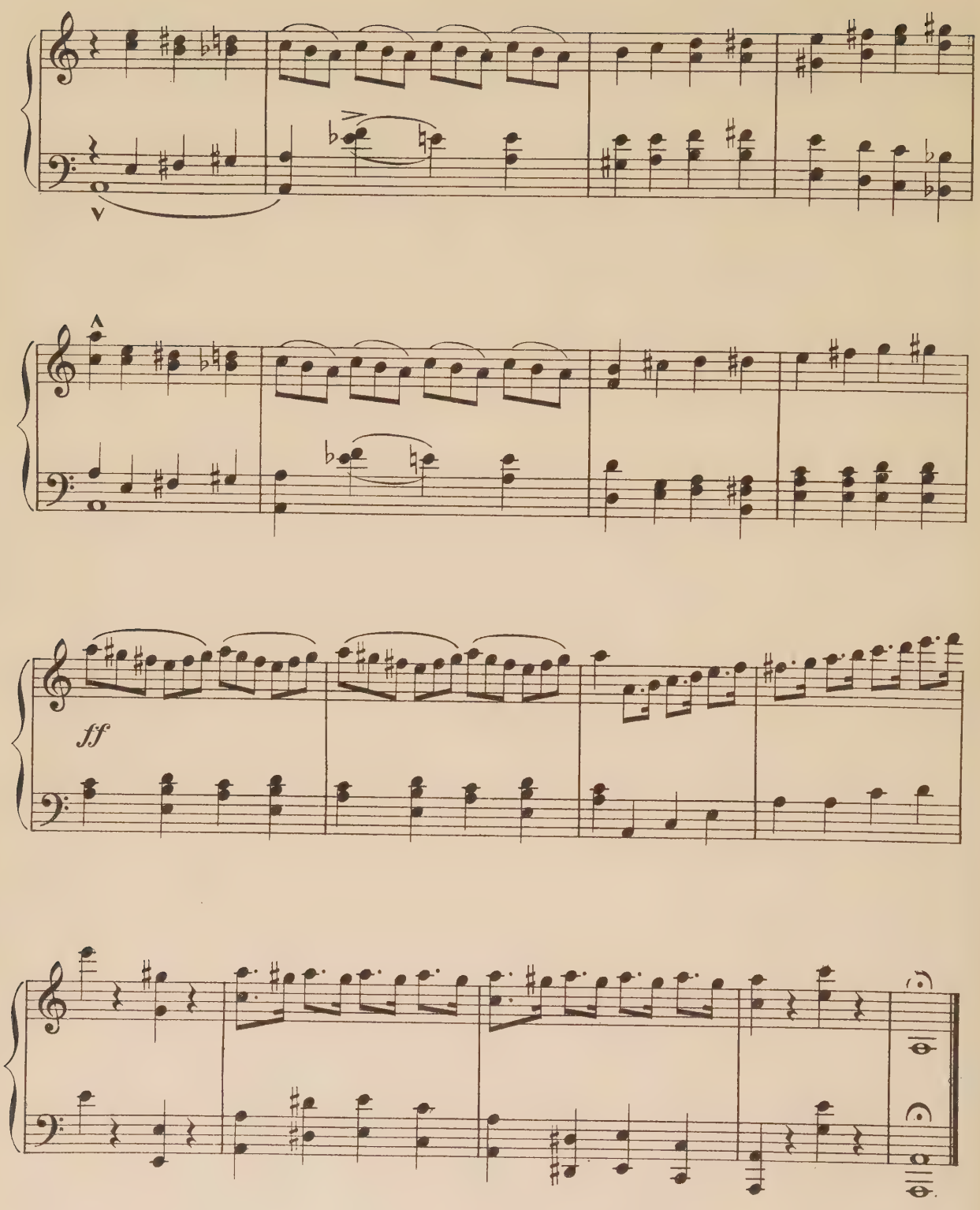
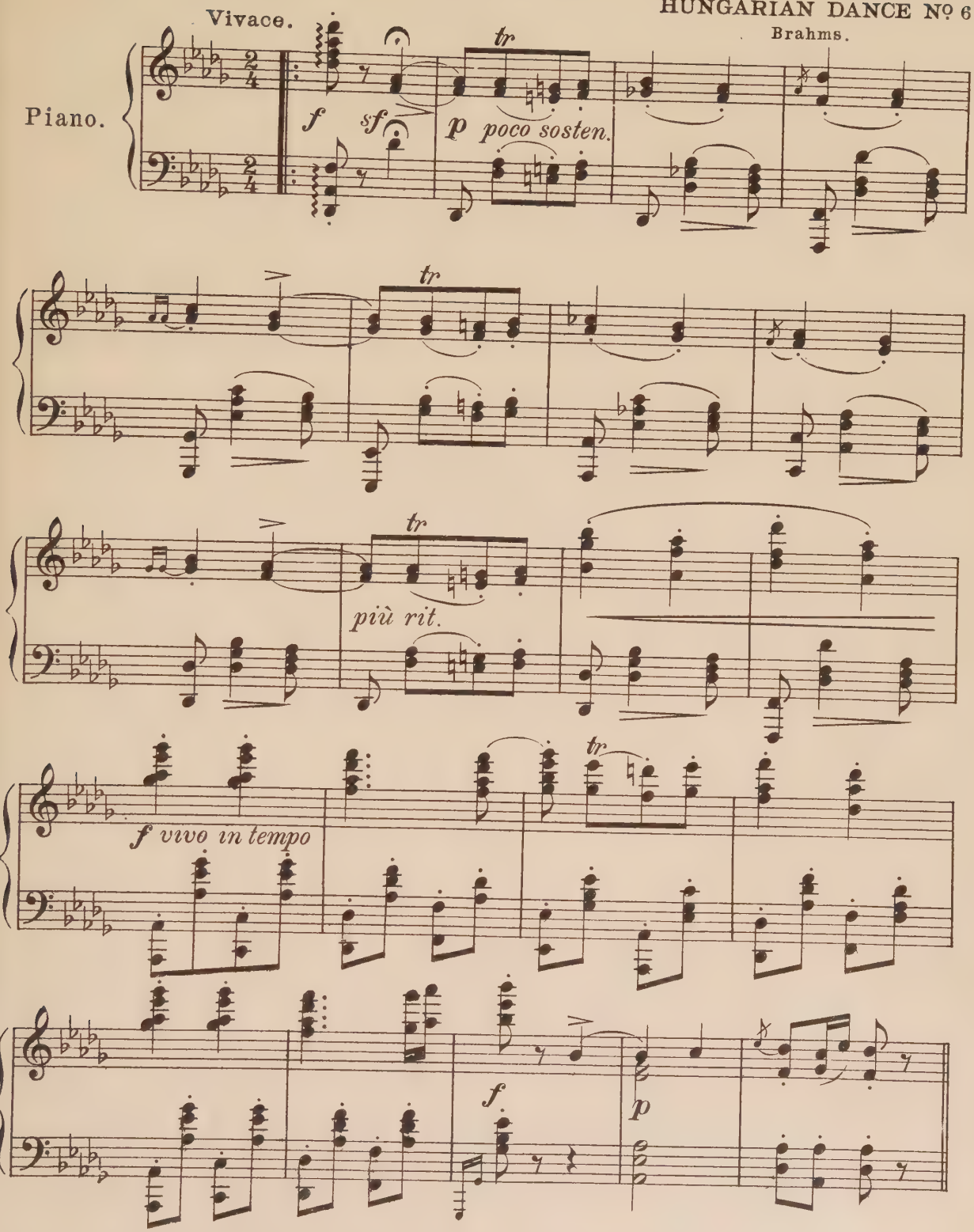
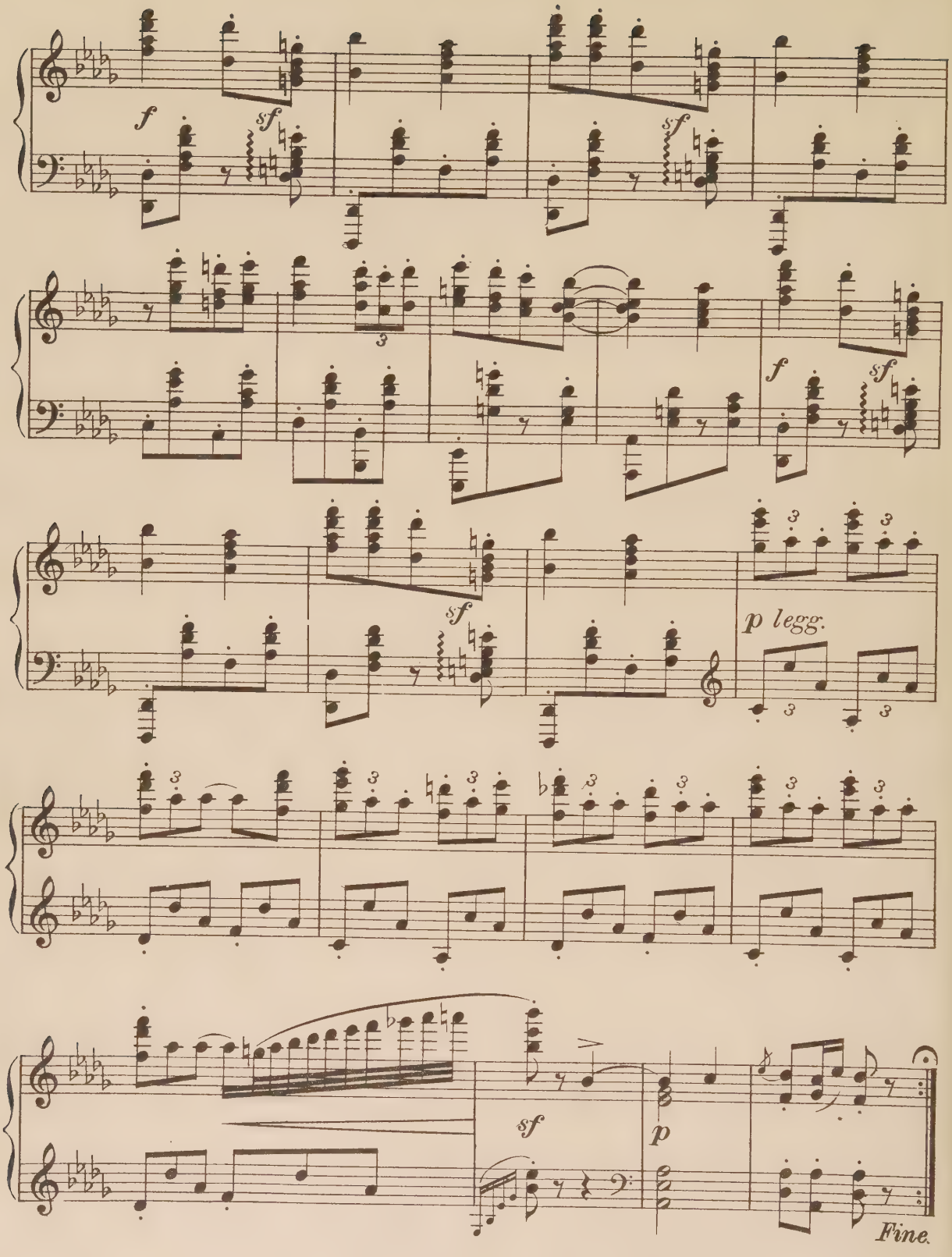

ff

38. THE MERRY ZINGARI.

HUNGARIAN DANCE No. 6.
Brahms.




f
sf
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p legg.
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3
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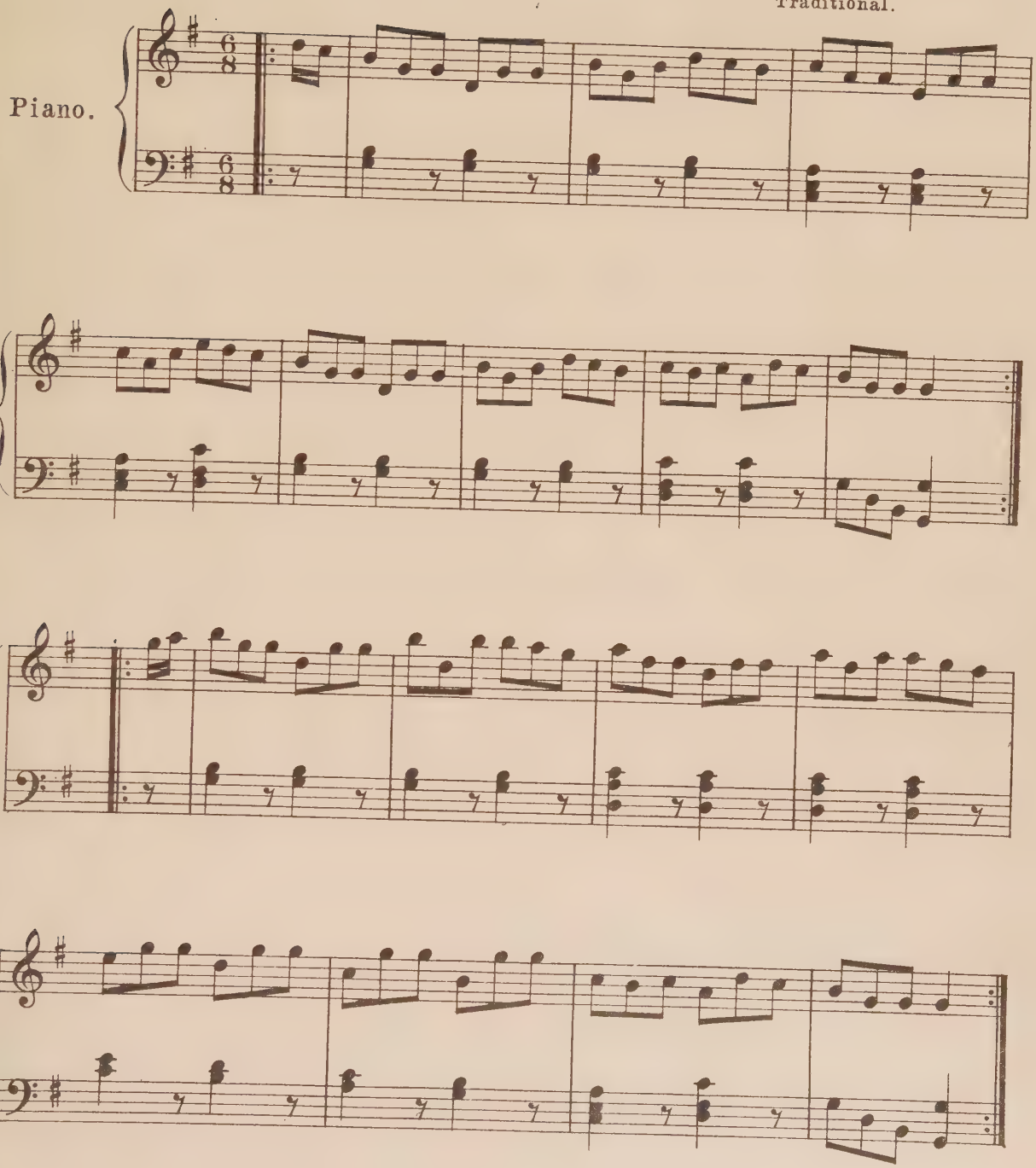
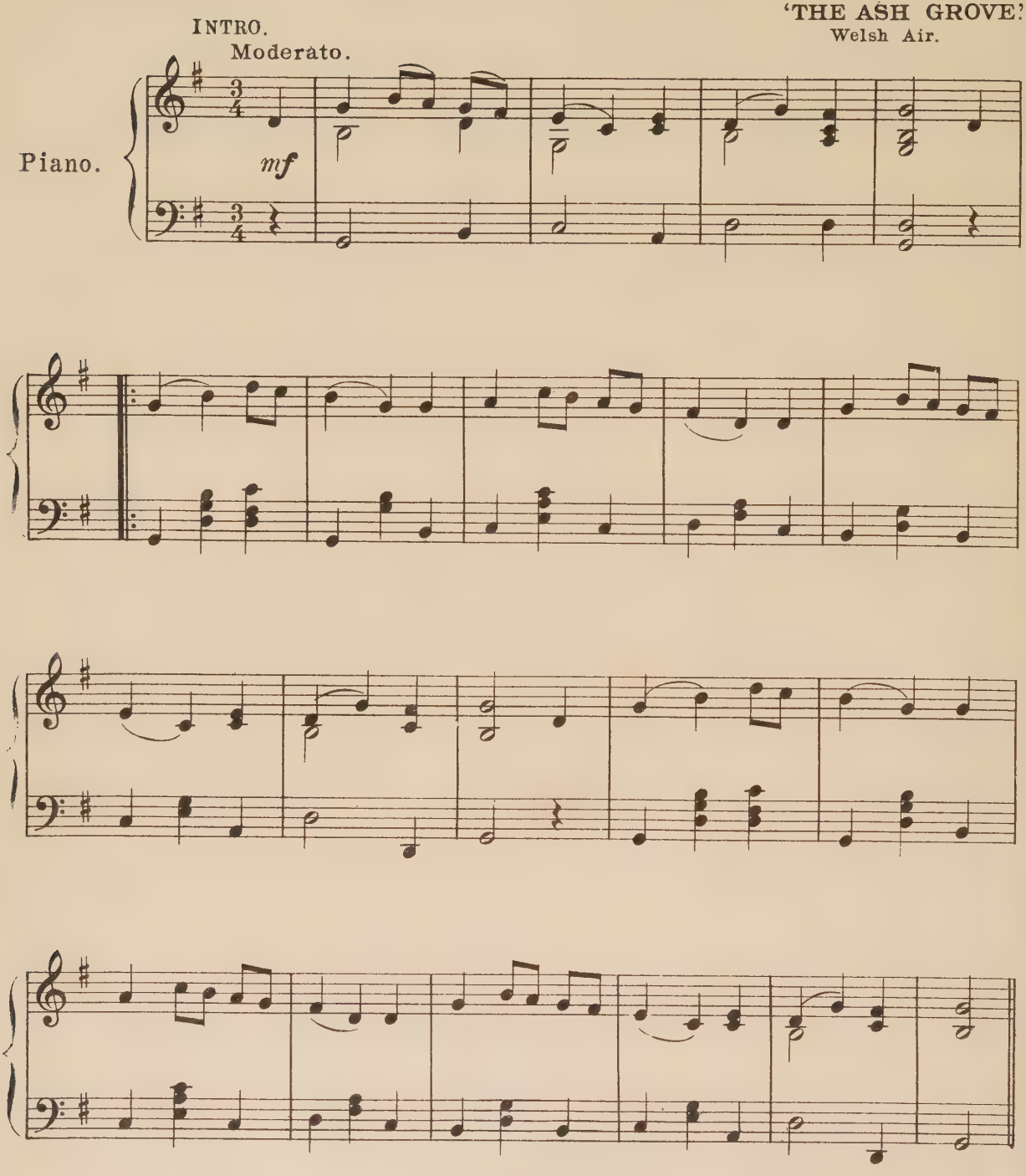
3
sf
p
Fine.

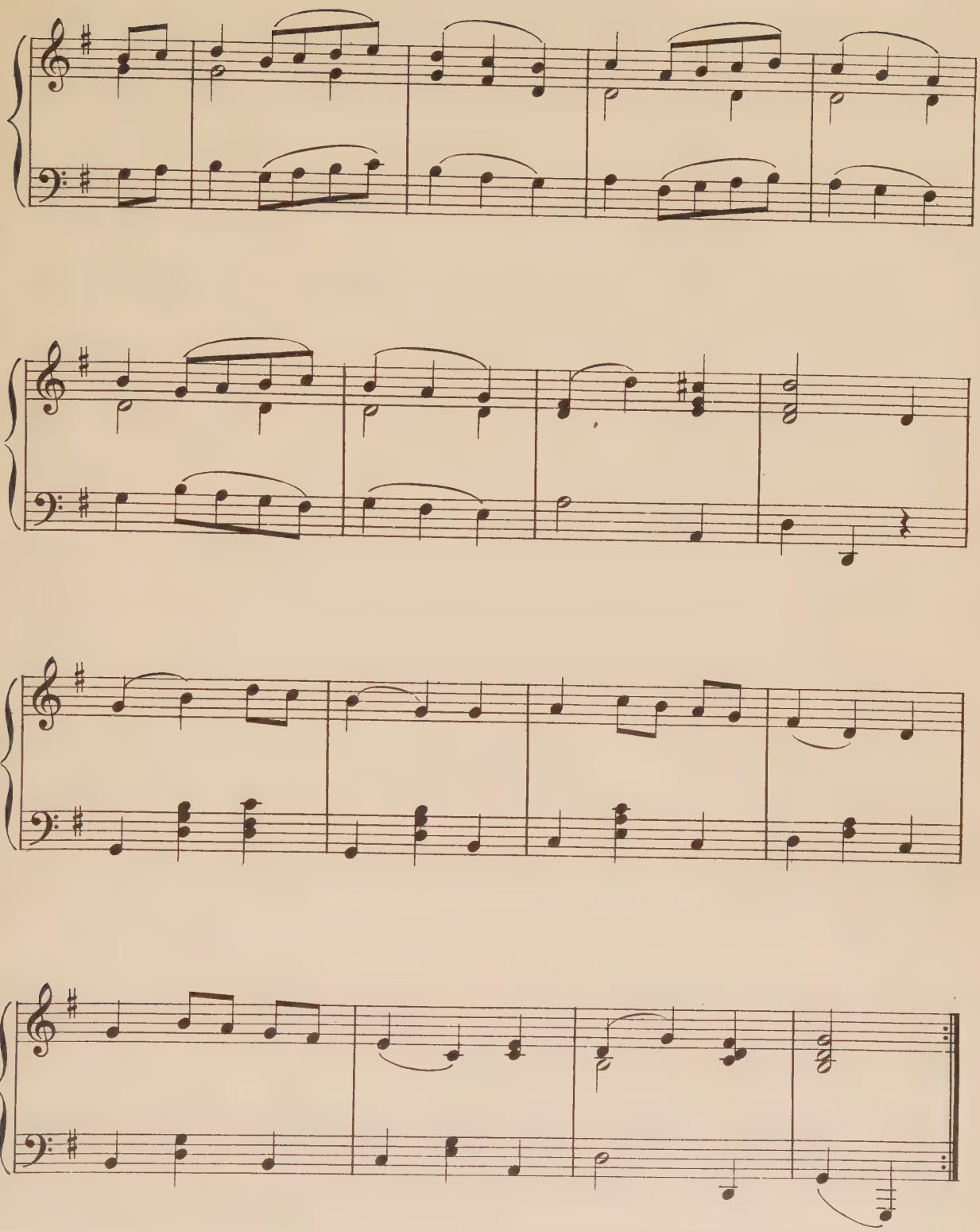
39. IRISH JIG.

THE IRISH WASHERWOMAN.
Traditional.



40. WELSH DANCE.

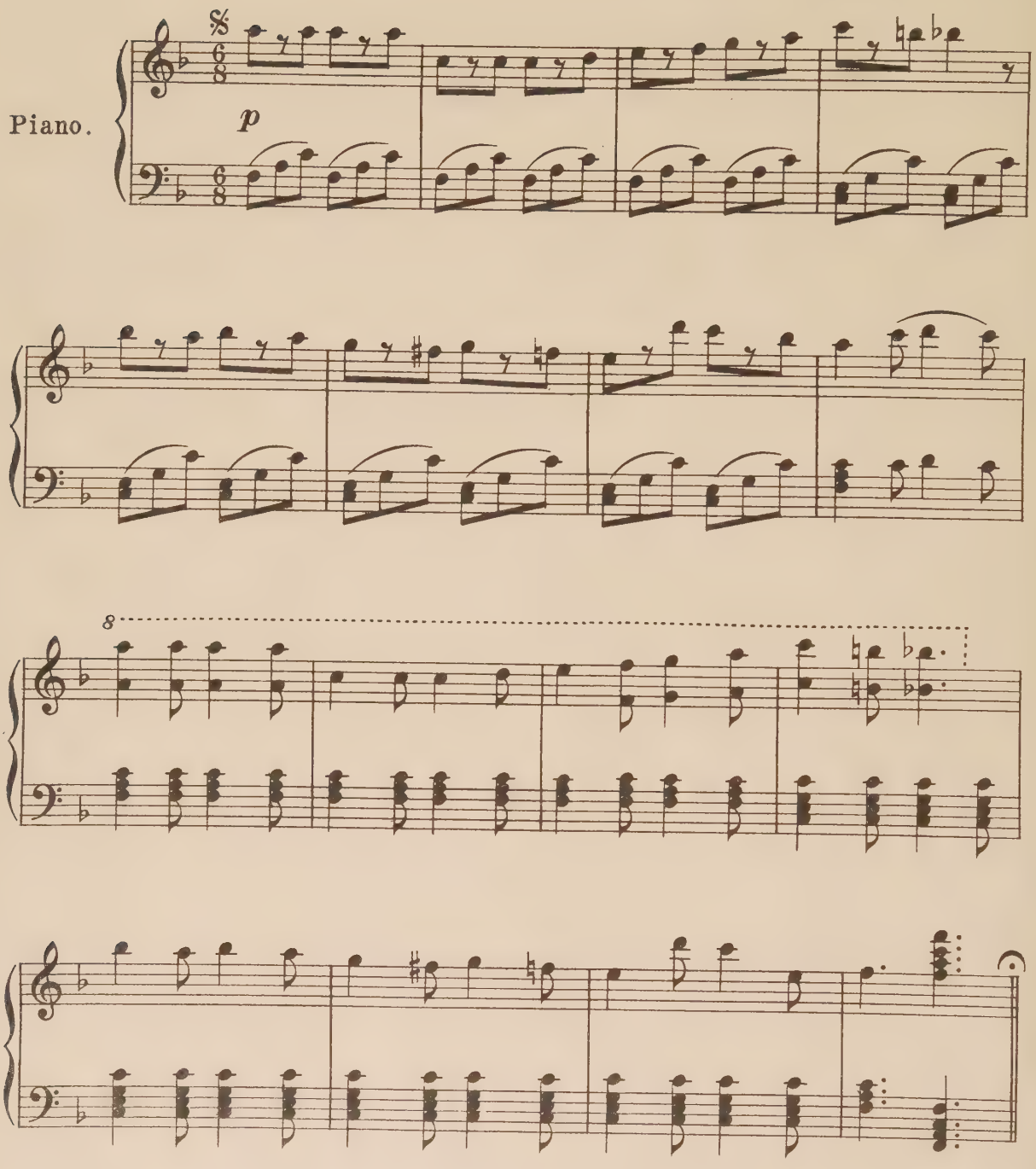




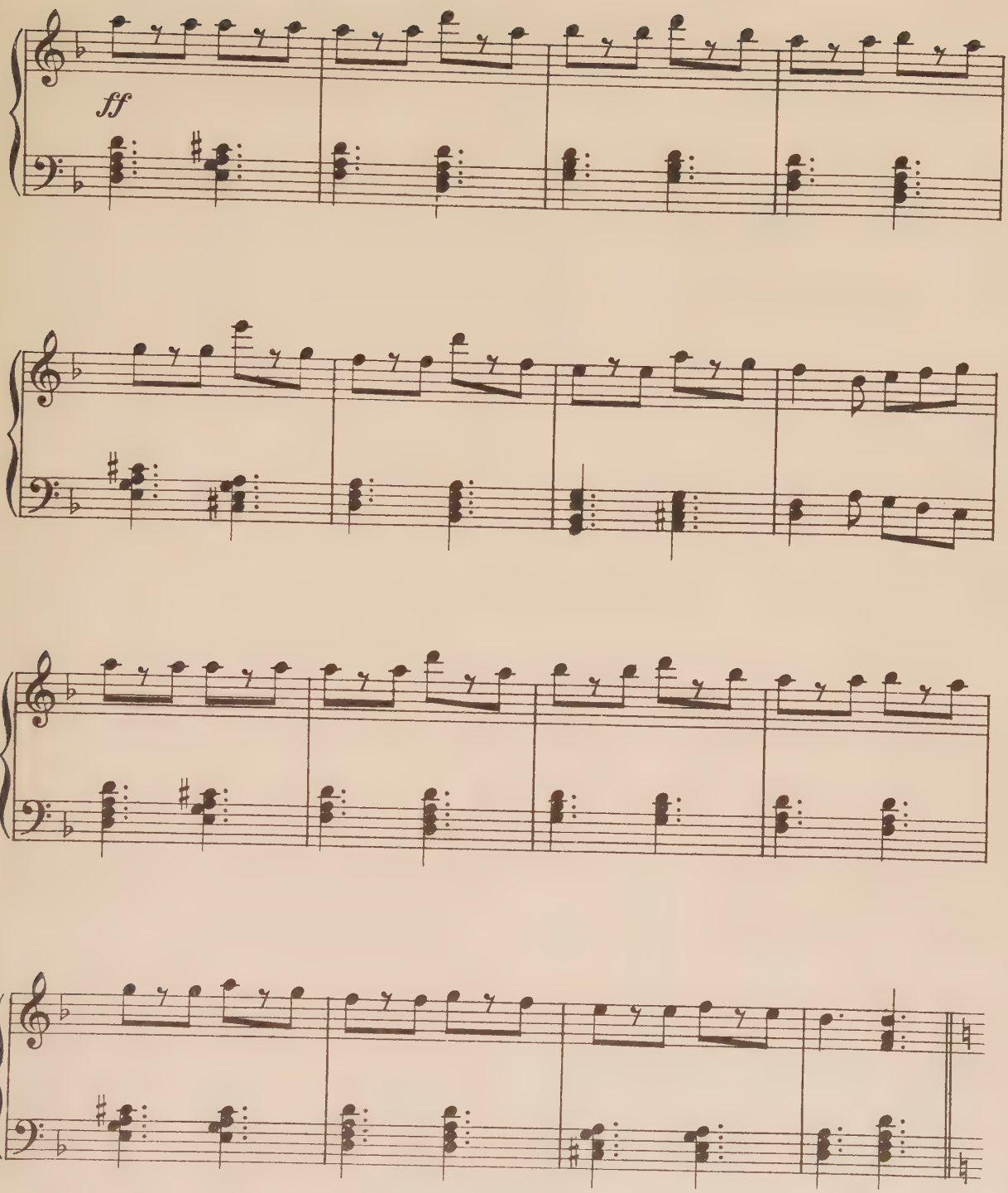
41. FRENCH PEASANT DANCE.

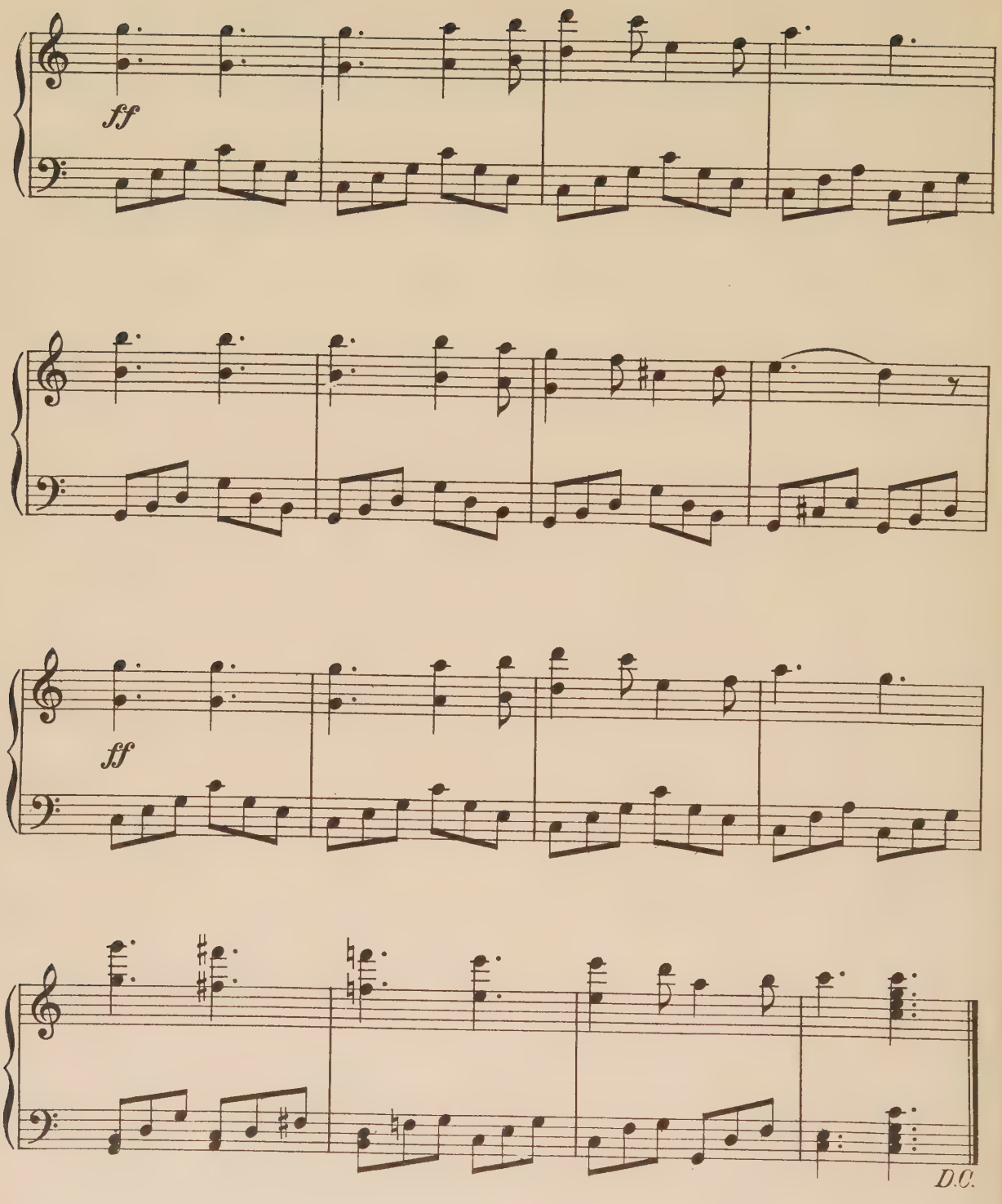
*'PIRATES OF THE SAVANNA.'

E. Nehr.



*By kind permission of Messrs. Lafleur & Son, Ltd.


ff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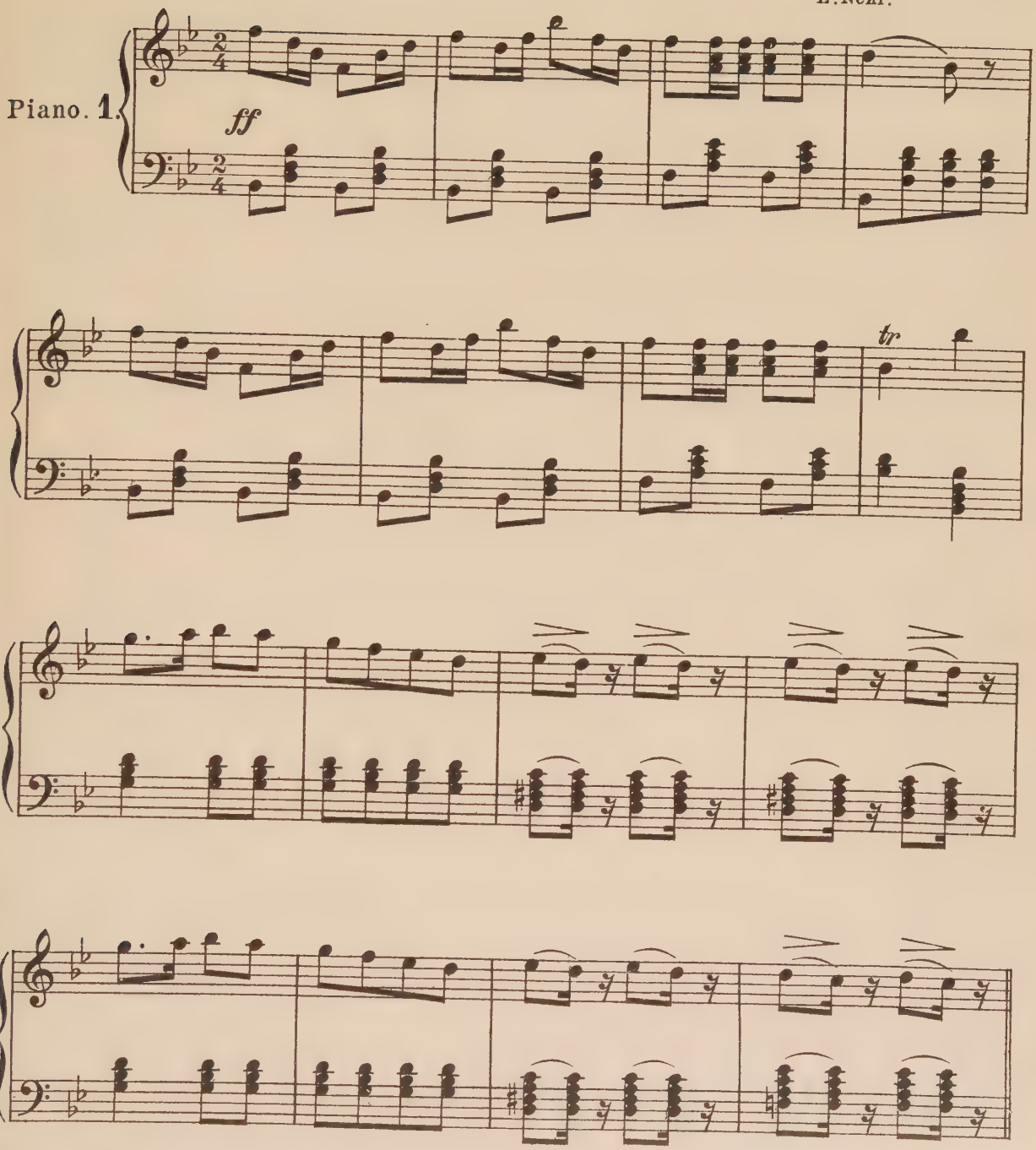
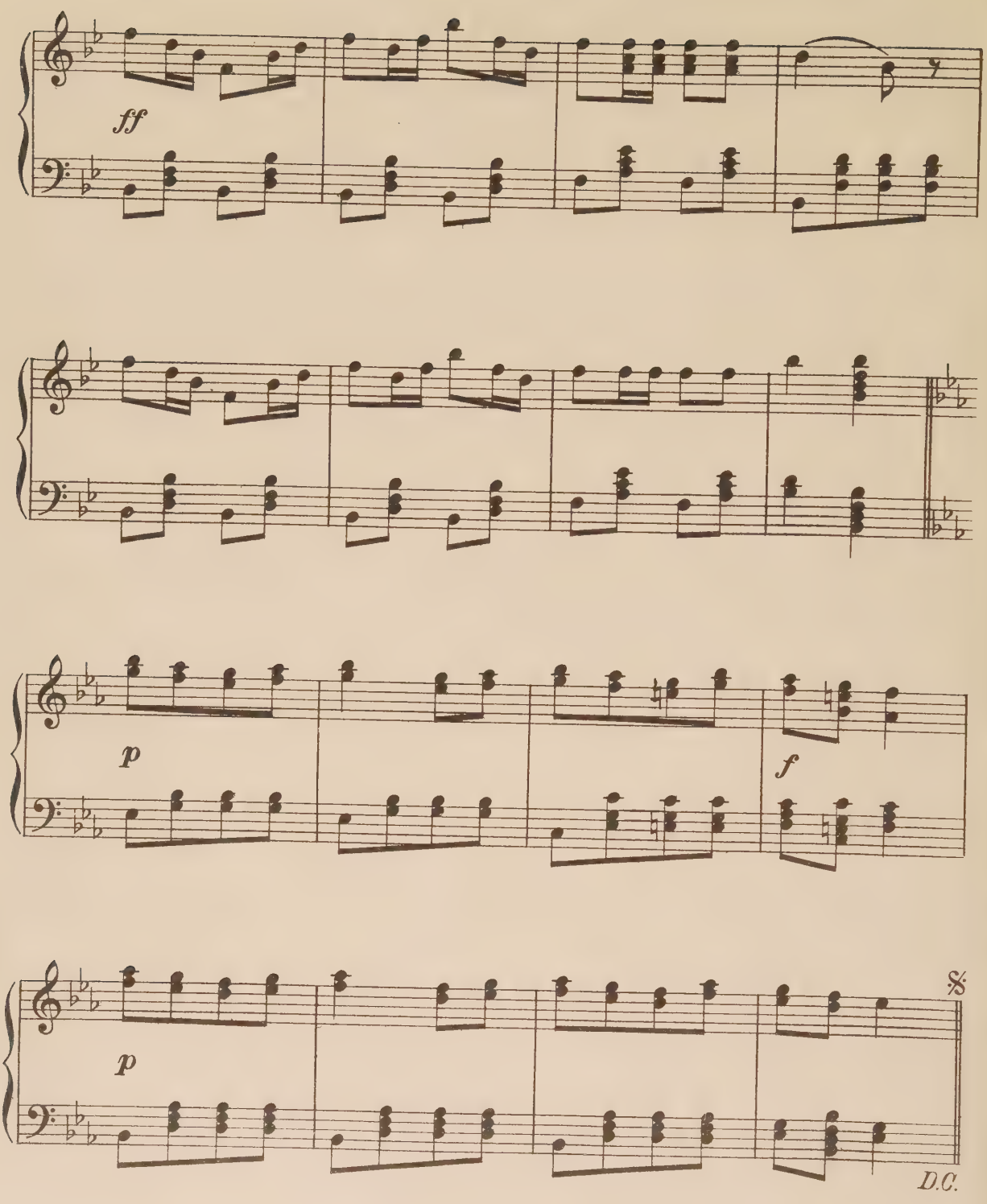
42. FRENCH QUADRILLE.

* 'PIRATES OF THE SAVANNA'

E. Nehr.



* By kind permission of Messrs. Lafleur & Son, Ltd.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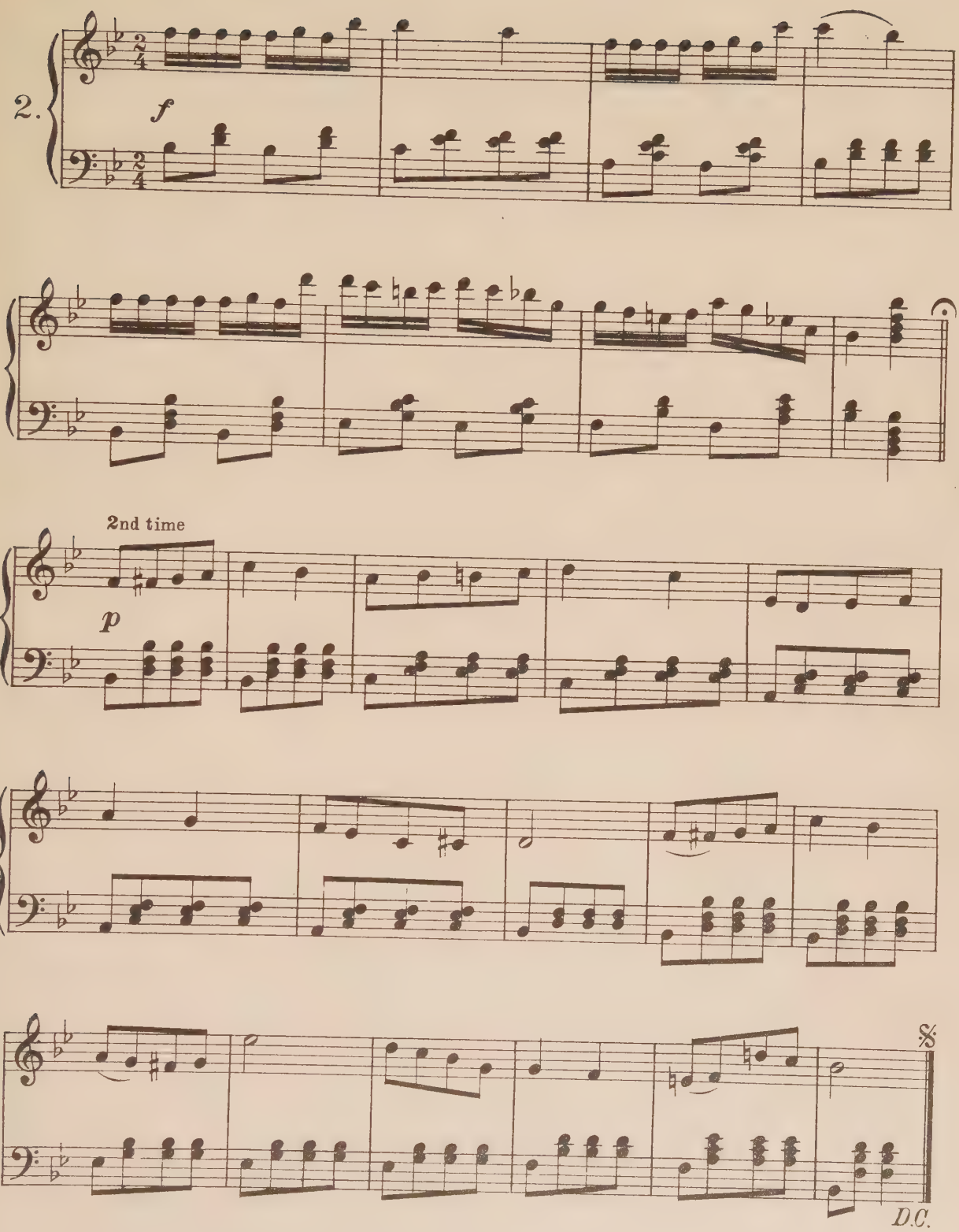
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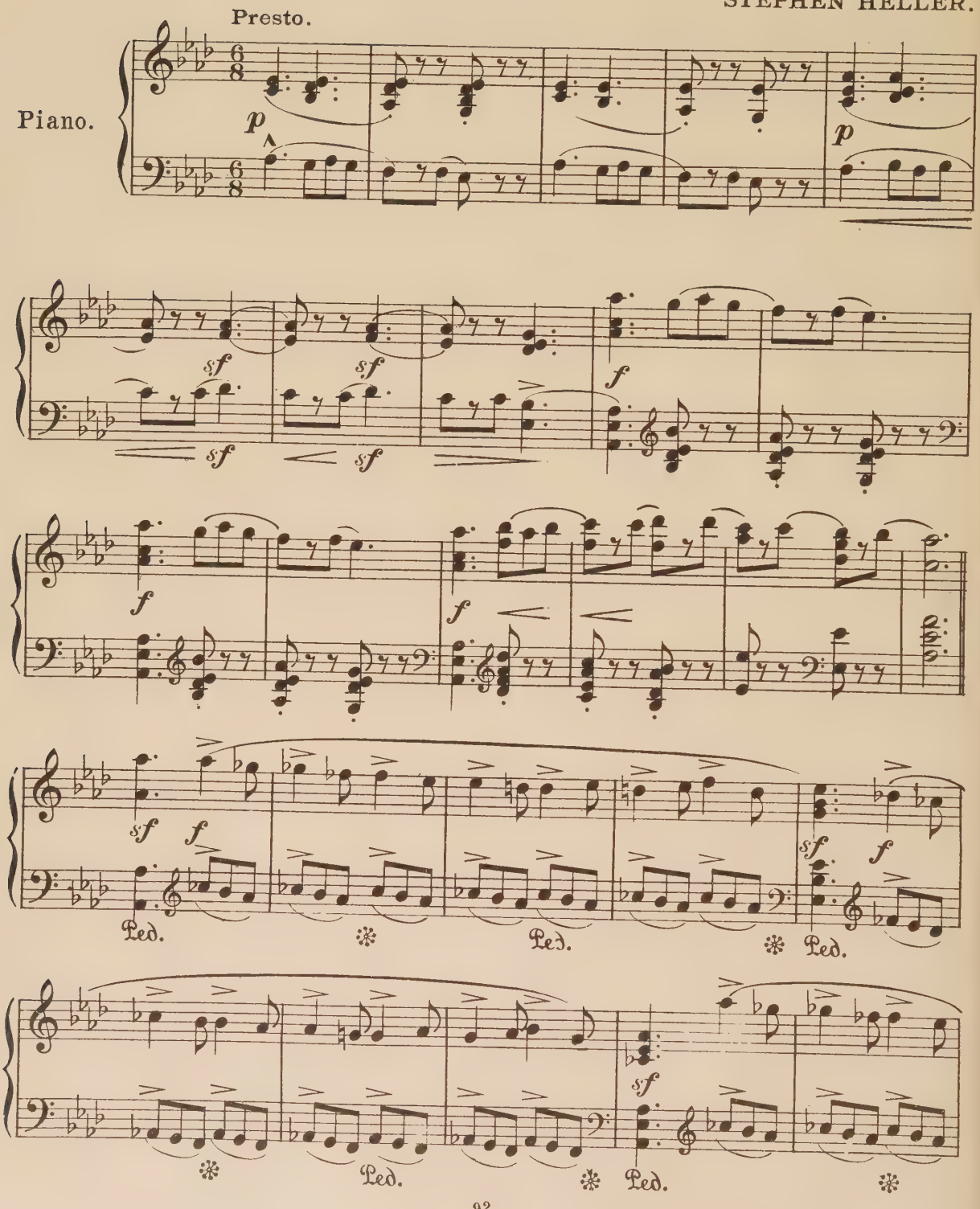
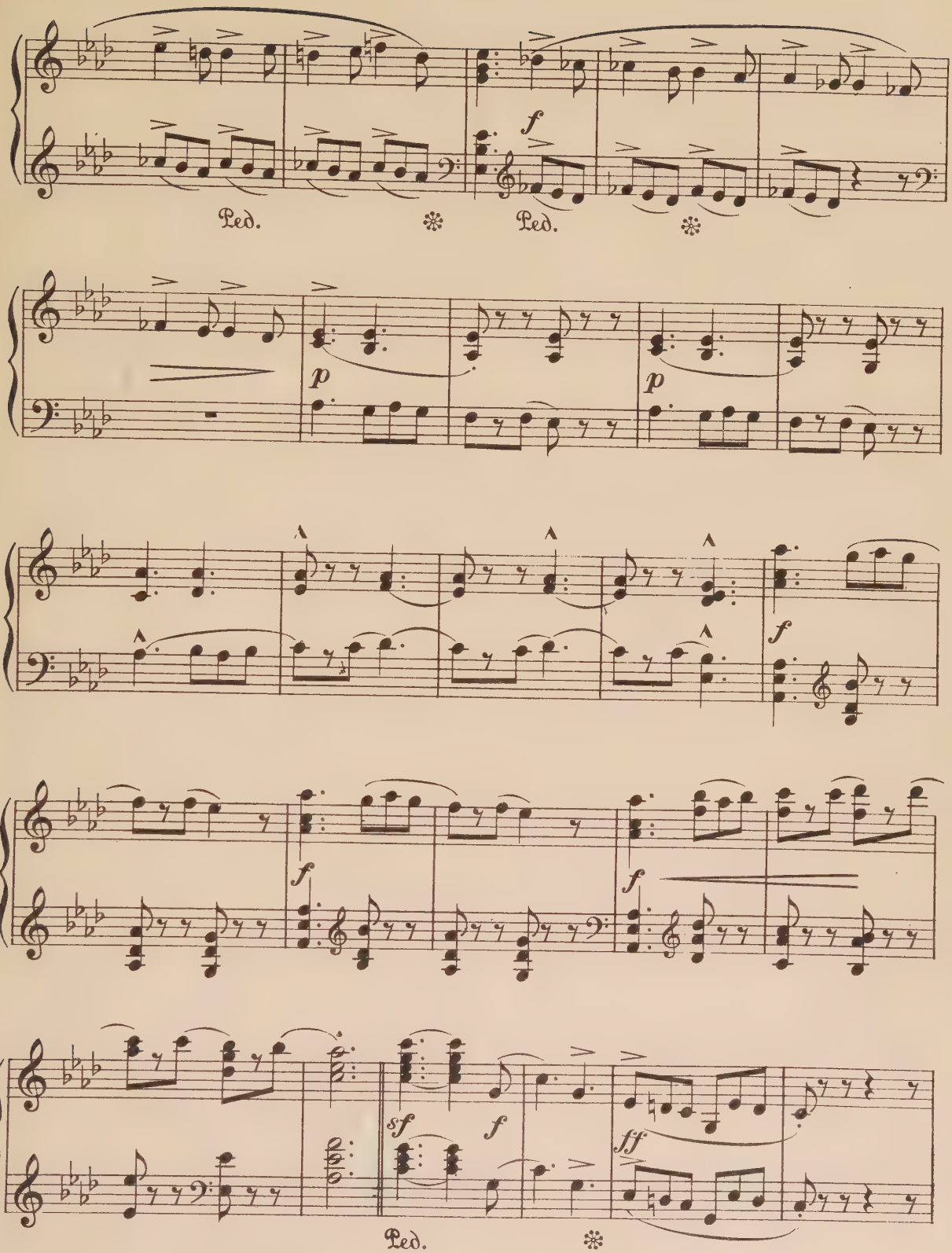
43. TARANTELLA.

STEPHEN HELLER.

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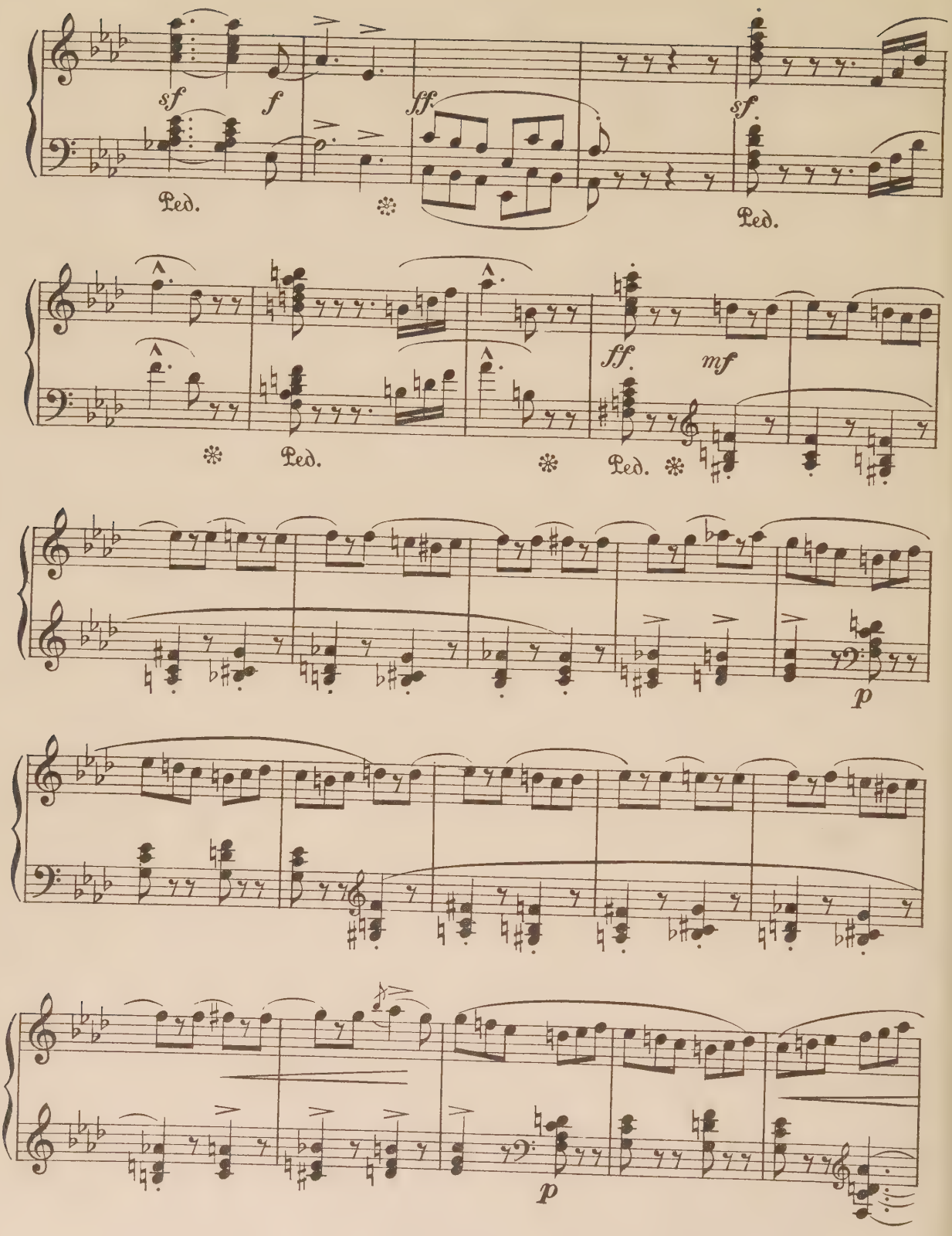
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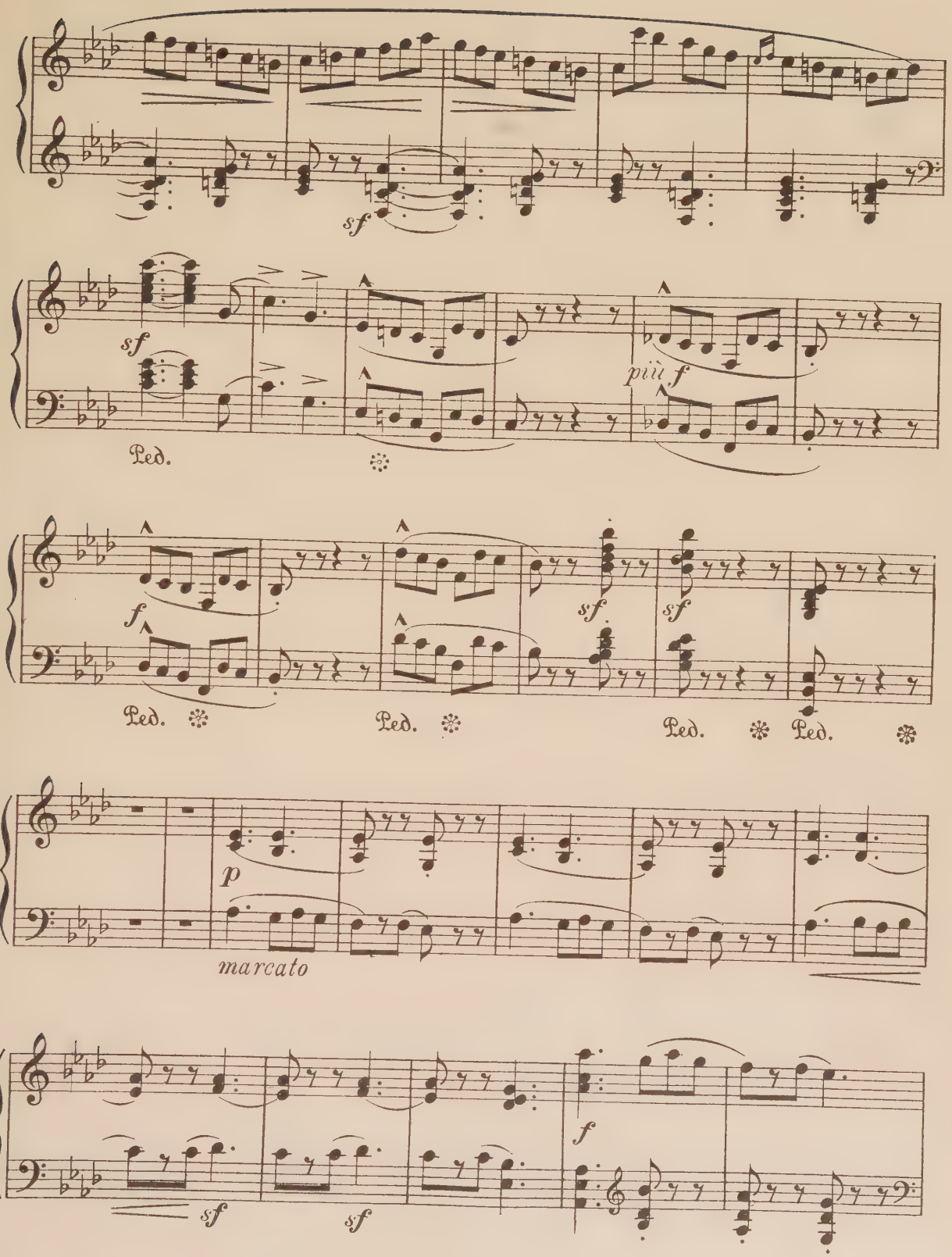
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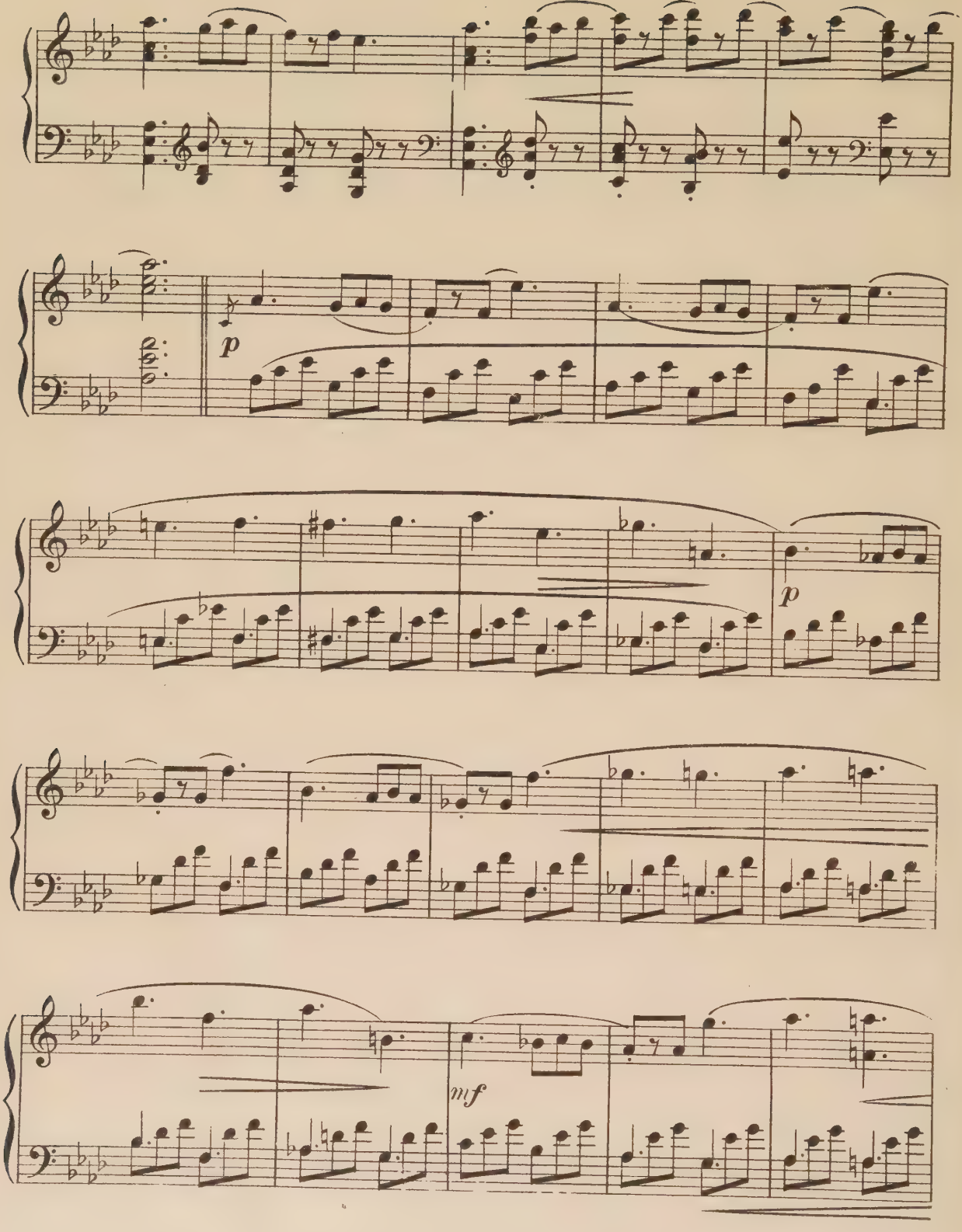
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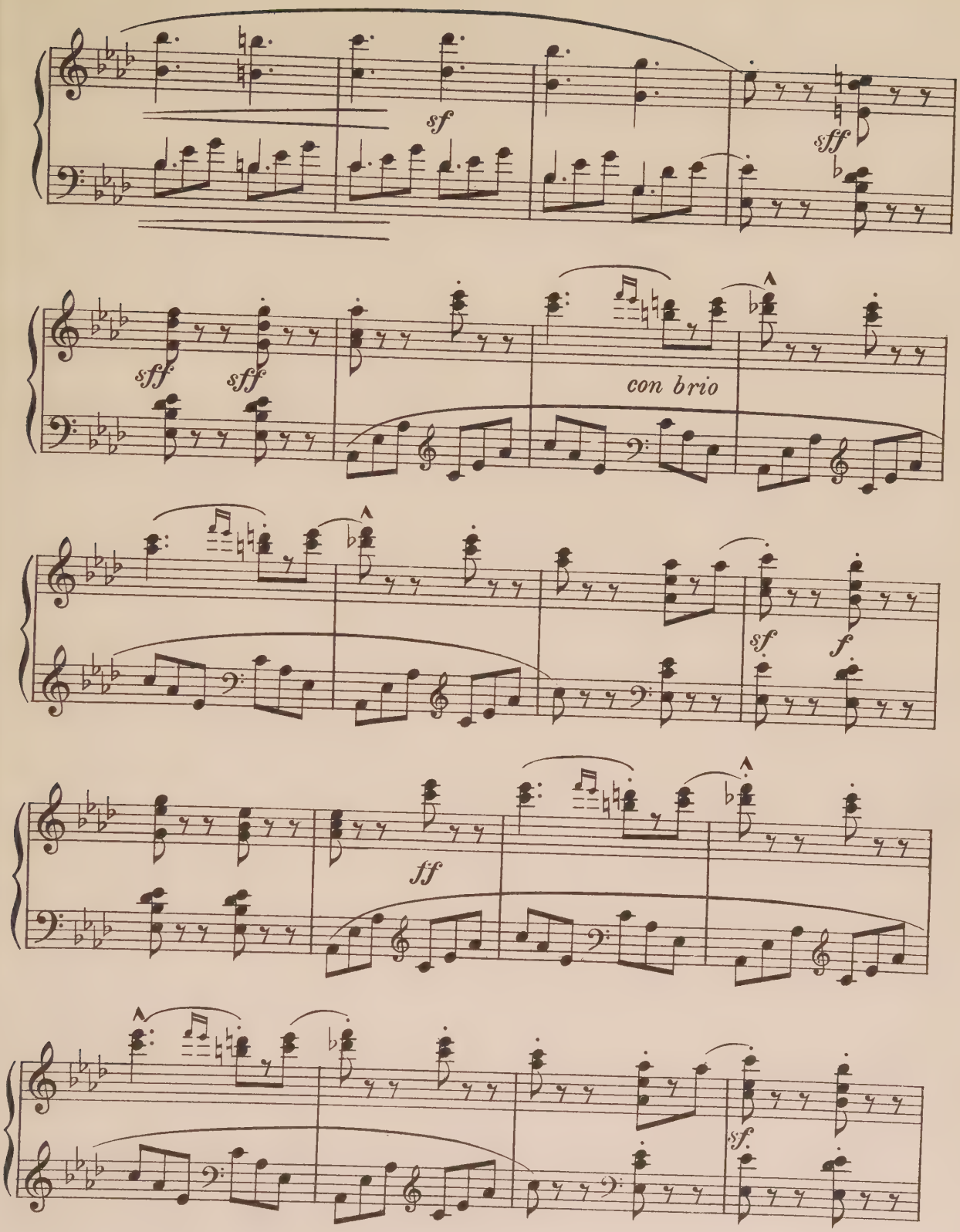
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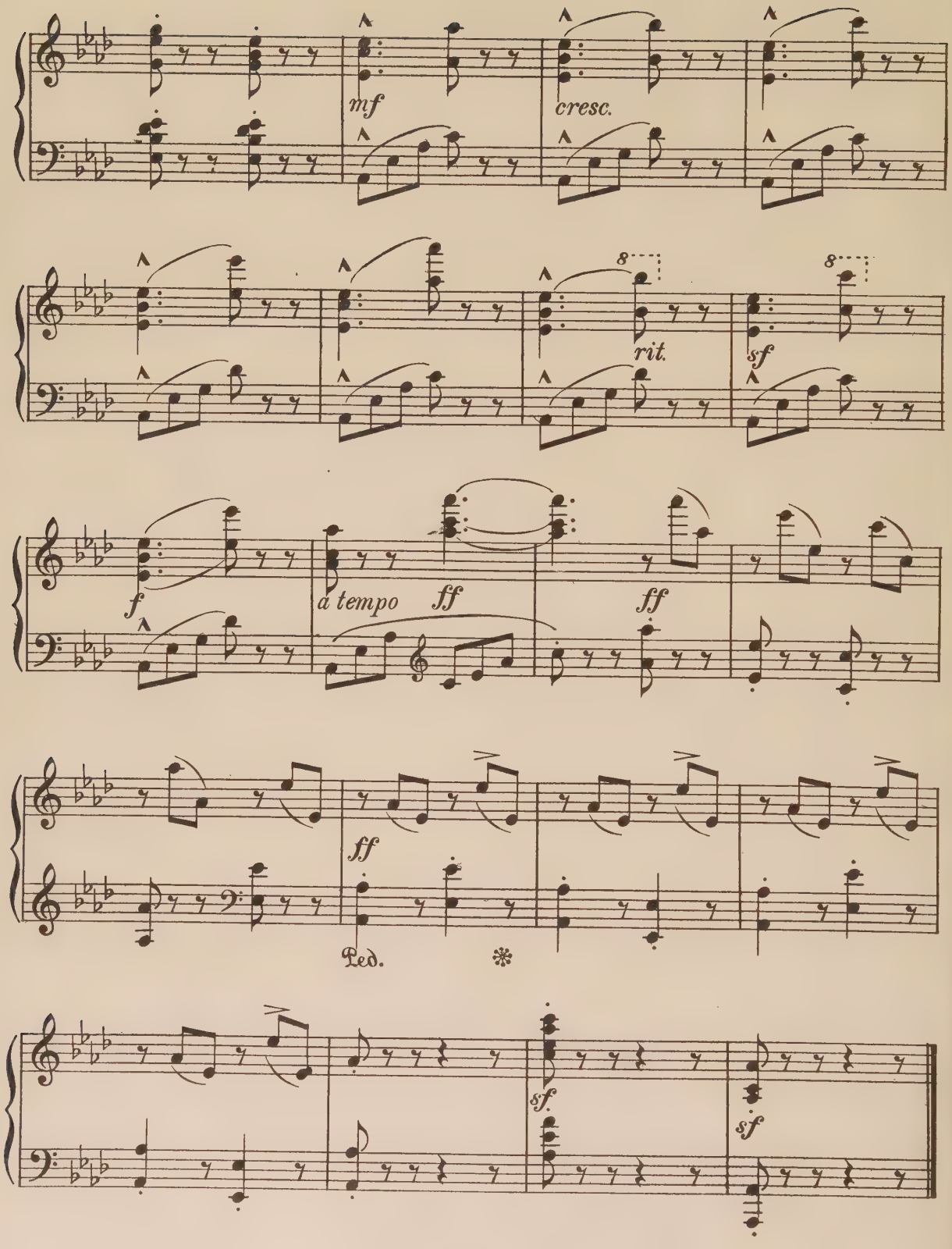
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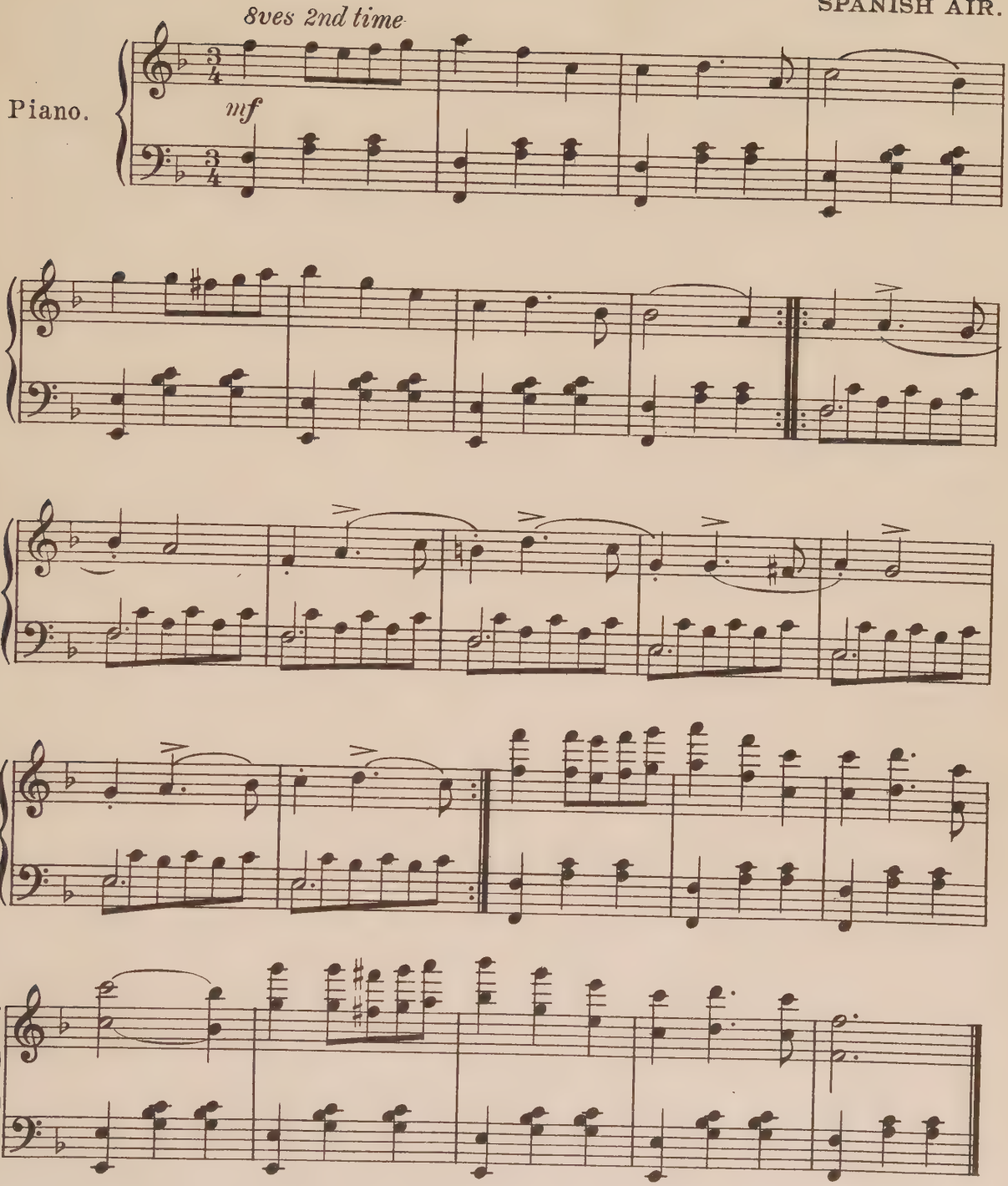
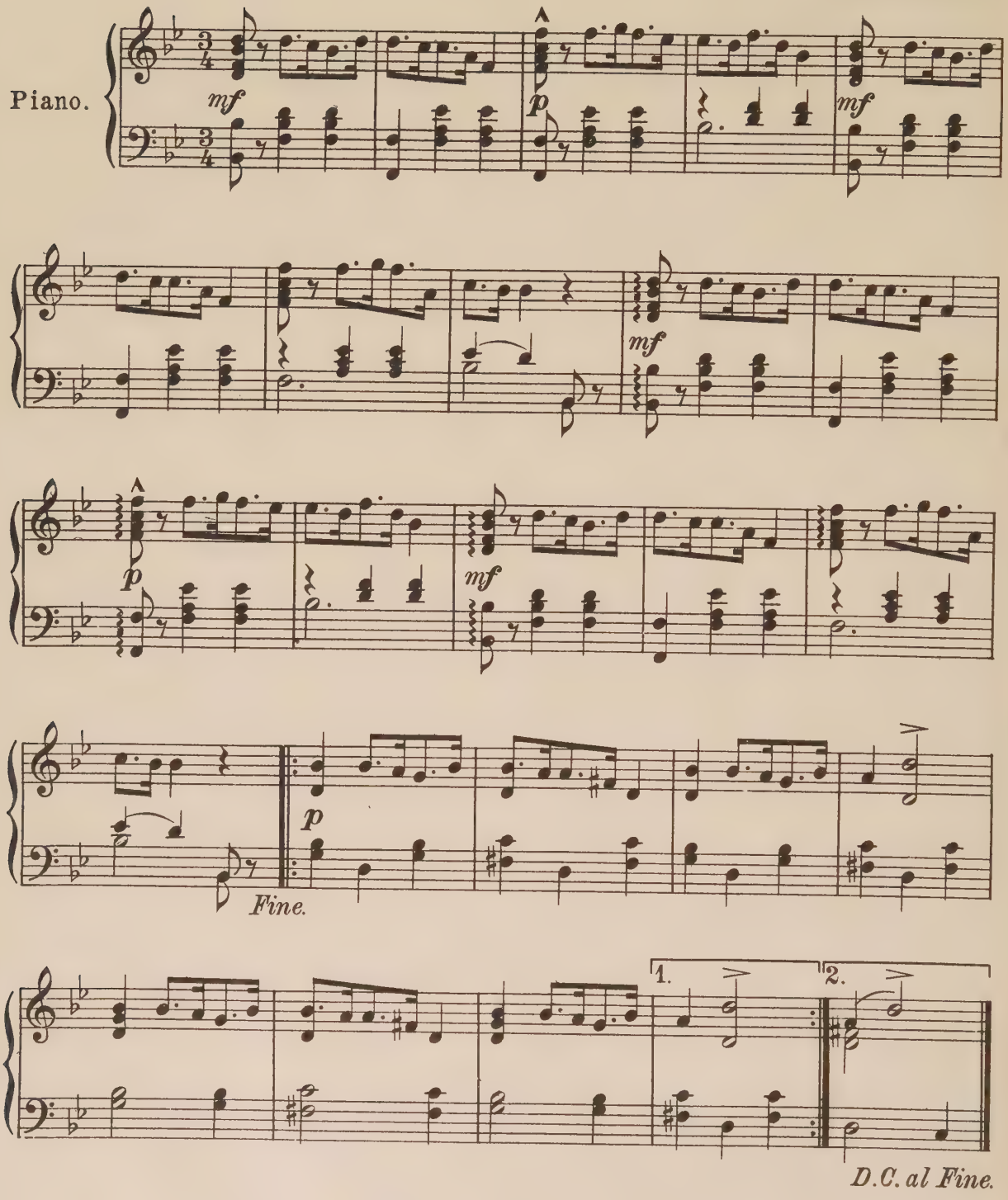
44. CACHUCA.

SPANISH AIR.



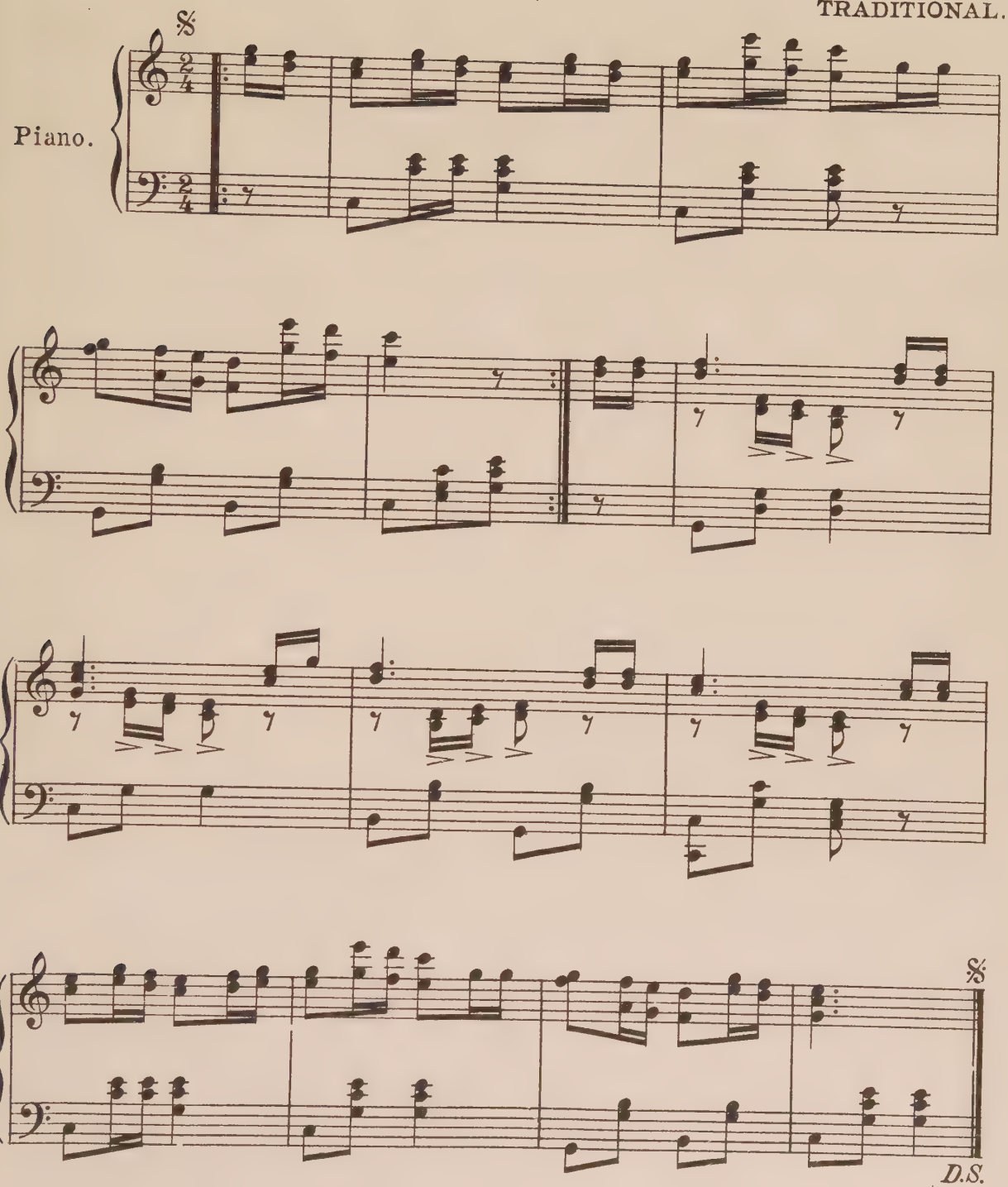
45. SCANDINAVIAN DANCE.

TRADITIONAL.

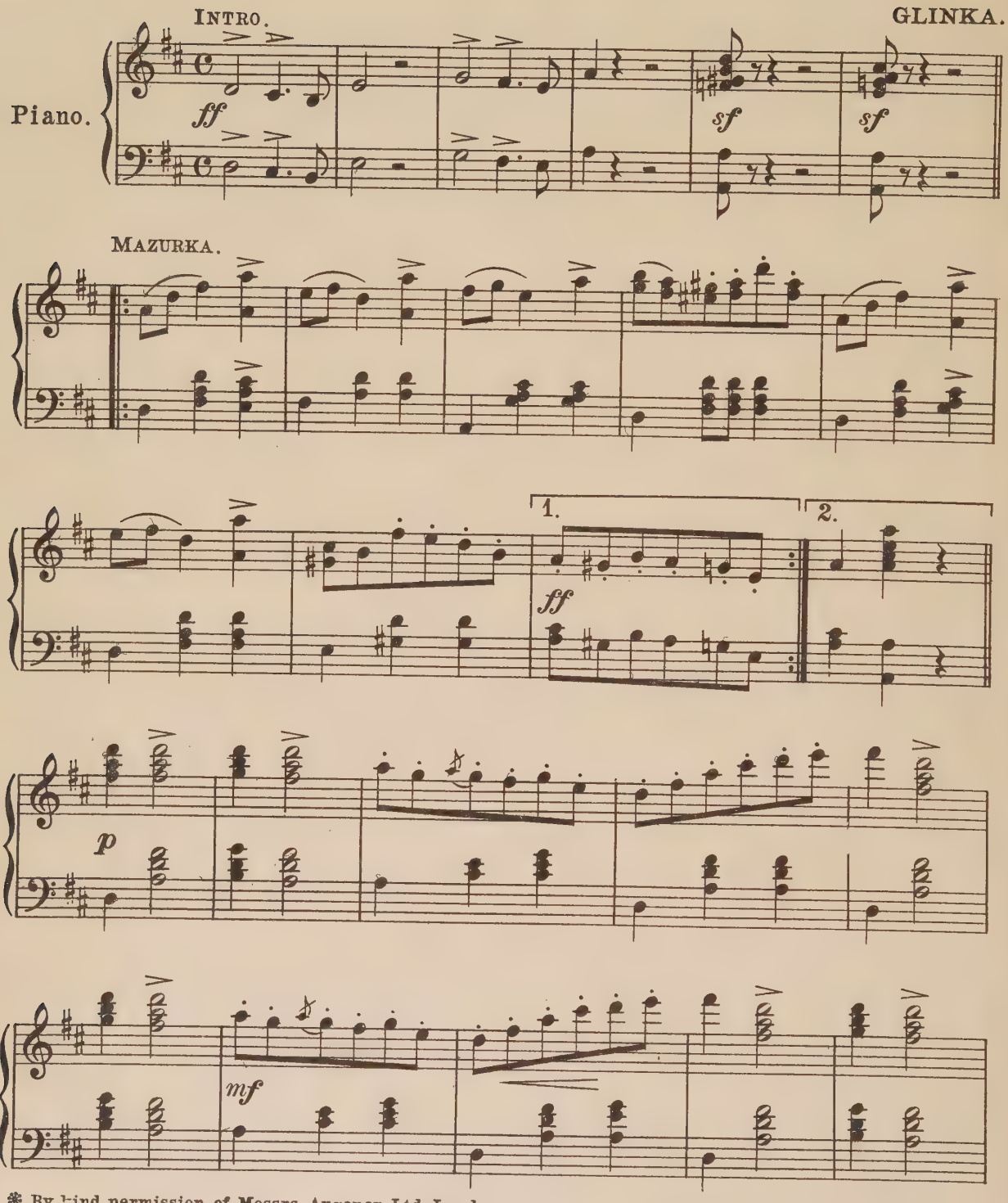


46. TYROLEAN PEASANT DANCE.

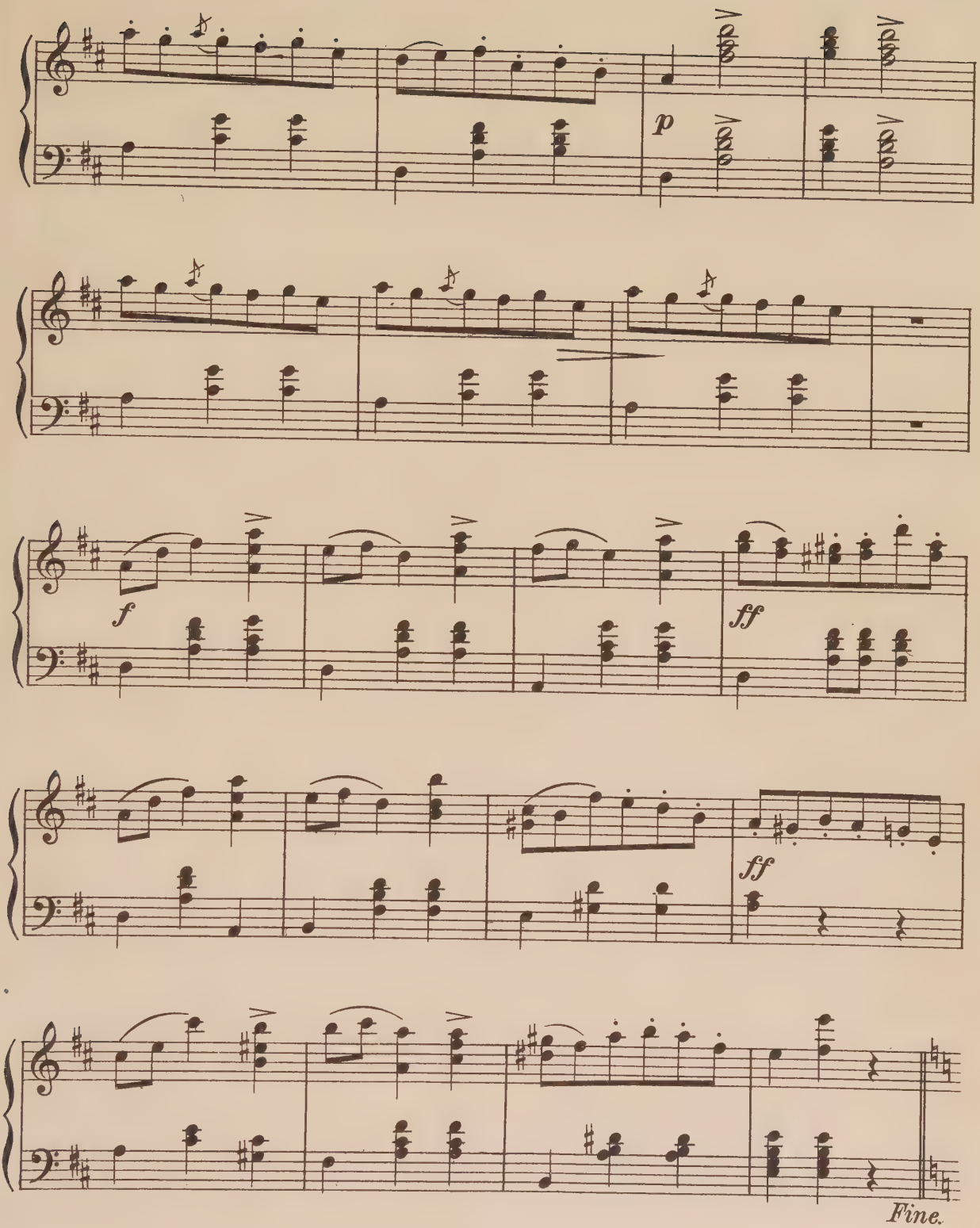
TRADITIONAL.



47. *RUSSIAN MAZURKA.



* By kind permission of Messrs. Augener, Ltd. London.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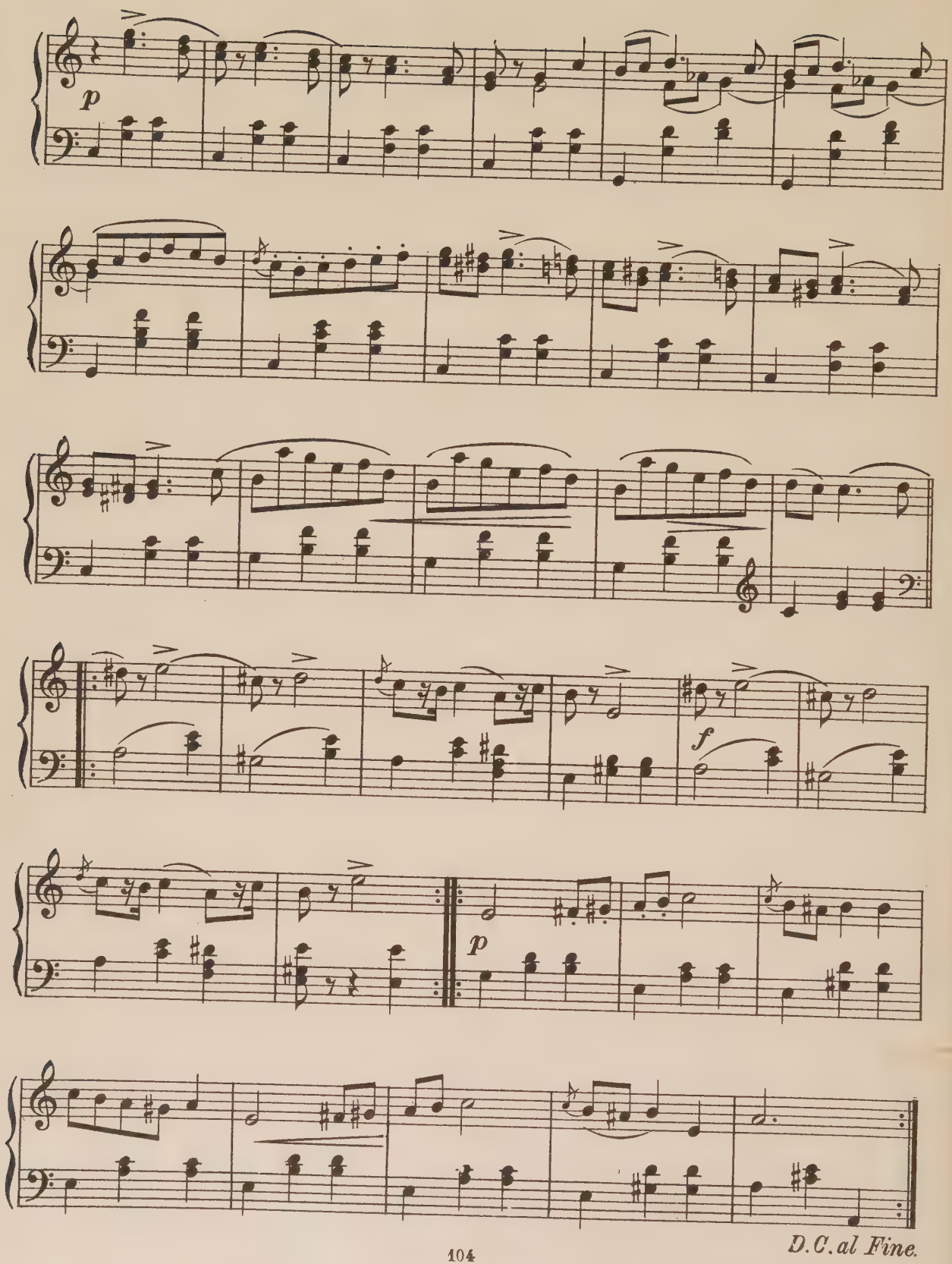
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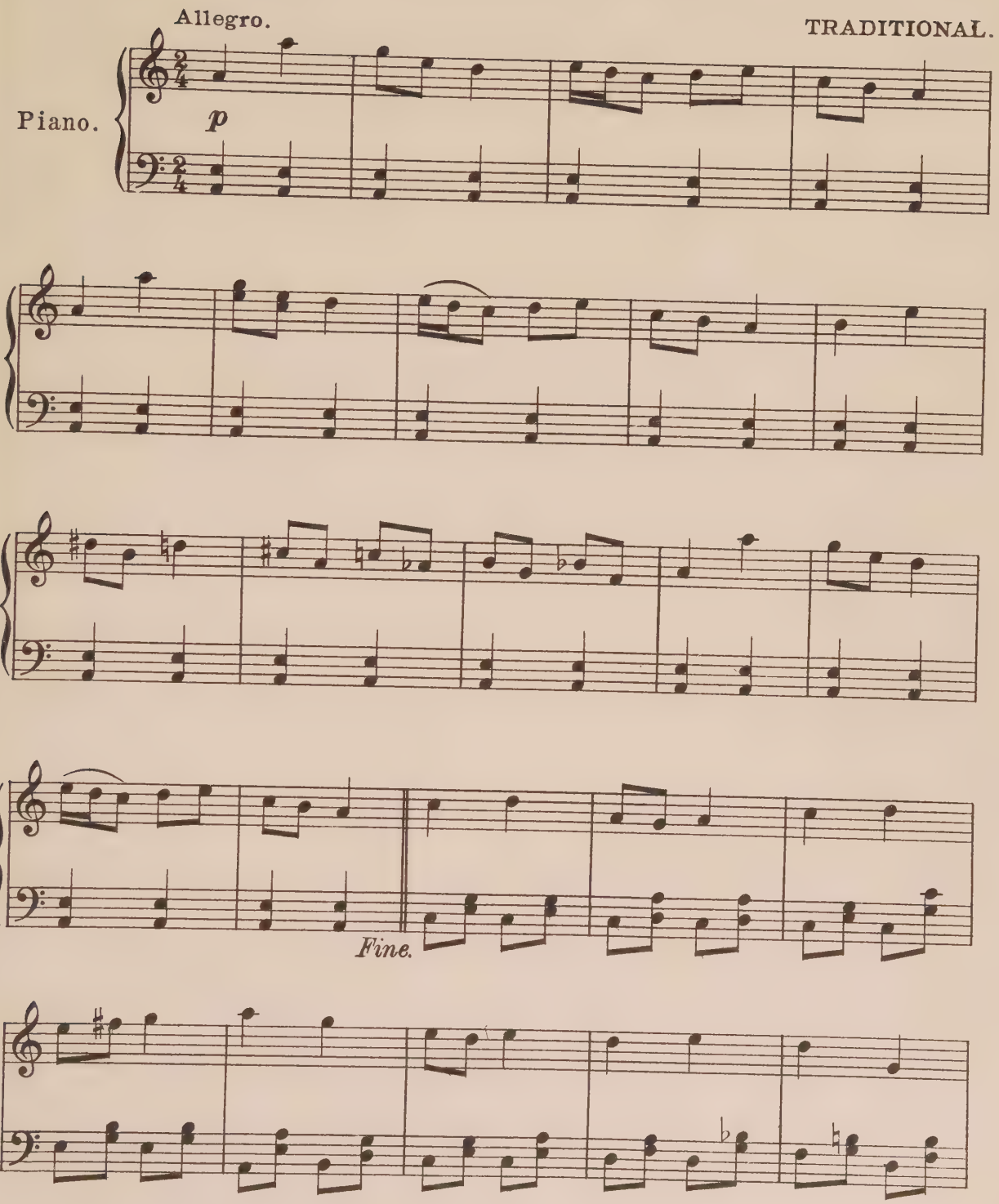
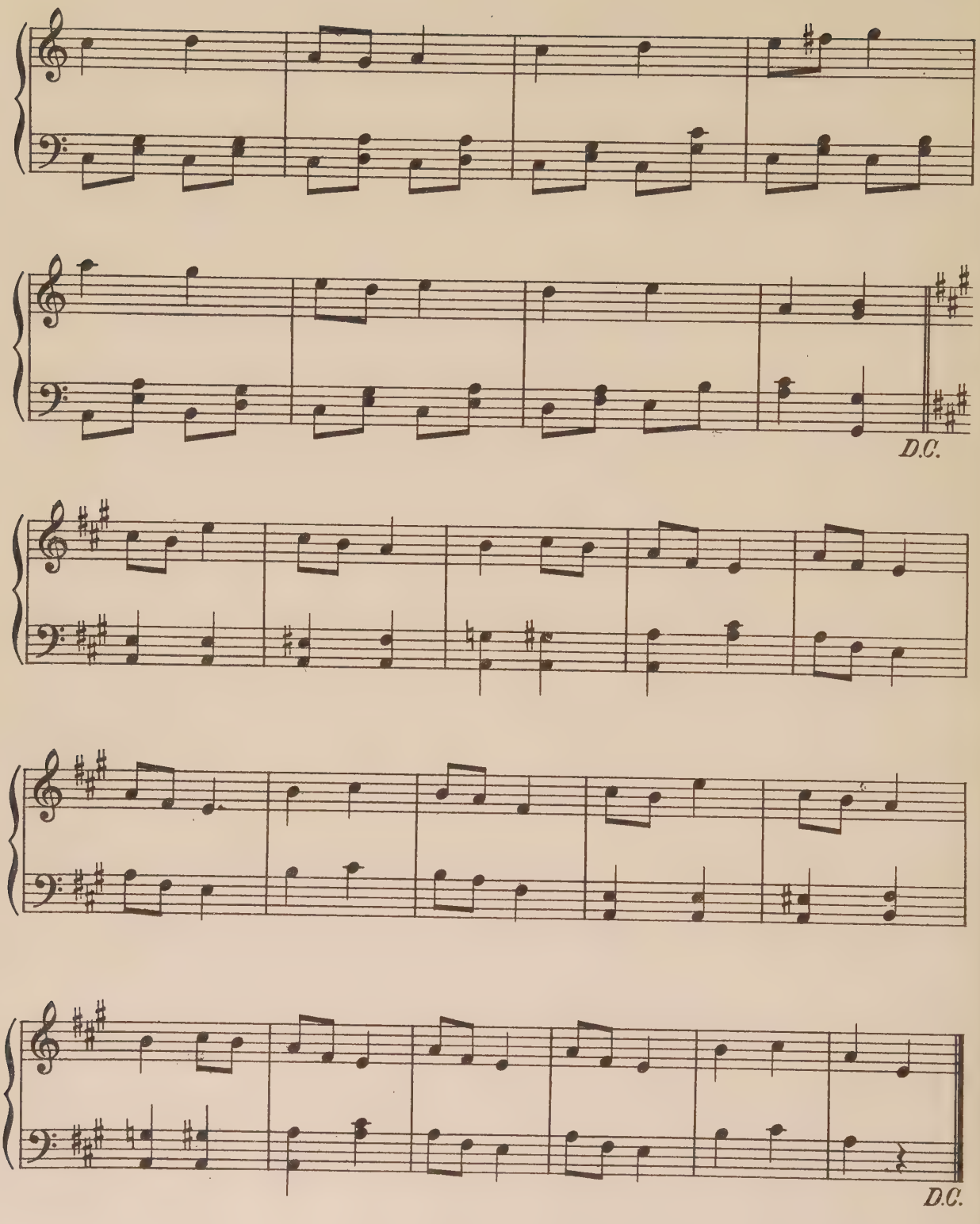
48. JAPANESE DANCE.

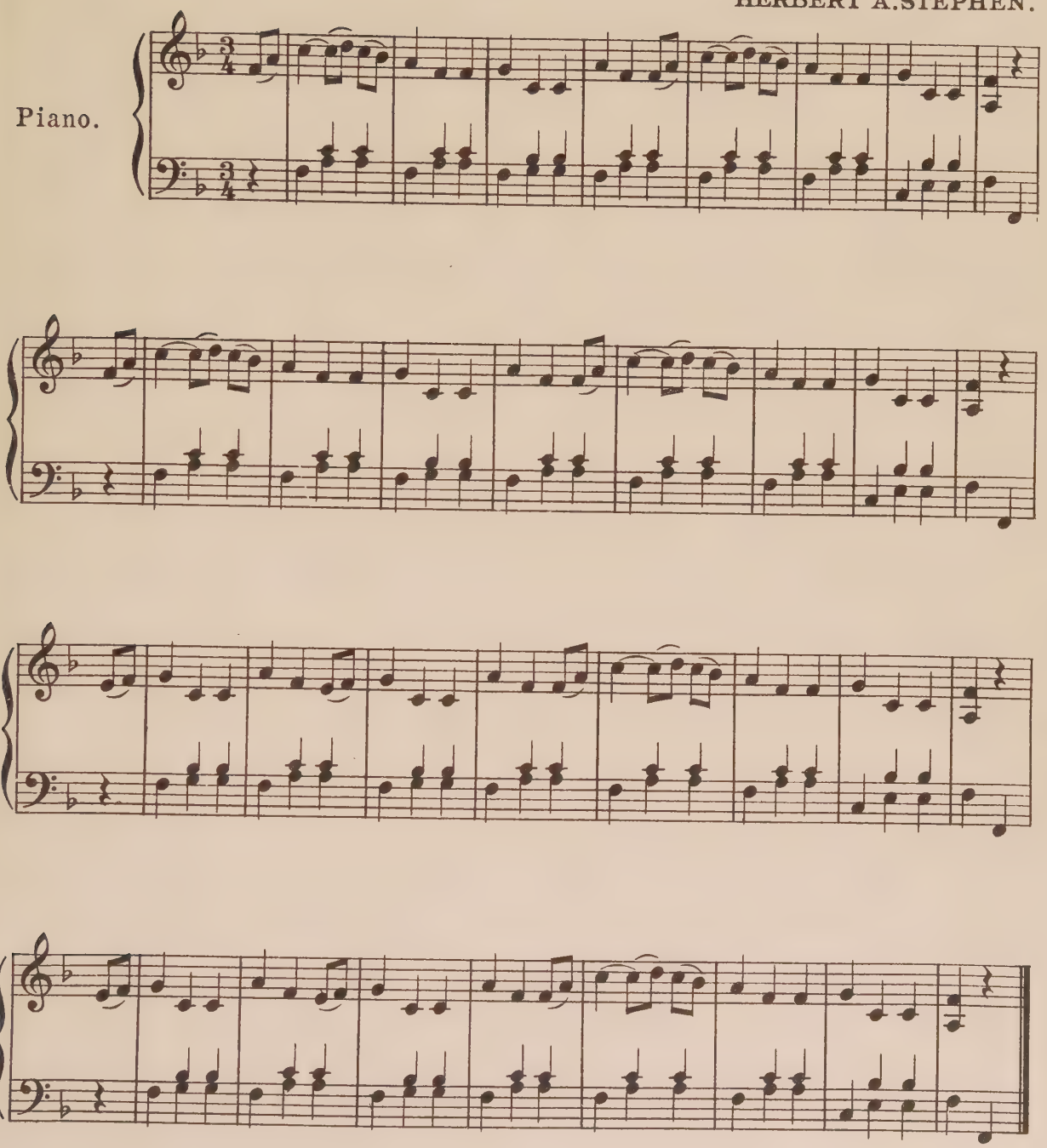



D.C.
D.C.

49. DUTCH DANCE.

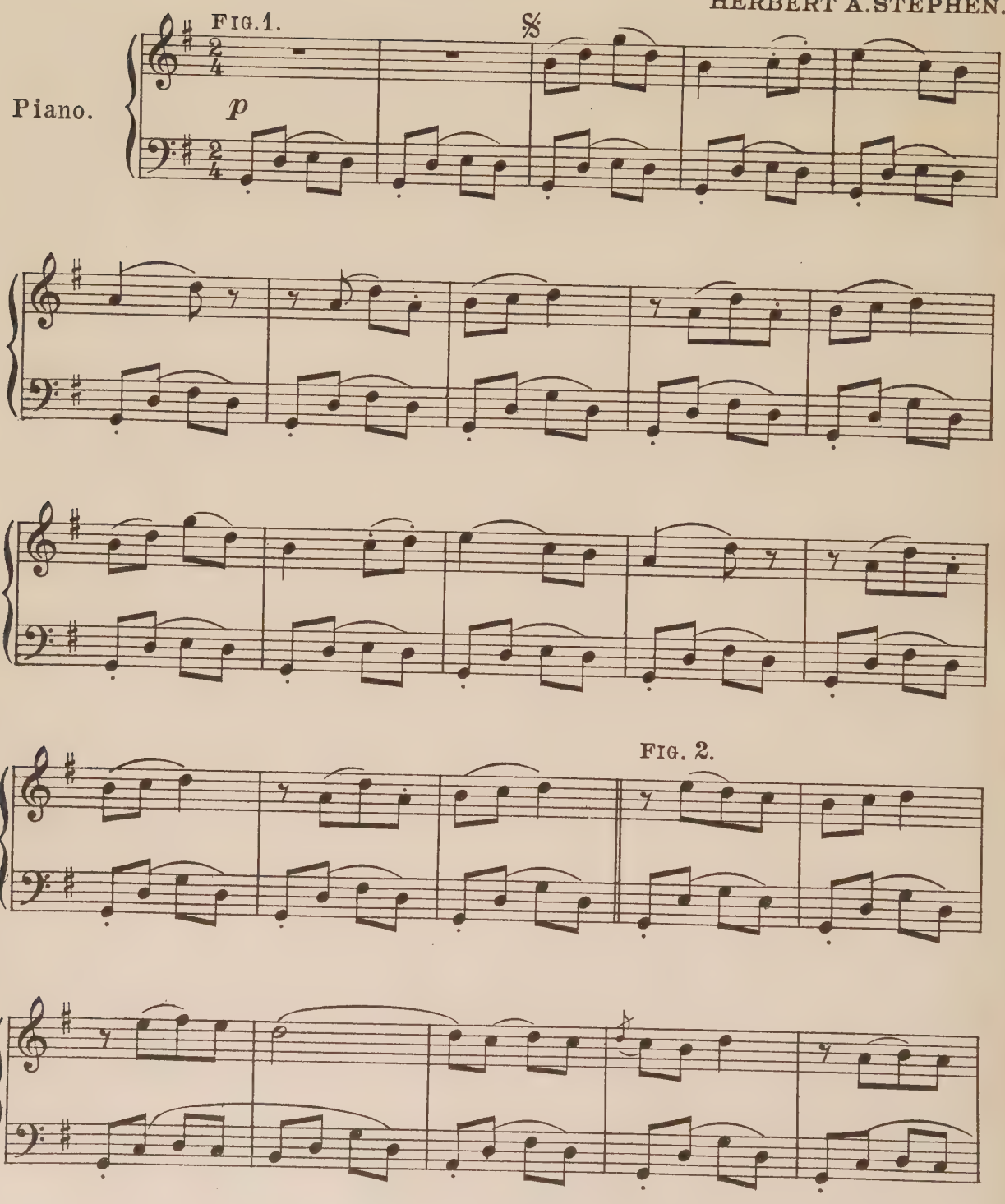
Arranged by
HERBERT A.STEPHEN.

Piano.



50. GALLIARD.

HERBERT A. STEPHEN.



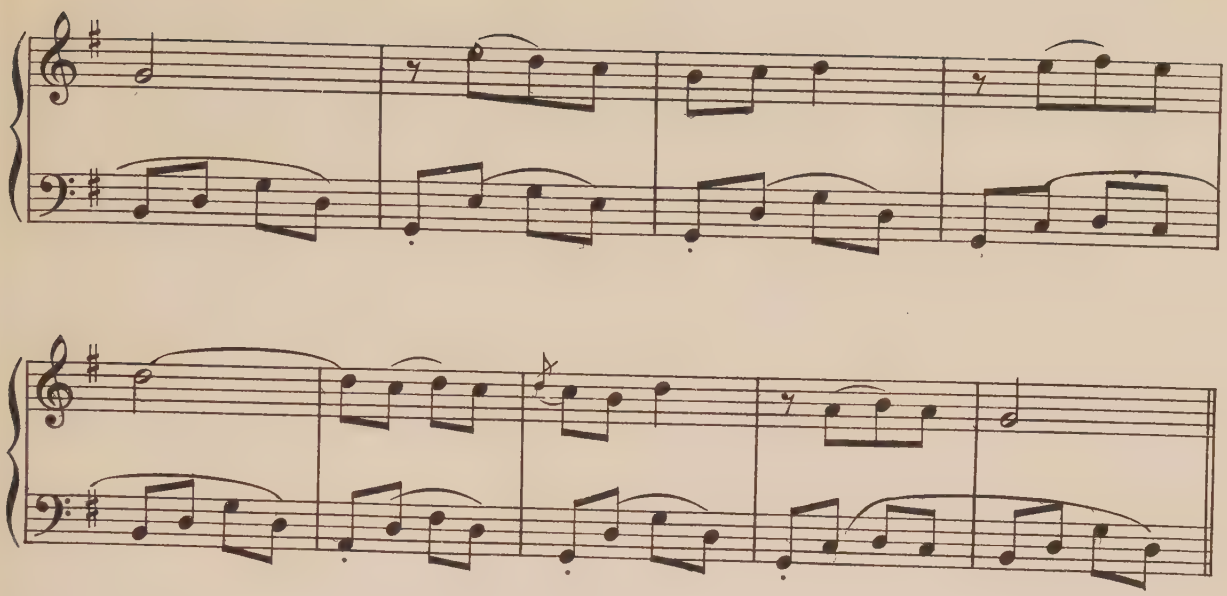


FIG. 3.

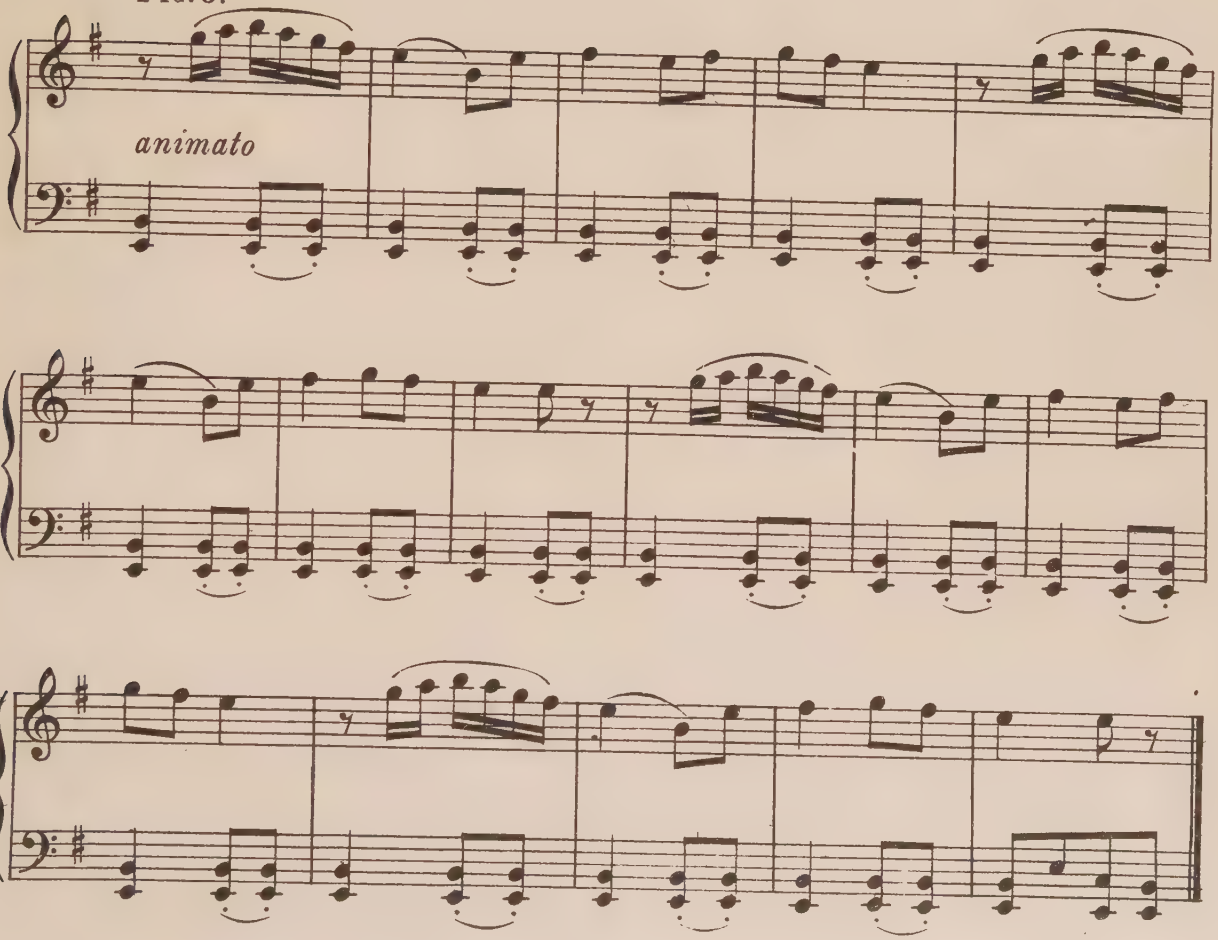


FIG. 4.

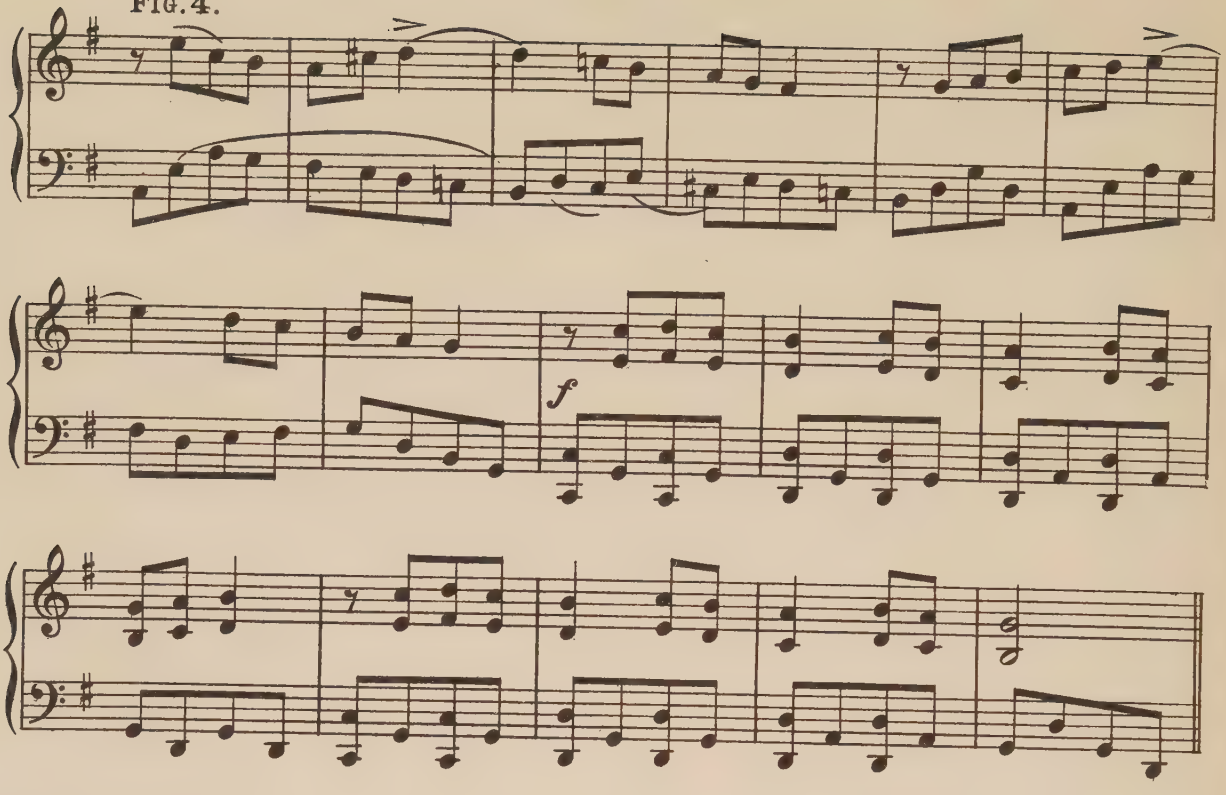


FIG. 5.